

Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Minnie Fisher
Night Editor This Issue—Genevieve Morgan
Grace Fisher

Unsigned comment in this column is written by the editor. Full responsibility is assumed by the editor for all editorial opinion.

HE WHO knows only his own side of the case, knows little of that.—John Stuart Mill.

Unaccustomed As I Am to—

GONE are the days when college debates had the same drawing power as football games; when victorious "arguers" merited the receptions now accorded only United States presidents and conquering football heroes. And why?

Patrick Monkhouse, member of an Oxford debate team that toured America, and keen critic of our colleges, adduces three causes:

"First, the object is to win. The American is out to win at all costs; even if he doesn't believe in the winning side.

"Next, and more important: neither audience nor judges have yet learned to appreciate any style of debating but the statistical, with a purple passage on the Stars and Stripes for peroration.

"Third, the speeches are coached." The second and third evils are, we would say, offspring of the first. And the first makes debates uninteresting.

The no-decision debate, which, unfortunately, has been discontinued here, was most promising. It was in the nature of a discussion in which the participants were more likely to clarify than obscure the question. The end in view was to present the problem clearly, make both sides evident, and leave with the audience not just a remembrance of victory or defeat, but some understanding of a current question.

But in the present state of discussion your debater often argues without conviction, because he hasn't any conviction, and is engaged not in discussing a question but in proving that he is right, whether or not he actually is. If he studies his opponent's side of the issue, it is not to balance his newly-adopted and perhaps temporary bias, but for purposes of preparing refutation and guarding himself against damaging admissions. That is probably why a member of the faculty, frequently consulted by debaters, often voices this criticism:

"The question is never 'Which is the right side?' but 'How can I prove my side?'"

And in the effort to prove "my side," dryer-than-dust facts and figures are marshalled from well-stuffed card index files. So when Mr. Opponent presents his figures, "My Side" offers no criticism, but leads forth another column of figures. Humor and wit are absent, because there's nothing humorous about fighting to win. Any one who has heard the Oxford debaters in contest with American teams will recall readily the sprightly manner

and arguments of the visitors, and the extreme sobriety of the home boys. The visitors were interested in giving an interesting and enlightening discussion, regardless of decisions, whether of judges or audience. The American debater, in his effort to win, is a master at obscuring the issues. From the manner in which he angles for a decision one might presume that he is solving the world's problems by a fifteen minute speech, and that upon the vote rests mankind's future.

As a consequence of which, we have beautiful set speeches, grand perorations and winning arguments, but no really intelligent and spontaneous discussion.

Since suggested remedies probably will be given no ear, we might just as well throw in our lot with Mr. Monkhouse's excellent proposals:

"Let all American debaters abjure contests for three years. Let them debate once a week; and let them never be given more than three days notice of their subject. Let there be no coaching of any kind. Let each man speak as he thinks, and never mind about making the team. And let the professors of public speaking, and philosophy, and history, and politics, and religion teach this first and last and always to their flock—namely, to think; and let them damn the judges until the judges can take care of themselves."

Grades versus Education

(Michigan Daily) THE University of California is the latest university to abolish the 'A. B. C.' system of grading, at least as far as marks for upper-classmen are concerned. Teachers' college of Columbia university is one of the higher academic institutions which for some time has maintained the system of using the letter 'S', signifying satisfactory, and 'U', for unsatisfactory, instead of the usual five or six letters.

The qualifying method of grading which exists throughout the University has decided disadvantages. Its worst feature lies in the fact that so many students strive almost entirely for grades, with the result that a thorough knowledge of a course comes either secondarily or not at all, for so many courses require only a superficial understanding for a good, or even excellent grade. With Phi Beta Kappa judging its candidates by the grades they have received—the only standard that society has to go by—it does not seem strange that the average student has "grades" rather than "knowledge" foremost in mind.

There are other evils of the present system. A change would do little less than revolutionize the education and objectives of many students. Perhaps the experiment would be worth attempting!

James Wheeler Visits On Campus Friday

James Lee Wheeler, of San Francisco and manager of the Pacific Tours, was a campus visitor yesterday on his way from Seattle to San Francisco, and stopped to see Dr. J. J. Landsbury, dean of the school of music, Mrs. Anne Landsbury Beck, and Frances Pierce, with whom he and others made a trip to the South Sea Islands last year.

Another trip is being planned for this year in which the Fiji, Samoa, Tongan, and Hawaiian Islands will be visited. Campus people who are planning to make the trip are: Dr. Landsbury, Mrs. Beck, and Anna Kathryn Garrett, and Una Eldridge, both students at the University. About eight people from California are also making the trip. The party will leave from Vancouver, B. C., June 29, and will return during the latter part of August.

