

Appointments Made to Prom Committees

Powell Plans to Finish Preparations Early

Sale of Tickets Will Start Today at Co-op and All Men's Houses

THE launching of the ticket sale campaign, and the appointment of five additional committees by committee chairmen are among recent developments in the preparations for the annual Junior Prom, scheduled for Saturday evening, May 21, according to announcement made by Bill Powell, general Prom chairman.

Tickets for the big all-college dance will be on sale starting today, at the Co-op and at all the men's houses on the campus. Edward Crowley is head of the ticket sale committee and has delivered tickets to the house representatives who will head the sale in the fraternities and halls of residence. The price of the tickets will be \$1.50.

The representatives from whom tickets can be obtained are as follows: Alpha Beta Chi, Curtis Hambo; Alpha Tau Omega, Ted Hendry; Beta Theta Pi, Herbert Socolofsky; Chi Psi, Jack Renshaw; Delta Tau Delta, Dick Gordon; Sigma Phi Epsilon, Dick Syring; Kappa Sigma, Clark Woodcock; Phi Sigma Kappa, Ronald Robnett; Phi Delta Theta, Bill McGregor; Phi Gamma Delta, Ed Crowley; Phi Kappa Psi, Don McCook; Psi Kappa, John Tobin; Sigma Alpha Epsilon, Bob Benjamin; Sigma Nu, Scotty Kretzer; Sigma Pi Tau, Eugene Gray; Theta Chi, Leroy Draper; Friendly hall, Marvin Cone.

John Lebor, chairman of the lighting committee, has appointed the following juniors to assist him: Leroy Draper, Joe Meurer, Frank German, Ralph Spitzer, Elmer Fansett.

Frank Ball, chairman of the construction committee, has appointed Malcolm Wilkinson, Earl Raess, Del Monte, Phil Usinger, Pete Sullivan, Marion Hewlett.

Bill Prudhomme, drapes committee chairman, has appointed Murray Burns, Harold Hutchinson, Don Ostrander, Charles Fisher, Carrol Williams.

Katherine Mutzig, chairman of the art committee, will be assisted by the following: Dorothy Carter, Grace Cossy, Mildred Vaughn, Frances Plimpton, Louise Buchanan.

Marion Barnes, chairman of the sewing committee, has appointed Dorothy Douglass, Frances Borton, Edna Ellen Belle, Eleanor Glass, Katherine Dorris, Betty Blanchard, Virginia Lee Richardson, Julia Wilson, Ruth Corey, Helen Mumaw.

All of the committees are at work, and Bill Powell says that the preparations will be completed a day or two before the event takes place if the workers continue to turn out as well as they have so far. This

will eliminate any last minute all-night sessions, he says.

The dance is formal, but it is not compulsory that the men wear tuxedos.

Today the juniors of Sigma Nu, Beta Theta Pi, Gamma Phi Beta, Delta Delta Delta and Hendricks hall will report for work on the decorations in McArthur court where the dance is to be held.

Spaeth

(Continued from page one)

patterns always precede the melodic, for everyone is primarily a "foot listener." All folk music is based on rhythm and was composed originally to ease manual labour. After rhythm comes melody, then harmony, and other technical patterns of the composers. He gave his definition of music as the organization of sound toward beauty, in other words, sound must be organized by rhythm, melody, etc., to be beautiful. Dr. Spaeth believes that a sense of some kind of music comes to everyone instinctively.

Shows Sentiment of '90's

The latter part of his lecture was based on his book, "Read 'em and Weep," and he gave some of the old sentimental songs of "the gay '90's." Everything of this period was written in waltz time, he pointed out, for that was considered the only way to express sentiment. And a high degree of sentiment was expressed according to the sections which he presented, "The Little Lost Child" and "My Mother Was a Lady" or "If Jack Were Only Here." This period of sentimentalism began with a series of patriotic and political songs, followed by the cult of the neglected child, which became very popular, and then the circus song cult.

