

29 From Faculty To Leave Oregon At End of Year

Absence Leave to Travel Or Do Advance Study Takes Several

Business Administration Loses 5 Men

Twenty-nine instructors in the University, representative of nearly every school and department, are leaving at the end of this school year, either for advancement into better positions or on leave of absence.

The school of education, from which three professors will go, is losing almost as many as any other one department. Two of these, Homer P. Rainey and Kai Jensen, are leaving for positions in the east. Professor Rainey has resigned to accept the position of president of Franklin College, Indiana, and Kai Jensen, instructor in education, will teach at Ohio State College, Ohio. Professor F. L. Stetson has asked for spring and summer leave of absence for advanced study.

Four Will be Abroad

Four of the instructors absenting themselves from the University will be abroad. Avard Fairbanks, associate professor of architecture and allied arts, will be on a year's leave of absence, studying for the Guggenheim fellowship. Miss Cornelia Pipes, instructor in Romance languages, is to continue her advanced study in France, and Miss Lillian Stupp, assistant professor of physical education, intends to be abroad for a year. Raymond D. Lawrence, instructor in journalism, has accepted a position on the Chicago Tribune, Paris edition, in France.

Faville Already at Harvard

The business administration school is losing five instructors. David Faville, associate professor of business administration, left during the year for advanced study on a Harvard fellowship. C. R. Ham has resigned, and Arthur R. Hibbert will continue advanced study at Stanford in the coming year. Professor Harry C. Hawkins has accepted a government position with the Foreign Trade department at Washington, D. C. Professor E. C. Robbins has asked for a year's leave of absence to accept a research professorship at Harvard.

William G. Hale, dean of the law school, has been appointed dean at Washington University, St. Louis. Captain Frank Culin, assistant professor of military science, has been transferred to Fort Benning, Georgia, and will study there during the coming year.

Miss Cuevas to Be in New York

Florence D. Alden, of the physical education department, is leaving for a year's study at Columbia University. Miss Christina Crane and Miss Rosalia P. Cuevas, instructors in Romance languages, are leaving. Miss Cuevas intends to be in New York with her sister.

Alice Henson Ernst, assistant professor of English, is having a year's leave of absence for study. Ethel I. Sanborn, instructor in botany,

has also asked for a year's leave of absence at Stanford, where she will continue advanced study for her Ph. D. Harry A. Scott, professor of physical education, has a leave of absence to study in the east a year, and Walter W. Snyder, assistant professor of English, also intends to continue advanced study during the year. Herbert G. Tamer, associate professor of chemistry, will study at Stanford. Professor Ralph D. Casey, of the school of journalism, has received a year's leave of absence to do advanced graduate work in political science and journalism at the University of Wisconsin.

Horace G. Wyatt, assistant professor of psychology, has accepted a position teaching psychology at Stanford, and intends to move to California at the close of the school year.

Other instructors that have resigned are: Virgil Hafen, instructor in architecture and allied arts; William Fletcher Smith, assistant professor of Greek and Latin; and Cecile McAllister, assistant in psychology.

F. C. Wooton, of the education school and instructor in University high school, has received a Stanford fellowship and will study there.

Track Meet for Girls Will be Next Tuesday

Next Tuesday at 3:45 the girls' track meet will be held on the field behind the Woman's building, with 11 events scheduled. These include standing broad jump, the running broad jump, the hop-step-and-jump, the high jump, discus throwing, basket and base ball throwing, javelin throwing, the 50- and 75-yard dashes, and the 60-yard hurdles.

The following girls will take part in the meet:

First frosh team: Edna Dunbar, Florence Holloway, Genevieve Swendenburg, and Leone Swengel. First sophomore team: Olive Banks and Ethel Helliwell. First junior: Virginia Lounsbury and Hazel Nobes. First senior: Ellean Fargher and Margaret Pepon.

The second team girls have been classed all in one group as follows: Martha Ness, Florence McNeerney, Lon Ann Chase, Margaret Cuttaback, Laura Prescott, Florence Hurley, Vesta Scholl, and Arlene Butler.

Miss Alden Will Study in East Next Year

Miss Florence Alden, head of the women's gymnasium in the school of physical education, will not return next year to Oregon, but plans to study at Columbia and New York University.

