

# Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Edith Dodge  
 Night Editor This Issue—John Nance  
 Leonard Delano

Unsigned comment in this column is written by the editor. Full responsibility is assumed by the editor for all editorial opinion.

THE leaves of life keep falling one by one.—Rubaiyat.

## Harold Mangum

TO write of the death of Harold Mangum is to realize the weakness of words to say what is in the heart. At such a time it is not easy to be reconciled to the insurmountable workings of fate.

What is written here is not a diatribe against the unkind fortune that cut short a life auspiciously begun and removed from among his friends one who was so close to them all—one whose loss is particularly difficult to bear. Let these words stand simply as a tribute from friends, who are voicing, now that it is too late, the feelings called forth by Mangum's likeable qualities.

He wrote and spoke with sincerity, at no time making his unusual talent as a writer a blind for feelings not openly expressed. It is

placid to say that he played the game. But he did play the game, the intellectual, the moral and the physical, with equal strength and sincerity.

It is Maggie's friendliness, however, that will be remembered. He was strangely sensitive for such a husky fellow. Shy almost to the point of inarticulateness, it was this curious, little-boy trait that endeared him. And underneath it, hidden to the casual acquaintance, lay a vein of warm, ambient drollery and kindly feeling that received its fullest expression on paper. Maggie could not express it otherwise. As with most persons who really enjoy writing, felicity of verbal expression was denied him.

There is no doubt that he had unusual ability as a writer, but this and his unremitting earnestness of purpose, his achievement of distinction in the university community, are, we feel, after all irrelevant. It is as a friend that he counted most and it is as a friend that he will be remembered.—S. A. H. A.

## Daisy Belle Parker To Give Piano Recital At Music Auditorium

Daisy Belle Parker, graduating student in the school of music, will give her senior piano recital Wednesday evening, May 18, in the auditorium of the Music building. Miss Parker will receive her B.M. from the University this spring, and during her time on the campus she has been very active in music circles. She is a member of Mu Phi Epsilon, national music honorary for women, and last term gave her senior organ recital. She is a pupil of John Stark Evans, instructor of organ and piano, and assistant dean of the school of music.

Miss Parker's playing approaches very closely to brilliance and her program for Wednesday night includes numbers that are advanced for a girl of her age, according to Mr. Evans. The final number of the recital will be the Grieg Concerto in A minor, which Mr. Evans will accompany on the pipe organ. This Concerto promises to be the high point of the evening, and the Beethoven Sonata which she is playing will be welcomed as one of the less played of the Sonatas.

Miss Parker's complete program for tomorrow night is:  
 Prelude and Fugue, C Sharp, Bach  
 Sonata Op. 31, No. 2.....Beethoven  
 Etudes Op. 10, No. 5.....Chopin  
 Op. 25, No. 7  
 Concerto, A minor.....Grieg  
 Accompanied on the pipe organ by Mr. Evans.

## Election

(Continued from page one)  
 in the opinion of the membership committee, constitutes the best index to the student's scholastic achievement and promise.

The number to be elected to membership is limited only by the number of those eligible who can pass the vote of the members present at tomorrow's meeting, which will be held in room 110 Johnson hall, at 4 o'clock.

## Rainey

(Continued from page one)  
 ner of the tennis tournament held by students and faculty members during the 1925 summer session at Oregon.

Franklin College Small  
 Since his graduation Dr. Rainey has also been active in church work

## 'Creole Moon' Has Received Portland Offers

### Announcement Will Be Soon if Out of Town Showing Possible

### Critics Praise Junior Musical Production

"Creole Moon," the junior musical comedy, since its two performances of the past week-end, has received several offers for an appearance of the entire show, including the choruses, and specialties, in Portland.

E. A. Balaban, representative of the West Coast Theaters, has offered a contract for the performance of the show at the Rivoli theater in Portland. Mr. Balaban gave a very favorable opinion of the showing saying that "Creole Moon" was an excellent amateur production and with a little polishing it should make a fine professional show. He was particularly fond of the pony chorus.

