Viscount Fights For Policy, Explains Maddox

League of Nations Doings Ignored by Press as Nothing Unusual

"We are participants, whether we would or not, in the life of the world."—Woodrow Wilson.

By WILLIAM P. MADDOX

Lone and single-handed, the Viscount Cecil of Chelwood, affiliated with the conservative party and yet the greatest of British liberals, is leading a valiant, uphill fight in his country for sanity, principle and vision in foreign policy. Formerly a member of the Baldwin cabinet, and its representative on the Council of the League of Nations as well as at the 1926 disarmament conference, Lord Cecil is an experienced statesman, and yet his official life has never extinguished the fires of his idealism.

No longer under a foreign minister's authority, he speaks out clearly and with conviction for a British policy that moves toward peace as well as talking about it. This would require, he says, an unconditional acceptance of the principle of compulsory arbitration and an outlawry of aggressive war. Great Britain and the United States are today the foremost opponents of compulsory arbitration, despite their declared aversion to war. If Great Britain could be induced to lead the way, the United States could not long stand alone.

The press no longer considers the daily activities of the League of Nations as news, nor ever the fact of growing American participation. It accepts the League as an established fact just as it accepts the daily administration of our government as a fact, which creeps into its columns only upon the occurrence of the unusual. Practically no mention is given of the present Geneva conference on the abolition of restrictions on imports and exports, to which Hugh R. Wilson, Minister to Switzerland, is accredited as chief American delegate. For five years, the United States has shown itself increasingly willing to take part in League activities, without incurring, however, the responsibility of paying for the use of League offices, personnal and other facilities.

Meanwhile, our own redoubtable Big Bill Thompson is again disturbed by nightmares, this time of King George as the bugaboo who wants to annex America by the way of the schoolbook. Fearless and outspoken, Big Bill rushes into the breach and his official censor is wielding the scissors and blue-pencil over Chicago's schoolbooks with ruthless determination to keep the boys and girls of Chicago sheltered from the insidious designs of John Bull and safely under the ample wing of Big Bill.

Following upon the creation of a giant steel cartel in Europe last year there is now coming into being a European chemical trust, which will include Great Britain, France, Germany and Belgium and representing a combined capitalization of over $1,000,000,000.

The purpose of this economic internationalism in the old world seems to be to go after the ascendant position which the American chemical industry has attained since the war. There may never be political union in Europe but evidence points toward an economic solidarity as a necessity to successful competition with the United States. Yet this is the message which we have been preaching to Europe—forget your squabbles, get rid of your tariffs and get down to business. They are doing it by international cooperation.

Probably Great Britain may be faced with an ecclesiastical schism as deep as the one revealed here in the Tennessee Scopes trial a few years ago. The Bishop of Birmingham has come out openly for an acceptance into church doctrine of the theory of evolution. The Anglo-Catholics condemn him and the battle forces are arrayed. Much depends on the attitude of the Archbishop of Canterbury. The most encouraging thing about the whole affair is that no one of importance seems to have proposed a law prohibiting the discussion of the issue. Freedom may not yet be dead in the world.

Paris Gallants Vie To Take Ruth Elder On Shopping Tour

PARIS, Oct. 28.—In Paris at last, Ruth Elder has more dates than the most popular star of the music halls.

Unless the matter is settled by international diplomacy or old-fashioned tact, a dozen prominent Parisians, in luxurious autos, will call upon the one and only beauty prize aviatrix Saturday morning to take her shopping.

Wearing a couple of aviation medals and her over-worn plus-fours, sweater, shirt and tie, Miss Elder explained Friday after she had dined at the exclusive Inter-Allied club that she is "only a woman after all." She wants to go shopping.

The Paris gallants heard her plight, bowed themselves into a jackknife, offered their cars and said in unison "at your service, Mademoiselle."

Staff

(Continued from page one)

en are: Ralph Millsap, Rex Tussing, Vinton Hall, Myron Griffin, Harold Bailey, Harry Toukon, and William Finley.

News Staff Selected

Twenty-six reporters have been chosen to cover the campus for news. Those appointed are: Margaret Watson, Wilfred Brown, Grace Taylor, Charles Boice, Elise Schroeder, Carl Gregory, Naomi Grant, Orpha Noftsker, Paul Branin, Maryhelen Koupal, Josephine Stofiel, Thirza Anderson, Kenneth Wilshire, Etha Jeanne Clark, Mary Frances Dilday, William Cohagen, Helen Benn, Elaine Crawford, Audrey Henricksen, Phyllis Van Kimmell, Margaret Tucker, Gladys Blake, Ruth Craeger, Martiel Duke, Serena Madsen and Betty Hagen.

