

Beavers Are Still Aggrieved To State Executive

Hopes of Conference Victory Grow Dim; Husky Game Is Next

By JOE PIGNEY

Once upon a time, in 1862 to be exact, a far seeing national government authorized the establishment of an institution in the state of Oregon for the purpose of promoting the interests of agriculture. Eight years later the state, realizing the importance of the school, accepted it officially as the agricultural college of Oregon.

For nearly three-quarters of a century the school has flourished under this title. It has become one of the leading agricultural experimental stations in the country, and is the source to which many farmers seek solution for their problems.

Now this institution hopes to cast aside the name of the industry that founded it. True, agriculture is not the limit of the curriculum, but it is the basis for which the college owes its existence.

Although the Corvallis institution has been advertising itself as the Oregon State College, the governor of the state has indicated that he will oppose the retention of that title over the original name of Oregon Agricultural College.

After the California-Oregon game in Portland, L. H. Gregory, sports editor of the Morning Oregonian, declared that the Webfooters were woefully weak in fundamentals. He again demonstrates the proof of this by pointing out several faults in the Oregon football machine which should have been eliminated early in the season, but were brought to light in the Aggie contest. He suggests, however, that the great superiority of the Beavers might have been the cause of such prominence to the Oregon weaknesses.

With the extraordinary success of the Oregon Homecoming, there are suggestions of holding the "big game" in Portland. As football is becoming a highly commercialized sport, holding the battle in the north would have great financial advantages. There is, however, a remnant of sentiment remaining on the campus. To take the annual game between the rivals of a long standing tradition away from the campus would be placing the athletics of the University on a monetary basis rather than a basis of student interest.

With only one more game remaining on the Webfoot schedule, the possibility of winning a conference game is more remote than ever. Although the Washington Huskies were defeated by Stanford, they are still a championship contender. This year Bagshaw will take no chances with the Oregon "jinx." Two years ago the Webfooters almost fought the Huskies out of the Pacific coast title—at that time the Washington team declared that it would never again consider the Oregon game as a "set up." That the people of Seattle have great regard for the Oregon spirit is proved by the heavy advance sale for the Thanksgiving day tilt, which is in the proximity of 25,000.

The last game of the season to be put on the gridgraph will be the California-Stanford tilt next Saturday. This is the big traditional fray of the South, and the result will have actual bearing on the coast championship. A quarter by quarter summary of the Idaho-O. A. C. game in Portland will also be given at the gridgraph, according to Ed Crowley, who is in charge for the Order of the "O."

Mrs. Bevitt to Conduct Last Piano Class Today

Mrs. Zay Bevitt will hold the last of her harmony diagram classes in the school of music today at 1 and 7 p. m., previous to leaving for Seattle, where she will aid in establishing her piano method in the public schools.

Mrs. Bevitt's classes have been well attended both by University students and residents of Eugene. The course has been followed through her text published by Sherman and Clay of San Francisco.

During the two weeks' work, Mrs. Bevitt has given a remarkable foundation to people who have had no previous knowledge of piano playing. She has also shown many advanced students how to diagram pieces as an aid to memorization.

Jury Acquits Le Carrier so Br May Invite

(By United Press)

BUCHAREST, Nov. 15.—Premier Bratianu may seek a reconciliation with former Prince Carol, it was believed after the surprising acquittal of Michael Manolescu, secretary of finance, for a martial that tried him for a court martial. The verdict was regarded as reflecting army sentiment and showing that it is not subservient to the government.

Diplomats characterized the verdict as "a cold shower for Premier Bratianu." By a vote of three to two, the court martial acquitted Manolescu, who was charged with trying to take letters from Carol into the country.

Grace Gardner And Joy Ingalls Play in 'Swan'

Arthur Anderson Carries Male Lead in Guild Hall Production

"The Swan" will be presented at the Guild Theatre, November 17 and 18, by the class in technique of acting under the direction of Miss Florence E. Wilbur.

The play will begin promptly each evening at 8 o'clock instead of the former time of 8:30. Reserved seats for the play may be obtained at Guild hall between 3 and 4 o'clock or may be secured by telephoning 142.

