

Jack Majovski Sees Hollywood Through Glasses of Movie Star

'Opportunity for Girls to Get Work?' He Says 'No' to Everyone

The Hollywood pictured in the mind's eye of the average movie fan which is largely based on screen attractions (or disattractions) he has seen, and the Hollywood as it actually exists are very different, in the opinion of George Majovski, pre-medics senior, who spent the summer working in studios at the movie colony. Jack was one of the ten Oregon boys selected from the University last spring in the national movie tryouts.

As a publicity stunt he hiked south to Hollywood, seeing the country at first-hand, and getting into good physical trim. The Portland papers gave him a good send-off which was to open the way to moviedom.

How he got into the movies is another story. Suffice it to say that it was far from a simple procedure. Letters of "introduction" were so many scraps of paper.

As to the opportunity for girls to get screen work, the answer was an emphatic "No!" "Girls," said Jack, "have far less chance to get into pictures than boys, and boys have such a microscopic chance that it is practically nil." Jobs of all sorts are constantly opening up, but not in relation to the motion picture business.

An example is cited by Jack where an acquaintance of his, a Mexican youth of high caste, had been on the waiting list of the picture, "The Thief of Bagdad," starring Douglas Fairbanks, for almost two years.

Looks aren't the only requisite to a movie career, says this embryo actor. There must be talent to go along with them.

If you have talent, education, and good looks, you are not assured of a future in the movies, Jack pointed out. It is next to impossible to get within the gates of a studio. The milkman, the fuel man, or the ice man have passes.

Actors and actresses who are popular with the movie-going public

are reticent about being seen by tourists. They know that they represent the ideals of the people in the types they portray and they do not care to be observed in real life.

Stories of actors' and actresses' drinking are exaggerated, Majovski asserts. Actors must keep in trim as do athletes if they are to do their best work and keep their positions. Motion picture people are artists, he says. When a picture on the screen portrays tears or some other emotion it is real. Artists are temperamental. He cites the case of Belle Bennett, who starred in "Stella Dallas." Two weeks before the completion of the picture her 16-year-old son died. She went ahead and finished the picture. Her work of putting over the mother role was extremely real—she was actually a heartbroken mother.

Majovski in his picture work, which he insists was confined to very minor parts, came to know Douglas Fairbanks, Ronald Coleman, Harry Langdon, and many other stars of the silver screen.

Jack told of a few of his own parts in picture work. In the picture "The Golden Snare," which has not been released, he doubled for Lewis Stone. At one time he was called upon to dash into a burning building and return carrying Ruth Renick, leading lady in the picture.

In Douglas Fairbank's new picture, "The Gaucho," Majovski danced the tango. He had numerous parts in mob scenes. He secured some jobs with Fox and Christie comedies. He met a number of interesting and famous people who were not movie actors, including Rupert Hughes and Judge Ben Lindsey, who was on the campus a week ago Thursday.

"I'd certainly like to live in Portland and receive the pay I got in Hollywood," he said, when asked as to living conditions in the movie colony. "Prices for cats are easily twice as high around the studios as they are here.

Oregon's Photographed Splendors Now on Display in Little Art Gallery

By R. H. Cold, gray stillness of fog on the river. Skeleton-like frames of bridges receding in the distance, changing to giant phantoms in the misty air. In the foreground a houseboat at anchor seems lifeless and deserted.

Such an impression is given in "October Morning," one of a collection of photographic studies by Albert and Alda Jourdan, Portland photographers, on display in the little gallery at the Arts building. "October Morning" is one of a group of bridge studies, so-called because the pictures were taken from bridges spanning the Columbia and Willamette rivers, or other high points.

"A Nook in the Cliff," another of this group, has a peculiarly soft finish similar to a study in pastels. It is purely artistic photography for its own sake. The light and dark are deftly brought out, and the observer has a sensation of truly being upon the cliff, looking down upon the water.

A portrait of Feodor Chaliapin, opera singer, has more of the element of spontaneity than the other portraits, though they are all good likenesses. It is alive, vital. It does not seem posed. "The Skipper" has a certain naturalness, and shows a grizzled-faced man, pipe in mouth, wearing an old seaman's cap.