For his first encore, which was impossible for him to escape, he gave the two parodies on this sentimentalism, written by Charlie Case, who was the first man to object publicly to its popularity. They told the stories of the boy and the girl coming to the city from the country, with original presentations of the usual sob-story. His second equally enthusiastic encore evoked two songs which he has given over the radio as goodnight songs for children, and furthered Dr. Spaeth's reputation as a humorist along any line.

Withdrawal Cards Must Be Filed Before Friday

Only three days remain in which students may withdraw from the University by merely filing a card of withdrawal. After Friday, May 13, it will be necessary to present a petition at the registrar's office in order to obtain the grade of "W" in case of withdrawal from all courses.

Withdrawals from courses to reduce the number of hours carried are permitted until the period of final examinations as long as the total number of hours carried does not amount to less than twelve.

Hempstead To Vie With Idaho Man

Washington Drops From Word Battle

Northwestern Oratorical Contest Last Meet Of This Year

THE last oratorical meet of the year will take place in the music auditorium tonight at 8:00, with the University of Oregon and the University of Idaho as contestants. Jack Hempstead will represent Oregon against H. G. Wunderlick, from Idaho.

"The Tide of Crime" is the title of Hempstead's oration, and Wunderlick will speak on "The War of 1919." Tonight's contest, the Northwest Oratorical Contest, was formerly known as the E. F. Blaine Northwest Oratorical Contest. Mr. Blaine is no longer offering his usual prize, and a silver loving cup, to be purchased by the two entering schools, will be awarded the winner.

The universities of Washington, Idaho and Oregon are the original entrants in the oratorical meet, but the University of Washington has dropped out, making the annual contest a dual one.

Since the first year of Oregon's entrance in the contest, in 1908, representatives of the university have participated twelve times, winning first place nine times out of the twelve. Last year Ralph Bailey, now a first year law student, took first place with his oration, "Heroes in the Battle of Life." The year before, Benoit McCroskey won the contest.

Judges of the meet will be Reverend Duncan Cameron, of Cottage Grove, Doctor Hall, coach of oratory and debate at Willamette University, and Professor Taylor, coach of oratory and debate at Albany College.

A musical program in addition to the two orations has been planned; Edward Best will play two violin solos and Frank Roehr, tenor, will sing several vocal solos.

Jack Hempstead, Oregon's entrant

in the meet tonight, is a three-year varsity debater, winner of the national peace oratorical contest in 1926, member of Phi Kappa Psi and Delta Sigma Rho, chairman of the forensics committee of the associated students, and general forensics manager for 1926-1927.

The meet in the Music building tonight completes the oratory and debate schedule for the year. Benoit McCroskey entered the Inter-collegiate Constitutional Contest, which he won, and Donald Bealar won the State Peace Oratory Contest at Newberg several weeks ago.

Oriental Rugs, Prints, And Fabrics Feature Latest Exhibit of Art

The regular exhibition of art which has been showing in the exhibiting room of the art building for the past week has been taken down, and an exhibition of work of the department will be hanging in its place until Thursday.

The new exhibit, which was ar-

ranged and selected by Miss Maude I. Kerns, instructor in normal arts, consists of reproductions of old masters' works, various types of work done by faculty members of the department, Oriental rugs, various types of prints and colorful fabrics and other types of art work.

The showing has been hung for the benefit of the art appreciation classes but will remain open to the public until Thursday when it will be replaced by the work of Thomas L. Hunt, H. Van Buren Magonigle and Merrell Gage.

California to Defend Collegiate Tennis Title

UNIVERSITY OF CALIFORNIA, Berkeley—(PIP)—A two-man tennis team will be sent east by the University of California to defend its title in the national intercollegiate tournament at the Merion Cricket club, Philadelphia, the latter part of June, the associated stu-

dents executive committee decided here recently.

California has held the national title for the last two years, "Bud" Chandler having won the singles both times. Paired with Gerald Stratford and Tom Stow respectively in 1925 and 1926, Chandler also helped to win the doubles title.

The men to compose the team will be picked later, probably from Cap-

tain Tom Stow, Dick Hoogs, John Risso, Andy Burke and Brad Harrison.