"The Swan" gives promise of being one of the most striking dramas which has ever been produced by the Guild Theatre group. It is a peculiarly difficult play to present, because of the accumulative details which form the background for the main plot. It is the story of a princess, lovely and gracious, who finds her brothers' tutor much more congenial than the Crown Prince, to whom she is betrothed. Only the mastery of Franz Molnar could have turned out anything more than an up-to-date fairy tale. As it moves under the direction of his careful

direction, the subtleties which underlie the presentation of each character come to life and sparkle with the pungency of his wit. These are not stodgy characters from Grimm's but are outraged royalty in person. Princess Beatrice, played by Grace Gardner, is not only a royal match-making mother, but also a clever woman. In fact, as one of the characters of the play suggests, she is the cleverest woman in Europe. This title, however, she disclaims with the single line; "No, not the cleverest woman in Europe. . . only in this room, for in the next is a woman much cleverer than I. . . my daughter."

Princess Alexandra, presented by Joy Ingalls, is clever by reason of the very innocence which differentiates her from the other women of the court. She does not understand her own emotions and is a little afraid of them, thus giving the impression of coldness to the onlooker. Only Father Hyacinth, played by Cecil Matson, understands her, and understands also the tutor, Hans Agi. Arthur Anderson portrays the part of Agi who is astronomer, scholar, tutor and lover.

Glenn Potts portrays the Crown Prince Albert. He is a bored, blasé, lazy groomer, with an eye for women and a taste for good food. It is only for Alexandra and his mother, Maria Dominia, that he shows any special interest.

Other members of the cast are: Arsen Thelma Parks George Luella Andre Princess Maria Dominia Eunice Payne Symphorosa Ruth Street Count Leuten Milton George Colonel Wunderlich Lynn Black Caesar Elmer Grimm Alford John Gray Countess Sibensteyn Mary Campbell Chambermaid Vera Ratcliffe Abbott Lawrence, of the architecture department, is in charge of the settings for the production.

Women's Honorary Sponsors Bridge Tea

The active and alumnae chapters of the Mu Phi Epsilon, women's music honorary, will sponsor a bridge tea for the benefit of the scholarship fund Saturday afternoon from 3 to 5 at the Chamber of Commerce.

Artistry And Skill Shown By Friedman

Polish Artist Comes on First of Student Concert Series

Four Chopin Etudes Captivate Audience Own Composition Shows Brilliance

By N. M. G.

Technical skill was so skilfully subordinated to moods and phrasing that the audience which last evening heard Ignaz Friedman, Polish pianist, was scarcely conscious of the underlying skill of the keyboard which he displayed.

The opening Beethoven Sonata was unusual in its distinct phrasing and the carrying out of the melody pattern in both the right and left hand passages. The gradual variation in tempo and dynamics from the quiet mood of the second passage was the effect of a master artist.

In the variations of the Brahms number, Friedman made not only a change in melodic treatment of the theme but he made each variation portray a distinct mood varying from the extreme anguish to the rollicking rhythm of the dance. The Fugue part of the number by its skilful melodic progression and crescendos created expectancy in the listeners.

Gives Encores

The encore to the first two numbers was Friedman's own composition, "Viennese Waltz," which is written in the typical Strauss style.

In the Chopin group Friedman proved himself worthy of the praise of the leading musical critics of America. In *Requiem* he achieved a quiet effect in spite of the quick finger work involved and without the exaggerated slowness affected by amateurs. Friedman achieved a unique result in the C Sharp Minor Waltz by playing the first movement in Viennese Waltz rhythm, thereby adding to the subtlety of the hidden melancholy. The Polonaise was played the bravura style with dramatic passages in the bass and contained a good illustration of Friedman's "velvety pianissimo" in the finale.

By far the most popular numbers of the evening were the Four Chopin Studies, which included "The Butterfly Etude," the famous "Etude in Thirds," "The Black Key Etude," and the "Etude in C Major." Unique emphasis, amazing velocity and the scintillating effect of the rapid right hand passages made them worthy of the applause he received.

Many Moods

In Debussy's free style Friedman showed himself capable of rapid changes in mood and this same versatility was shown in his treatment of the imaginative old style of Wagner.

Friedman's "Second Viennese Dance" had the typical swing of the European Concert Waltz, which was enhanced by the velocity of its runs.

The Liszt transcription of Schubert's "Hark, Hark the Lark" was transformed into the simplicity of the original song by a careful subordination of the intricate musical ornamentation. In this Friedman proved his artistry. The brilliance and alluring rhythm of the "Voices of Spring" called forth applause to which Friedman responded generously with two encores.

Messiah Will Be Given By Oratorio Society

Handel's "Messiah" will be presented by the Eugene Oratorio society Thursday, December 1. According to John Stark Evans, director, the last few rehearsals have been very satisfactory and only three more will be required before public presentation.