Don McCook, manager of the show, said that the cast and the directorate have not definitely decided whether to make a showing in Portland. In the next few days it will be announced if the show will make another appearance. The difficulties, mentioned by Mr. McCook, are that school is drawing to a close and members of the junior musical comedy will need to spend time on preparations for examinations; the contracts, which have thus far been offered have required the appearance of the entire cast, of which the show committee could hardly be certain.

Mr. McCook stated that the two appearances of the past week-end had made a very good profit showing. The money made will finance Junior week-end.

A. McKee, associated with the Heilig theaters on the coast, gave a very enthusiastic criticism of the presentation of "Creole Moon." W. B. McDonald, manager of the Eugene Heilig theater, said yesterday that this year's Junior Vod-vil was the best show ever staged by the University.

first; Extra, O., second; Schroeder, W., third. Time, :10.1.

Pole vault—Nardin, W., first; Henning, W., second; Bracher, O., third. Height, 12 feet.

Shot put—Brix W., first; Wetzel, O., second; Spillers, W., third. Distance, 46 feet.

440-yard dash—Standard, O., first; Smith, W., second; Pearson, O., third. Time, :51.1.

Discus—Stager, O., first; Brix, W., second; Wetzel, O., third. Distance 134 feet 10 1/2 inches.

Half mile—Charteris, W., first; Torney, W., second; Snyder, W., third. Time, 2:08.8.

Two mile run—Niedemeyer, O., and Hill, O., tied for first; Jensen, O., third. Time, 10:09.5.

High hurdles—Faget, W., first; McGee, O., second; Kennedy, W., third. Time, :6.5.

High jump—McCulloch O., first; Humes, W., second; Crawford, O., and Flanagan, O., tied for third. Height, 6 feet.

Broad jump—Flanagan, O., first; Humes, W., second; Spillers, W., third. Distance, 23 feet 1/2 inch.

Javelin—Wetzel O., first; Burnell, O., second; Brix, W., third. Distance, 187 feet 10 inches.

220 yard dash—Anderson, W., first; Schroeder, W., second; Extra, W., third. Time, :22.2.

220-yard low hurdles—Shelley, W., first; Faget, W., second; Kennedy, W., third. Time, :26.4.

Mile relay—Won by Washington (Smith, Torney, Peltret, Charteris), Oregon (Rutherford, Kelly, Pearson, Standard). Time, 3:24.7.

## Theaters

COLONIAL: Last day of the big double bill, Leon Errol in "The Lunatic at Large." This is a riotous comedy of a man who got in an insane asylum by mistake. Also Kenneth Harlan and Viola Dana in "The Ice Flood," a gripping story of the Northwest woods. This picture was made in Oregon. Also International News.

McDONALD: Second day: Colleen Moore in "Orchids and Ermine," a sparkling comedy romance of a nifty little hotel "operator," who got the right "number" every time, and plugged a mean "line" until a handsome young millionaire gave her the "ring," and Jack Mullah is that far-sighted person; Lapino Lane comedy, "Who's Afraid," is just filled with laughs; Sharkey Moore and his "Merry-Macks" in a melodious presentation, "Bouquets," nightly at nine; Frank Alexander in musical comedy settings on the super-organ; International News events, featuring exclusive shots of the missing trans-Atlantic fliers hopping off into the realm of the unknown, also scenes of the blowing up of the levees along the Mississippi flood district.

REX: Last day: Dorothy Gish in "London," a companion picture to her recent success, "Nell Gwyn," and adapted from the famous Lime-house stories by Thomas Burke, author of "Broken Blossoms" and other widely known novels; Christie comedy, "Vacation Time," a timely fun festival; John Clifton Emmel at the organ.