Anyone wishing to try out for the staff may do so at any time, as these appointments do not close the staff for the term, Galloway stated.

One-Act Plays Written and Produced By Campus Folk Prove Successful

'The Young Dane,' 'T'Other Side,' 'Making of Mr. Ig,' Accorded Praiseworthy Criticism

By FLORENCE JONES

Three one-act plays written by University students were presented by the class in Dramatic Interpretation last night in Guild hall.

The first, entitled, "The Young Dane," was written by Coral Agnes Graham. The story tells of the arrival of a Danish girl betrothed by correspondence to Hans Hanson, a young Danish farmer, lately come to America. Christine, like Guenevere, is met by a Launcelot fashioned in the form of another Young Dane, named Nels Nelson, who has made the acquaintance of Hans. In consequence, Hans, simple, awkward, and affectionate, holds joint charms for Christine as a future husband.

The plot then treats of the adjustment of the confused and disappointed Christine to her strange alien surroundings, her final resignation to the homeliness of Hans and Hans' menage after Nels is removed hastily for bank robbery. The role of Hans, the young Dane, was played by Frank Jackson, with an appealing simplicity and a pleasing freedom from gesture. Short as the sketch was, Hans accomplished an entity as a character.

Florence Grimes, with a blonde braid of her hair about her head, played the part of Christine. She played her bewilderment to a nicety. Nels Nelson, the handsome imposter, was played by Merle Benedict. Marjorie Whetsel played Sarah Hanson, the mother of Hans, with convincing shrewd maternalism.

The minor characters of sheriff and farmer's wife were played by Jack Waldron and Margaret French.

The presentation of a wishful play was given without melodrama and with that simplicity so rarely to be found in amateur performances.

The second play, a story of the Tennessee mountains, was written by Eugenia Strickland, "T'Other Side," the title was also the motif of the play, symbolizing the inveterate longing of a mountain girl to see the 'shining city' beyond the mountain.

Two characters, two stark, intense mountain women, a mother and her daughter, constituted the conflict.

Harriet Hawkins, as Mrs. Tilley, displayed an admirable piece of characterization. Her portrayal of a resignation to a barren life of poverty and misfortune was impelling. Sal, the malcontent daughter, was played by Fredericka Warren. Her sincere intensity supplied any deficiency of subtlety, and perhaps subtlety had no legitimate place in that smoulder ing personality.

The third play, a release from sombreness of the two preceding plays, was styled with a charming flippance. It was "The Making of Mr. Ig." Mary Kessi was the author of this original and fantastic version of the Garden of Eden. Here is Mr. Ig, fallen prey like the self same Adam of old to the love typhus, to the fascinating and disreputable apple. The play radiates an ineffable sophistication and more than charm is concealed in each of its lines.

Mr. Ig of Bearskin bravado, and exceeding adolescence, was Merril Swenson. He was so natural that even without his catapault and clothed in the manner of his age, he might well be though that same Mr. Ig.

Helen Barnett played the part of Eva, a pernicious intriguing female and extended to her role a spontaneity of impudence and wantonness too provocative to be ignored by an apple bitten Mr. Ig.

Much of the success of the performances must be attributed to the sincere directorship of Miss Florence Wilbur, the producer of the Guild hall plays, and to Mrs. Alice Ernst, from whose play writing classes come these original products, goes a genuine acknowledgement for her inspiration to amateur work.

REX—Last day—Richard Barthelmess in "The Drop Kick," an actionful drama of college life, with the popular "Dick" in the role of a moleskin gladiator fighting to the last inch for his alma mater, and, the ten college "stars" who won the first National College Humor screen tests last spring are introduced in this picture; also "Blake of Scotland Yard"; International News; Marion Zurcher at the organ.

Coming—"The 13th Juror," adapted from the famous mystery play, "The Counsel for the Defense."

McDONALD—Last day — The farce hit, "For the Love of Mike," a hilarious comedy drama of an Irishman, a German and a Jew, and of "Mike," and his battle against great odds, with laughter, love and loyalty interwoven in a comedy setting on the Yale Campus, featuring Ben Lyon, George Sidney, Ford Sterling and a great cast; also, on the stage, George McMurphey and his famed syncopaters, Kollege Knights, in "Irishing," featuring Ed Cheney and Ted O'Hara, nightly at 8:30; and Jimmy Adams comedy; Koko cartoon; Paramount News; Frank Alexander playing "Poet and Peasant" (Suppe) and in musical comedy settings on the organ.

Coming — "Chang," the most amazing motion picture of the year.