Members of the music faculty, Eugene Carr, John B. Siefert, and Mrs. Prudence Clark, will carry the solo parts. Madame McGrew will sing the famous soprano air, "I Know That My Redeemer Liveth." This solo will be followed by the triple chorus, "Worthy is the Lamb," which also includes the "Blessing and Honor" and the fugue "Amen."

The Eugene Oratorio society is community enterprise, which includes both students of the University and residents of Eugene. In January the organization will resume regular rehearsals on the "Elijah," to be given in the early spring.

U. S. Ignores Charges That Mexico Paid for Revolt in Nicaragua

(By United Press)

WASHINGTON, D. C., Nov. 15.—Administration officials indicated today there would be no change in the present friendly American policy toward Mexico as a result of the alleged documentary expose that the Calles government subsidized the recent Nicaraguan revolution, published in copyright articles by the Washington Herald.

The state department continued to ignore the incident on the ground that it had no information whatever regarding the authenticity of the alleged documents.

Debate Tryouts Under New Plan To Be Held Soon

Smoking To Be Discussed By Aspirants for Regular Team

With the debate plans well outlined for the year and one team already in preparation for the Cambridge meet on December 5, Debate Coach Horner announces that the first regular varsity tryouts will be held on Thursday, November 17, in Villard hall on the question, "Resolved, that smoking should be prohibited on the campus."

Beginning at 3:30 p. m. the men will tryout for the first half of the day. At 7:30 the women will take the floor on the same question. Each debater will be given five minutes to handle the problem in any way desired. However, be it remembered that the new "squad system" in use this year does not select a standing team and that a defeat in the first attempt does not mean a final one. Nevertheless, it is well to make the best possible presentation in the first attempt.

Coach Horner urges that those turning out make it a point to be at Villard a few minutes before the scheduled time so that names can be presented and arranged. This will eliminate possible confusion during the discussions.

"I'd like to see every possible man and woman out that can arrange to participate. We need them, and the experience is valuable and worth any efforts that are exerted," said Coach Horner. Any student who has never gone out for debate and has any question in mind about the technicalities of turning out is welcomed at Coach Horner's office in 103 Sociology building to talk over the proposition.

The freshmen tryouts will be held later on the same question. This will give them a chance to be an audience at the varsity practice on Thursday and possibly get an idea or two.

A busy schedule is being arranged by the managers. Those oratorically inclined will be guaranteed an active year if successful in the tryouts. Remember that the tryout Thursday is not the last one, but get started early.

Sculpture Students To Cast Models for Campbell Memorial

Dean Ellis F. Lawrence of the school of architecture and allied arts announced yesterday that the sculpture department would aid in the execution of models for the detail of the President Prince L. Campbell memorial court of the Fine Arts building. Dean Lawrence, who is drawing the plans for the building and its detail, also said that the complete plans would be ready for use in about a month.

The building is a memorial to President Campbell, but this little inner court will be especially dedicated to him, according to the dean. In a niche in a small pavilion at the end of the court will be a bust of President Campbell, done in bronze by Phimister Proctor, who also executed the Pioneer statue.

Other figures which will symbolize his life, traits, achievements, and reward will also be placed in the court, which is surrounded on two sides by a cloistered arcade leading to the pavilion. At the entrance of the pavilion two figures, one carrying the Holy Writ and the other a crusader's sword representing the armor of preparation, are on guard.

Dean Lawrence stated that Avar Fairbanks, former head of the sculpture department, plans to do the largest figure of the court, a representation of light conquering darkness, symbolizing education.

Zebras Scrap Kappa Sigma For 'A' Title

Eberhart, Lindstrom, High Pointers, Will Have Shooting Duel

Two Hot Scrimmages At Men's Gymnasium Sigma Chi Loses Tussle To Phi Kappa Psi

Kappa Sigma and the Zebras tangle this afternoon. McArthur court is the place, and 4:15 p. m. is the time. If you haven't been following the Intra-mural League you may not know that this game is for the championship of league A, and if you have been following the happenings close enough you might think that this game would probably decide the donut title. Both teams have won four games and lost none.

The two high point men in the donut league will meet in this encounter. Eberhart, present title holder with 45 counts, will center for Kappa Sigma, and Lindstrom, Zebra forward, who has 43 markers, will be in the lineup for the "stripes." Both men shoot unconsciously and dropping them through the iron hoop is a common occurrence for them. This game will be a revelation. Come up and see it. Ladies you are more than welcome.