Week-end Trips to Portland

\$5.30 there and back
Go Friday, Saturday or Sunday, Return by midnight Tuesday following.

Trains at 3:10 a. m., 5:22 a. m., 11:05 a. m., 12:27 p. m., 3:30 p. m., 7:10 p. m. Returning 8:30 a. m., 9:00 a. m., 5:00 p. m., 8:00 p. m., 10:05 p. m., 1:00 a. m. Special Pullman leaves Eugene 3:10 a. m., ready at 9:30 p. m. and arrives Portland 7:15 a. m. Returning leaves Portland 1 a. m., ready at 9:30 p. m., and arrives Eugene at 5:45 a. m.

Save time, money and nervous energy. Travel by train.

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The high content of orange-juice in Orange-Crush concentrate (from which the finished drink is made) marks the outstanding difference between this delightfully refreshing drink and the many cheapened substitutes which derive their flavor entirely from imitation extracts and contain no orange-juice whatever.

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a pure food color such as is used in cakes and candies, pure cane sugar and healthful carbonated water. Nothing else. At the American Medical Association Baby Show, where 10,000 children were given a clinical examination, Orange-Crush was awarded a certificate of merit.

There is so great a difference between Orange-Crush and the majority of so-called orange drinks that the public is warned to ask for it by name and insist on the genuine. There is only one Orange-Crush—always in the Krinkly Bottle.

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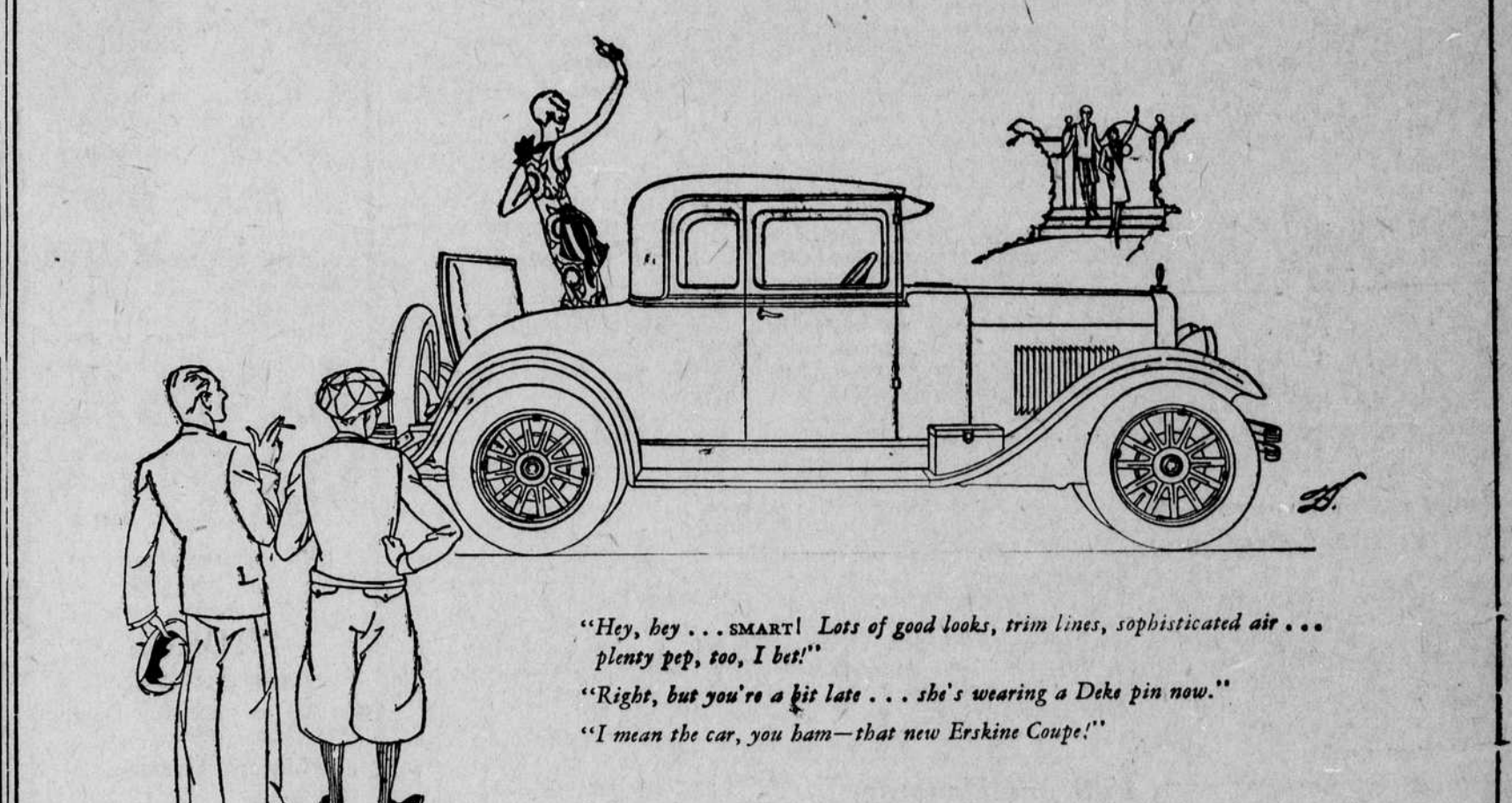
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"I mean the car, you ham—that new Erskine Coupe!"