A busy summer has been planned by Miss Alden, before her work starts in the East next fall. She will attend the National Education Association convention at Seattle from July 5 to 8. She is secretary and treasurer of the physical and health education section of the Association.

After the conference, Miss Alden plans to tour Oregon with her sister, Miss Helen Alden, who is coming from the East. They will then go down to California. From there they will go East, traveling by way of the Grand Canyon of the Colorado.

Diversions on a Penny Whistle

The Time of Man Elizabeth Madox Roberts

"It's unknown how lovely I am. It runs up through my arms and shoulders, warm, and ne'er thing else is the matter. I saw some mountains stand up in a dream, a dream that went down Tennessee. I will tell somebody what I saw, everything that I saw. It's unknown how lovely I am, unknown."

Ellen Chesser, murmuring herself to sleep, eases the pangs that stir in her with the falling of a June evening; and Sherwood Anderson is "humble" before what he calls a wonderful "performance." Of course The Time of Man is precisely not a performance; it is poetry, a steady, luminous flow of word beauty. Words must be handled delicately and sensitively, must be felt in the brain, and carry with them the touch of the artist's heart and fingers to be beautiful. They come from Anderson's smoldering brain, warmed, but not shaped by thought. So he stands humble before words that shine and throb with life, caught up out of thought.

The life Miss Roberts gives us is that of two generations of a family of Kentucky poor whites—and herself—and mankind. Because all three are there we have a great book. The author spent the barefoot beginnings of her life in the Kentucky mountains, and rather amazingly completed a poet's innocuous sojourn at a university, Chicago, and at present resides shamelessly at Los Angeles. Only the first of these facts seems significant. We have had many novels of the soil written from the outside; in most of our realism there is a feeling of an unmannerly, prying eye and a disinterested pencil. Even Miss Cather's beautiful work is made external by her beguilement with painting and suave refinement. But The Time of Man comes from the inside; the earth and the people who live on it speak through its pages.

"Her body and mind were of the earth, clodded with the clods; the strength of her arms and her back and her thighs arose out of the soil; the clods turned upon themselves to work back into their own substance endlessly." Ellen, beating out the clods draws her strength from the earth and embodies in herself a higher expression of its stark force. And Miss Roberts, in working out Ellen's story, gives us a book wherein this strength mounts up into the precious substance of literature. The girl piles stones in the field, wondering about herself, the origin of the rocks she is lifting, and the nature of the men who first came, turning the soil with their plows and bringing the time of man.

"She was leaning over the clods to gather a stone, her shadow making an arched shape on the ground. All

at once she lifted her body and flung up her head to the great sky that reached over the hills and shouted:

"Here I am." She waited listening. "I'm Ellen Chesser. I'm here."

"Her voice went up the wind out of the plowed land. For a moment she searched the air with her senses and then she turned back to the stones again.

"You didn't hear e'er thing," she said under her breath. "Did you think you heard something a-callen?" Most of our American literature of the soil has been concerned with pioneers, large-framed, mighty exploiters of the earth and forests. That has been our story, conquest; and to our failure to implant a culture and nourish it in the soil of the new land the blame is laid for our failure to produce a fine native literature. But the Chesser family are not pioneers, nor are they pioneers without a frontier; for they show the unquenchable restlessness, the content with rude living, and the love of simple, primitive things, the land, tools to work it, and the plants and animals that feed on it, that form the basis of pioneer character. As poor whites they are never more than shifting tenants, never possessing more than can be from farm to farm in one wagon with a calf or pig driven behind. In finance, ownership enslaves; on the soil, it frees.

These people are tied to the earth by poverty and instincts; they are essentially peasants. Twenty miles is a great distance to journey; the law is a strange, fearsome power; one must not protest the God-made justice of things however oppressing they may prove to be.

"The world's little and you just set still in it and that's all there is. There ain't any ocean, nor e'er city, nor e'er river nor e'er north pole. There's just the little edge of the wheat field and a little edge of a blacksmith shop with nails on the ground, and there's a road a-goen off a little piece with puddles of water a-standen, and there's mud." Yet for Ellen's eager, imaginative spirit there is always an escape. For her "life began somewhere on the roads, traveling after the wagons where she had claim upon all the land and no claim, all at once, and where what she knew of the world and what she wanted of it sparkled and glittered and ran forward quickly as if it would always find something better."

