

Howling Mob Howls in Vain for Luy's Scalp; Landlady Foils Bloody Plots

Order of 'O' Men in Mob That Seeks to Atone For Howe Item

Paul M. Luy, erstwhile conductor of the "Seven Seers," is not at home to anybody, in fact he is not at home at all. He has turned "Houdini" and vanished. The boys with the sweaters and letters think so at least.

Since Prof. H. C. Howe took a crack at the Emerald and the "Seven Seers" cracked back, the heroes of gridiron, court, and diamond have been trailing Paul armed with a flimsy piece of paper signed by at least seven others beside the heroes. The document asks for a public apology.

Wednesday eve a pack of "O" men, led valiantly by two stars of the maple court, one long and drawn

out, the other short and stumpy, upset the equilibrium and dignity of the "shack" in their search for their prey. They howled their way to the College Side. It was in vain, for somehow Paul wasn't hungry about this time.

In the darkness of midnight the pack turned into a mob. Down Kincaid it moved to number 1066. Up the steps strode an intrepid gridster, familiarly known as "Locomotive."

"Yes, Paul is asleep and is not to be disturbed."

Mutterings of "millrace" and other dire and bloodthirsty threats came from the horde, now numbering anywhere from 50 to 100. Their trappings in gardens and flower beds somewhat aroused the ire of the citizens of that vicinity, resulting in a call for the boys in blue suits and shiny stars. They weren't half as mad as they thought they were.

Walter Evans Kidd Makes Giant Strides In Field of Literature

Walter Evans Kidd has sold several poems to Harriet Monroe, editor of Poetry, the most famous magazine of verse published in America. It seems that she, premier connoisseur of the art, has recently accepted a group of his poems, "Black Orchards," "Sea Petals," "New England Bachelor," and "An Old Ranch Widow," for publication next fall. Several other poems, including "Wild Blackberry Picking," are being considered.

Lyric West, the foremost western magazine of poetry, has already printed several of Mr. Kidd's lyrics, and will appear soon with "Guides to the Tide."

"Sea Hungry," a short story, and "Old Ocean Inns," a sonnet, will be in Munsey, a big New York magazine of fiction. Other poems of his will be published by Northern Light, The Lyric, Sunset, American Mercury, and Overtones.

Kidd is now studying for his Master of Arts degree and is also instructing English classes. This summer he intends to live on a farm and write poetry. He has strong hopes and well-laid plans of wandering through Europe, writing poetry.

George Helm to Teach In Texas Institution

George D. Helm, graduate assistant in English for the past two years, will hold an instructorship in English at Rice Institute, Houston, Texas, next year. He has held classes in report writing this year, and in survey of English literature last year. Kenneth Rowe, who is to return to Oregon in the fall after a year's absence at Harvard, is a graduate of Rice Institute.

Big Smut and Scandal Emerald Wednesday!

SCANDAL mongers ahoy! All choice and juicy scandal and smut that has collected throughout the past college year will burst forth in print Wednesday morning.

Newsboys will sell the big edition on the campus—there will be only 1500. Get out your dimes! The annual "pink" issue of the Emerald will be exploded on the waiting campus. It will have more dirty cracks at people and things than a score of Seven Seers columns.

Four pages of the rippingest, most sensational "under-cover" doings. All the latest exposes of dirty politics, shady dealings and questionable proceedings will be in it.

The whole campus is invited to dig up any sundry family skeletons and hand them in for publication. If it is risqué enough to shock the blasé Sigma Delta Chi, sponsors of the sheet, it will come out in banner heads that will blaze forth to all the University. Styled so that it will make collegiate ears tingle and burn.

Remember! If you know anything dirty on anyone hand it in by Tuesday noon, and listen to the fraternities and sororities talk.

Convention

(Continued from page one)

musicians. Nina Warnock, solo violinist, played the Concerto, in B Minor by Saint-Saens accompanied by the orchestra in the first movement. Two other selections, Strauss' "Vienna Life Waltz" and Pierre's "Serenade" for the strings, were given by the entire orchestra.

A grand ensemble of the University choir and orchestra played the concluding number on the program, the March from Tannhauser by Wagner.

Complete Program Listed

The complete program for today at the convention follows:

8:15 No host breakfast, Woman's building.