JUNE DAYS... Youth steps on the gas. A round of golf... sailing, with rails awash... tennis... a dip in the surf... a spin down the road at twilight...
June nights... white flannels... a dance at the country club. A riot of music... white hot. The girl with the asbestos slippers... on with the dance. Then home—the way silvered with June moonlight—in your Erskine Sport Coupe.

Dietrich, America's peerless custom designer, has styled it with the sophisticated Parisian manner for America's youth. Trim as a silk glove, yet at no sacrifice of roominess... two in the commodious lounge seat and two more in the rumble seat—just a foursome.

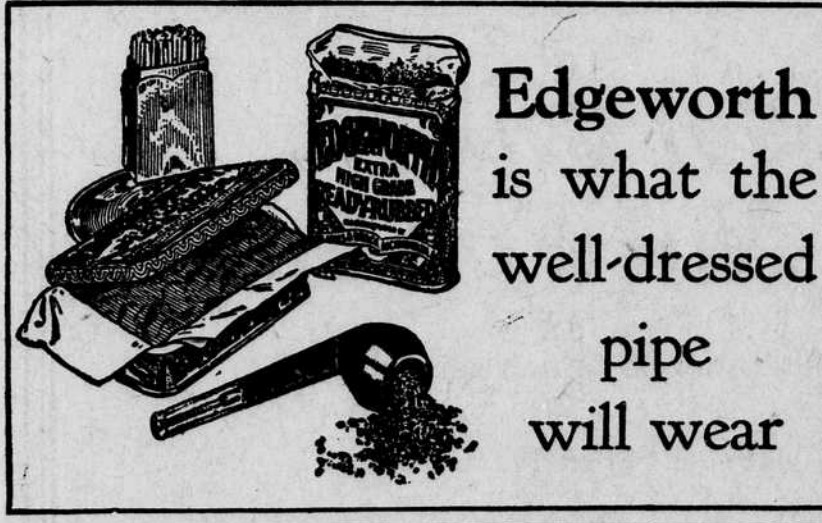
Youthful in its eager performance too. Rides any road at sixty—smoothly as a drifting canoe. Goes through traffic like a co-ed through her allowance. Skyrockets up the steepest hill like a climbing pursuit 'plane. Stops in its own length, turns in its own shadow and parks where you want to park.

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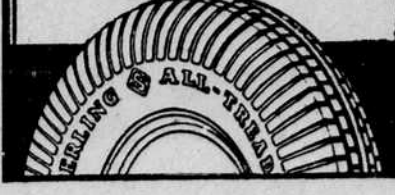
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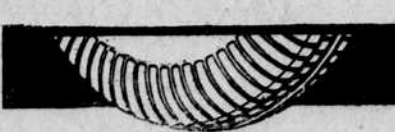
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