There are many other portraits of interest. Signor Alberto Bimboni, the composer, is shown laughing, cigarette-holder between his teeth. A small boy in plaid jacket, studying over a checker-board, is entitled "Notre Fils." There are pleasing likenesses of Lewis Browne, author of "The Believing World"; Monsieur Emil Jacques, the painter; Bruce Knowlton, of the Portland Opera company, A. E. Doyle and W. G. Purcell, architects, and many others.

"October Sunlight on Alder Street" and "Alder Street on a Rainy Day" catch the rhythm of city life on a well known Portland street.

Some studies of Fourth of July crowds at Council Crest park have a certain appeal. They remind one of a Middle West county fair.

Two pictures of the Skidmore fountain in the old part of Portland

bring to mind a cobblestone court in some European city.

All of the architectural studies, and some of the buildings in the process of construction, have been portrayed in a way which shows the artists' knowledge and understanding of symmetry and line.

There are two views of the Westminster Presbyterian church in Portland, which is done after the manner of English parish Gothic architecture. One shows the entire church, gray stone, covered with vines. The Clackamas county courthouse is well brought out in another study.

Sunlight through leaves with little spatters of shadow on the road, may be seen in the study, "A Road Up Chehalum Mountain." A panoramic view from the summit of Chehalum mountain is done with the characteristic Jourdan skill, making a much-used subject the more interesting.

The Jourdans have not been in Portland long, but many of their studies have been published, and exhibited in other photographic salons, according to Dean Ellis F. Lawrence of the school of architecture and allied arts. Mrs. Jourdan is a painter as well as a photographer.

The Campus Stroller



Observes

THAT the most disgusting thing in the world is to have a co-ed say hello on a stormy day, and in tipping our hat to pour the water from the brim down the back of our neck.

THAT the "Oh, Elmer!" of last year has no successor in campus popularity as yet.

THAT the grid-graph will show a battle well worth seeing in the Igloo today.

THAT this is the time of year when the fraternity pledge, raking leaves in the front yard, sadly regards the foliage continually replacing that removed by his efforts.

THAT nocturnal warblers are again free to regale their ladies with bits of melody.

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Phi Beta Kappa to Hold Election Next Monday

Oregon chapter of Phi Beta Kappa will hold its annual fall meeting next Monday at 4 p. m. in room 110 Johnson hall, Secretary M. H. Douglas announced yesterday. The purpose of the meeting is to elect officers in the organization and to select a small number of seniors having outstanding scholastic records, for election to Phi Beta Kappa.

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Unitarian Church

Next Sunday morning Mr. Whitesmith will discuss the relation of the religious ideas and moral standards of the patriarchs to those of our own day.

In his lecture on modern paganism at 7:30 in the evening, he will deal with several matters of vital interest including:

- The Catholic Church and the Presidency
- The Future of Prohibition
- Our International Relations, etc.

Ancient Clock, First Article Ordered On Campus, Ticks on Depot Wall

The first article ever ordered on the campus now quietly tick-tocks away on the wall of the combination University depot and post-office, located in a part of the red brick building which also houses the campus whistle and power house.

Back in 1876, this same clock took up duty on the wall of the Quartz now called Condon hall back of Johnston hall. The most peculiar thing about it is the heavy iron weight that moves up and down on a yellow string. When the clock runs down, the iron piece flops on the frame, if someone doesn't wind it up quickly. When wound, the big square of metal is pushed tight to the lower part of the clock frame. Craun Bros. were responsible for its existence.

Besides the possession of the old clock, the University depot boasts of several old pictures of the halls on the campus. The lost and found department contains, all of the relics of several years past. Things are not found in single numbers but in pairs and dozens. There are coats, hats, a lone bathing cap, rings, vanity compacts, approximately 30 fountain pens, umbrellas, a cane and a little holster for a revolver, and a number of trinkets.

All lost and found articles are numbered and entered in a big yellow book with the date of the find-

ing alongside. Some of the books and pamphlets are placed on a stand outside of the window. A perfectly good theme on "Buddhism" lies alone and neglected among a number of notebooks and other tablets.

No Matter How Much You Learn

YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture at Ithaca, now Editor of Utica Herald-Dispatch wrote: "I have all memory courses and yours is the best of the lot. You owe it to the public to publish it in book form." In response to this and other demands this course has been issued in a handy little volume to fit your pocket and the cost is but Three Dollars postpaid until December when Five Dollars will be the price. LIFE AND HERALD, Johnson City, N. Y.

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