9:30 Business meeting—election of officers, School of Music building.

10:30 Voice discussion—Mr. Paul Petri, chairman.

The Fundamental Principles of Tone Production Mr. Paul Petri

Interpretation, Mme. Rose McGrew
The Value of Resonance in the Voice Miss Ruth Agnew
Relaxation Miss Alma Clare Bicknese

Attack Mr. Otto Wedemeyer
Pianissimo Singing Mme. Frida Stjerna

12:00 No host luncheon—Reports of districts—Woman's building.

1:15 Song recital—drawing room of the Woman's building. Mrs. Herman T. Bohlman, soprano; Mrs. Ruth Bradley Keiser, at the piano. Come, Sweet Morning Old French Slumber Song A. Gretchaninov

Pierrot Winter Watts
The Unforseen Cyril Scott
The Piper of Love Molly Carey

Vaghiissima sembianza Donaudy
Perche dolce, caro bene, Donaudy
Rothe abendwolken Brahms

Botschaft Brahms
Wir wandelten Brahms
Standchen Brahms

Meine Liebe ist Grun Bruhms
2:00 Program from school of music, Oregon Agricultural college.

Mr. and Mrs. Paul Petri in Joint recital.

Sonata Opus 31, No. 3, Beethoven
Lillian Jeffreys Petri.

A group of songs—Paul Petri.
(a) Bear Dance Bela Bartok

(b) Indian Dance Wolf

(c) Country Dance Arthur Hinton

Lillian Jeffreys Petri

3:00 Organ discussion—Mr. John Stark Evans, chairman.

Transcriptions Mr. John Stark Evans
The Value of the Organ to the Church Service

Mr. William Robinson Boone
Pedaling Miss Martha Reynolds
The Art of Organ Playing for the Movies Mrs. Nellie DePinto

Organ Construction Mr. James A. Bamford

4:00 For Greater Musicianship—Mr. George Wilber Reed, chairman.

Pushing Back Our Horizon Mr. George Wilber Reed
The Ideal Private Teacher from the Supervisor's Standpoint

..... Miss Leona Marsters
The Ideal Supervisor from the Private Teacher's Standpoint

..... Miss Phyllis Wolfe
What the National Federated Music Club Means to America

..... Mrs. Elbert C. Peets
Success—a Gift?

..... Mrs. Ethel B. Watson
The Similarity of Co-Ordination in Various Branches of Applied Music

..... Mr. David Campbell
6:00 Dinner, Three service clubs (Rotary, Lions, Kiwanis clubs), hosts.

Address: The Humor in Music—Mr. William Robinson Boone.

Songs: In Maytime, Dudley Buck
Thou'rt Like Unto a Lovely Flower

..... Wilson G. Smith
The Song of Hybrids the Cretan

..... Elliot
Mr. P. A. Ten Haaf, baritone; Mrs. Ella Connell Jesse, at the piano.

8:00 Concert by Portland artists. Ella Connell Jesse, piano; Fred-

erick W. Goodrich, organ; Arthur Johnson, tenor; William Robinson Boone, organ; Edouard Hurlimann, violin; Ruth Bradley Keiser and May Van Dike, accompanists.

Organ Concerto, Opus 4, No. 4 Handel

Allegro, Andante, Adagio, Allegro, William Robinson Boone, assisted by U. of O. orchestra.

Zueignung Richard Strauss
Murmeldes Luftchen, Bluthenwind

..... Adolf Jensen
Zur Johannesnacht Edward Grieg

Arthur Johnson; May Van Dyke at the Piano

Ciaccona Vitali
Edouard Hurlimann; Ruth Bradley Keiser, at the Piano

Aria: Le Reve de Des Grieux (Macon) Jules Massenet

Aria: Amor to victa (Fedora) Umberto Giordani

Arthur Johnson
Concerto in A minor Dvorak

First and Second Movements—Edouard Hurlimann
When We Were Parted Richard Hageman

Sleigh Song (a la Russe) Richard Kountz

Call Me No More Charles Wakefield Cadman

Arthur Johnson
Concerto Gregoriano for Organ and Piano Pietro A. Yon

Introduzione ed Allegro, Adagio, Scherzo, Finale.

Frederick W. Goodrich, at the organ. Ella Connell Jesse, at the piano.

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