Herein lies the distinction of The Time of Man; its homely culture and its poetry are truly native and undiluted. Miss Roberts may not be a greater poet than a few others of our writers, but she combines a rich sensitiveness, a warm sense of humor, and a perfection of rhythmic and tonal feeling that are very rare. When she presents so pa-

tiently and vividly and with such originality the picture of Ellen yearning for life and from first to last fleeing from the living, one can only say, "It's unknown how lovely it is." R. D. HORN.

Mrs. Ernst's One-act Play to be Produced in Portland This Fall

"Spring Sluicing," the latest of the one-act plays written by Mrs. Alice Henson Ernst of the English department, is to be produced in Portland this fall by the Portland Playcrafters, according to a letter recently received. The letter also asked that the play be entered in the national play contest of the Drama League, the chairman of the committee stating that they felt it to be worthy of special mention among the plays sent in from Oregon. It is to be presented in a group of one-acts which may include a revival of Eugene O'Neill's "Ile."

"Spring Sluicing" is a bit of harsh realism with an Alaskan background, giving rather simply a picture of life in that country before the time of the gold rush, and having as its main character "Trapper Joe."

Mrs. Ernst has had two plays produced earlier, "Cloistered Calm," a comedy of college life, and "Seven Yesterdays," a pageant giving scenes from the history of Alaska. A fantasy, "Nightingale," was printed last fall in Poet Lore.

Dean W. G. Hale Guest At Farewell Dinner

Dean Hale of the law school was given a farewell dinner last Sunday night at the Osborne hotel. It was sponsored by Phi Delta Phi, national honorary lawyers' fraternity, and forty members of the law school were present. Judge G. F. Skipworth, Charles E. Carpenter and Orlando Hollis gave talks at the banquet.

Some time ago Dean Hale resigned as head of the law school to accept a position at Washington University in St. Louis, Missouri.

'Poetry' Takes Poems By Pat Morrisette

Two poems, "The Evening Song of the Young Scholar" and "The Student at Lunch," written by Pat V. Morrisette, instructor in English, appeared in Poetry Magazine for June under the head of "University Portraits."

Five Conference Tilts On Grid Program; 2 Will Be Played Here

Beginning on October 8, Oregon will open the conference football season against the University of Idaho on Hayward field, and will close the year against the University of Washington at Seattle on Thanksgiving day, November 24. Five conference games are scheduled, with two being played here, one with Idaho and the other on

November 12, the annual Homecoming game against O. A. C. Only one long trip will be made, that to Palo Alto to meet Stanford on October 29.

The pre-season games, probably against Pacific and Willamette, will be announced later.

The conference schedule of the season is:
Oct. 8 Idaho at Eugene
Oct. 15 California at Portland
Oct. 29 Stanford at Palo Alto
Nov. 12 O. A. C. at Eugene
Nov. 24 Washington at Seattle

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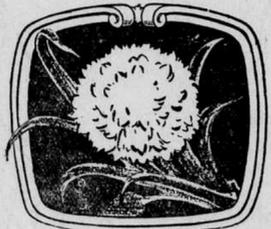
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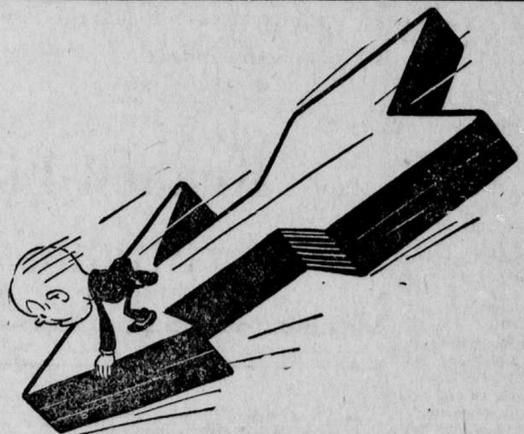
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