Delightful—

# Dorothy GISH

in

# LONDON

—LAST DAY—

# REX

Hello

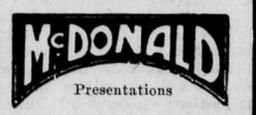
—Everybody

Be sure you get in on this sparkling comedy romance of a hotel "operator" who "plugged" a mean "line" who



COLLEEN MOORE  
ORCHIDS AND ERMINE

Today and Wednesday



McDONALD Presentations

## Frosh Will Fight Varsity for Tie In Polo Tonight

### Water Games to Be Open To Public in Men's Gymnasium

The fifth week of the intra-mural water-polo tournament starts tonight, with the announcement that from now on all games will be open to the public, and that bleachers accommodating nearly a hundred have been installed in the men's gymnasium. Standing room will account for another fifty, at least.

Tonight at 7 o'clock the frosh will again try to take toll of the varsity swimmers, in an endeavor to even up the series which is now frosh, one win, and varsity two, in the seven game series.

Beta Theta Pi will risk their high standing in the donut league tonight, in a water battle with Phi Sigma Kappa. The Delts will play the Kappa Sigas. Other games to be played during this week are: Friendly hall vs. Phi Sigma Kappa, and Chi Psi vs. Independents. Sigma Nu vs. Beta and Friendly hall vs. Chi Psi will play Thursday night.

The league ratings are:  
 Beta won 4 lost 1, 1,000.  
 Independents won 3 lost 1, .750.  
 Sigma Nu won 3 lost 1, .750.  
 Phi Sigma Kappa won 2 lost 1, .666.

Friendly hall won 1 lost 2, .333.  
 Delta Tau Delta won 1 lost 3, .250.  
 Kappa Sigma won 0 lost 4, .000.  
 Chi Psi won 0 lost 4, .000.

DES MOINES, Iowa—(IP)—Dr. Raymond Hughes, president of Mia-

mi university, Athens, Ohio, has been invited by the state board of education to become president of Iowa State college here, it was announced last week. Dr. Hughes has been president of Miami since 1913.

## For Your "Junior Prom Date"

You will want the most becoming marcell, to look your best. Our trained operators please the exacting co-ed.

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Next to Rex Theatre

## LAST DANCE OF THE YEAR FRIDAY NIGHT



Get your date now—take her to a real Spring-time dance.—Spring flowers will be the motif for decorations.

It's at the Campe Shoppe!

This'll be the last dance of the year. Absolutely no dances in the Campa Shoppe after this Friday night. It will be the last dance besides the Junior Prom.

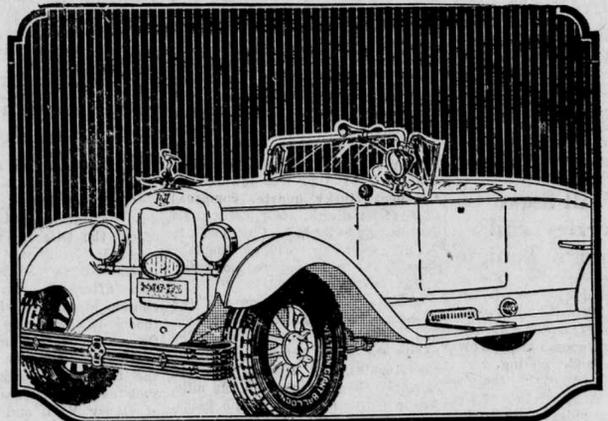
Last Dance of the year!

It'll be a celebration—Old Grads will be there celebrating Junior Week-end. Everybody'll be happy, so will you—mixing with the old gang.

The old Alums will be there!

All Aboard for the Last Big Fling

# Campa Shoppe



## What the Well Dressed Car will Wear

"WESTERN AUTO" tires of course... bumpers and wind wings too... Tooter horns are quite the "spiffy" thing, while racy caps and figure ornaments snap up the radiator.

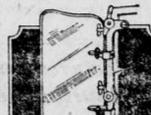
For night wear, "Ryan" headlights; spot lights, road lights... and, for that touch of color, courtesy lights on the runningboard. These are merely "highlights" so to speak... Cars that "know", keep abreast of the times at "Western Auto" where they always find modish accessories at reasonable prices.



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FREE Catalog lists many worth-while savings



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the time the place and two sweaters!

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Jerry-J

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