Other Games On

At the men's gymnasium there will be two other contests. Theta Chi and Chi Psi will fight it out at 4:15, and Sigma Nu and Sigma Alpha Epsilon will be ready when the whistle blows at 5:00. Three fast games this afternoon; what more could you want for nothing?

The Phi Psi basketballers have certainly imbibed something spirited since their terrific beating at the hands of Beta Theta Pi. Yesterday afternoon in the men's gymnasium they took a hard fought game from Sigma Chi. At the end of the first half the score stood in favor of Phi Kappa Psi, 11-7. Sigma Chi tightened up and evened the score at one time in the second half, but Phi Psi shot another basket, beating them 15-13.

Bob Foster was the shining light for Phi Psi. This lanky boy dropped the ball in for 10 counters. Ted Stoddard, Sigma Chi guard, is smooth, slick, and fast. He busts em' up under the basket he is guarding, then trips down the floor and pots one himself.

Delts Win Easily

Delta Tau Delta took a one-sided game from Alpha Upsilon, 24-6. Wolf was high pointer for the Delts. Chastain flipped in two long shots for the Alpha Ups. This game was completed without a single foul being called on either side.

Up at McArthur court there was only one game, Sigma Pi Tau losing to the Phi Gamma Delta, 35-6. The score does not do justice to the game itself. The play was fast, with both teams shooting practically the same amount. The rest of the story is that Phi Gamma converted their tries and S. P. T. didn't.

| | |
|---|-----------------|
| D. T. D. 24 | Alpha Upsilon 6 |
| Wolf (8) | Chastain (4) |
| Gordon (6) | Read (2) |
| Stein | Hagstrom |
| East (2) | Riley |
| Jost | Faust |
| Substitutes—Delts: Wood, Foulkes, Wheeler (2), Beal (6), Blair, Alpha Ups: Barnes, Winetrot, Simpkins, Brees. | |
| Phi Kappa Psi 15 | Sigma Chi 13 |
| Elkins | Johnson (3) |
| West (4) | Swindell |
| Foster (10) | Almquist (2) |
| Brown | Lockwood |
| Van Doren (1) | Stoddard (4) |
| Substitutes—Phi Psi: Greig, Denson, Cussie, Sigma Chi: Will, Jones, McAllister (4). | |
| P. G. D. 35 | Sigma Pi Tau 6 |
| McDonald (5) | Spence (2) |
| Brooks (8) | Arnett |
| Heicher (6) | McDonald |
| Laughlin (2) | Davis (2) |
| Brock (6) | Low |
| Substitutes—Fiji: Murray, McCormick, Christenson (8). S. P. T.: Snyder, Sullivan (2). | |

Rum Wins First Round At Denver Elections

(By United Press)

DENVER, Nov. 15.—The much heralded revolt against prohibition received the support of Denver today when S. Harrison White, whose campaign was built around a stand for modification of the Volstead law, was elected to congress in spite of the opposition of the Anti-Saloon League and the W. C. T. U.

Blackness Enshrouds Whispered Mysteries Of Sophomore Dance

A deep dark secret—deep, in the depths of Hendricks basement; dark, in its cold shining blackness. Goblins and witches! Who said anything about them? Perhaps it's stalking leopards, lions, and such that will prowl around the dusky wall. Or maybe stark white nothingness will poke their drawn faces through the blackness.

Don't shrink, little frosh. 'Tis but maybe; not the Known. Set above a sleek floor, in tune to synopating rhythm, you need not worry your head about aught but the dance.

The Armory has witnessed many a spectacle, but never one such as will be staged there Saturday night. Sophs are disappearing from classes, shirking dates, laboring frantically—all for the cause of a mightier, more glorious Informal.

Lester Johnson Gets Trophy For Scholastic Work

Hal Harden Runs Close For Spaulding Cup With 56 Points

Lester Johnson, '28, a baseball letterman has been announced as winner of the Spaulding trophy, which is awarded every term to the athlete making the best scholastic record in the University, according to Mel Cohn, chairman of the scholarship committee of the Order of the "O."

Johnson's average for the spring term of last year was 1.7 or 63 points. The record was made during the active season of his major sport, baseball. His home is in Portland, and he is majoring in economics at the University.

During his time at the University Johnson has been president of the To-Ko-Lo, sophomore honorary; chairman of welcoming committee of high school delegates in his sophomore year; baseball letterman and vice-president of baseball and of the Order of the "O" this year; on the honor roll last spring, chairman of sophomore underclass mix this fall, and chairman of field committee on the Homecoming directorate this year.

The next ranking man on the grade list is Hal Harden, football letterman of last year. Harden's point total was 56. Three athletes are tied for third on the grade ladder with 53 points each. They are: Mel Cohn, Bill Powell, tennis letterman, and Joe Price, trackman.

Vic Wetzel, star varsity end on the Lemon-Yellow football team, was the last winner of the cup, having the highest grades during the last winter term.

Homecoming Workers Complimented by Hill

Thanks to the members of the Homecoming directorate and to the many committees working under it for their work in making Homecoming a success this year has been expressed by George Hill, general chairman of the directorate.

"The many jobs necessary to make Homecoming a success are big responsibilities, and the workers this year are to be complimented," declares Hill.

College-Year Section Open Sesame For Ambitious Hollywood Aspirants

The Oregonians' request to students for snapshots to help fill 22 pages of the college-year section evidently fell on broken ear drums for so far no pictures have been received. Mary Benton, editor, desirous of making the 1928 Oregoniana more representative of campus life, is urging that students turn in all available snapshots of themselves and their friends to Dorothy Baker, section editor, by sticking them in the bulletin board in the journalism building.

Previous Oregonians have been filled with a limited and entirely too sectional range of pictures. This has not been the fault of editors, but due to the lack of available pictures. This plan is calculated to give the students a chance to select the pictures themselves and will give them many chances to grace the pages of the Oregoniana if they had in good pictures.

Perhaps some of the pictures will have to be staged, but the editors urge that group pictures do not represent a line of victims before the firing squad at sunrise. Pictures should be taken illustrating action

Powell Names Directors of Prep Session

Talks on Pertinent Topics In Discussion Groups Main Factors

Week-End Important Event for Delegates Faculty Committee to Aid Directorate

Personnel of the directorate for the eighth annual high school conference, to be held on the campus, January 13 and 14, was announced yesterday by William Powell, general chairman of the conference this year.

The directorate will consist of the following: assistant chairman, Art Anderson; secretary, Louise Clark; housing and registration, Joe Roberts; Women's League, Esther Hardy; welcoming and campus tour, Jack Jones; banquet, Josephine Ralston; correspondence, Bob Hynd; entertainment, John Cusick; publicity, Paul Wagner.

Delegates Grouped

Delegates to the conference this year will be in four groups: student body officers, editors of annuals and school papers, representatives of the girls' leagues, and faculty advisors. Each group will have talks on its individual problems by prominent men from all over the country, as well as discussion groups on timely subjects having to do with their particular field.

A faculty committee, consisting of Dan Clark, George Godfrey, Earl Pallett, and Elmer H. Shirrell, has been appointed to work with the various student committees in making arrangements for the conference.

Discussion of the problems that confront the student body officers in their own high schools will be an important part of the conference. These students will be able to go back to their high schools with a much broader viewpoint, after mingling with the representatives from the other high schools in the state, according to Chairman Powell.

Entertainment Planned

Several events have already been planned for the entertainment of the delegates during their two-day stay at the University. A specially conducted tour of the campus is being arranged by Jack Jones, who is in charge of this phase of the entertainment.

A banquet for all delegates, which is being planned by Miss Ralston, will be an opportunity for the high school leaders to hear the various student body officers, members of the faculty, and others speak.

"This week-end is the one opportunity for the University to entertain the leading high school students from all over the state, and it should be made a week-end that they will remember when deciding on a school to attend," said Powell, in speaking of the need for the whole-hearted support of the student body in putting over a successful conference.

so that they will tell their story without titles. Swimming, golfing, riding, pigging, tubing, canoeing, hiking, and any rare shots showing a student studying are welcome. Serenade pictures will be more striking if the photographer will include the police stryng to stop them.

The college-year section is the only part of the Oregoniana that is the open sesame to Hollywood. It is rumored that First National, Metro-Goldwyn-Mayer, and the Lloyd Hamilton comedies are looking for screen material in the college year-books. Naturally they will look for their selection in the college-year section that gives full expression of the dramatic ability of the future star trying to crash the gates for a contract.

As a suggestion, Larry Semon might tender an offer to the student who has his picture taken while engaged in a pie eating contest with the pioneer. The Oregoniana needs you (not Uncle Sam) for the college year section. Send in your snapshots and help enhance its value by making it truly representative.