Advertising Students Will Vie for Prizes

Twenty-five students in W. F. G. Thacher's advertising class are working on an advertising problem, which the Botsford-Constantine people send out and for which they give three prizes of \$25, \$15, and \$10, respectively. The problem is a complete advertising campaign, including research, formation of a marketing plan, study of the various kinds of products sold in Eugene, and different kinds of copy. The class has been busy with it for the past two weeks. According to Mr. Thacher, the problem, because of consuming so much time, also counts for class work.

Last year the prizes were won by Web Jones, Elizabeth Blanchard and Calvin Horn. This year's winners will be announced early in June.



SHE'S ONLY A LAUNDRY MAN'S DAUGHTER BUT SHE'S TOO DARNED ROUGH FOR US.

Under a stone Rests Pilot McFlynn; Airplane tipped over, He wasn't tied in.



Gaston Sawdust and Rex Carrs, faculty members discussing questions brought up at a recent meeting of that body. Sawdust is of the Economics department and is violently opposed to the plan whereby English majors would be given free room and board. Carrs on the other hand is an English professor and heartily in favor; although he does oppose the proposal of giving a \$1000 reward to anybody making above a IV in the Economics department.

W A T C H T H I S S P A C E

ETIQUETTE HINT Never use a check to pay a host or hostess for a broken dish. It is considered very rude to offer anything but cash.

Hero and martyr Is Billy O'Green; Can't afford liquor So drinks kerosene.

The professor with the shiny blue serge suit had a chance to join the Kiwanis club the other day but he said his coat and vest had reached the point where they couldn't stand one more pin.



The Fijis and Betas, and other nearby houses rely entirely upon the S. A. E. gong to wake them up in the mornings.

LOST From the Journalism building last Fourth of July, a copy of the 1910 tide tables for Peru. Finder please return it and receive reward. No questions asked.

Tonight is the opening of the new funeral parlors down town and people are just dying to get in.

BUG HOUSE FABLE I wouldn't think of charging you anything. The book is just a little over two hours late.

No Gretchen, 'Muddy Waters' wasn't inspired by the water-bagging of a college man.



'Why don't you smoke your cigars longer?' 'Because they burn the other way.'

CO-ED COUNCIL Dear Aunt Seerah, My finger nails are very unsightly. I try to take good care of them and still they do not improve. Could you help me in any way? The ap-

Theaters

McDONALD: Last day: "White Gold," a tremendous drama of a beautiful woman, and three men...

hope of the art department, are to appear in blackface, and entertain with song and dance. Madge Normile will sing "Bloo-ooo-ooos." Ruth Griffith will dance, and several other notables will carry on. That act's set.

Coming (Monday): Clara Bow in Elinor Glyn's "It," a captivating comedy romance of personality plus, with the vivacious Clara in her most captivating role, supported by Antonio Moreno and a star cast; (soon) "Men of Steel," with Milton Sills and Doris Kenyon; John Barrymore in "Don Juan."

REX: Last day: Ken Maynard in "Somewhere in Sonora," a thrilling romance of the west, with the screen's newest favorite hot in pursuit of adventure in the land of dark eyed senoritas and blackhand plotters, with Kathleen Collins co-featured; comedy, "Jane Misses Out," a laugh in every foot; International News and Bray cartoon; John Clifton Emmel at the organ.

Coming (Monday): Monte Blue and Patsy Ruth Miller in "Wolf's Clothing;" Buster Keaton in "The General;" Marie Prevost in "Getting Gertie's Garter."

pearance of my hands is very, very bad.

Dear Ruth, I would strongly advise that you wear gloves. Your Aunt Seerah.

Divorced are Mr. and Mrs. Klaver Tonic's for hair And not for Flavor.

'IS THERE A MOTION TO ADJOURN?'

SEVEN SEERS

Revue

(Continued from page one) tom, and may add a Spanish number they have been working on that has every evidence of being a knockout. Shakeup Threatened

Today's rehearsal, to switch back to the original subject, has promise of producing fireworks enough for an Armistice day celebration. Luke McGlook, that insidious informer, has whispered the word about that things are not quite as they should be, and that unless some of the members of the cast turn up for practice occasionally they will find someone else's hat hanging on their hook, so to speak. Also the gossip is that the manuscript will need revising in spots, if the audience is to know what it is all about. Those are mere details, though.

Right now, the third act appears to be the high spot of the show. The scene is along the Mississippi levee, with negroes doing those things negroes are popularly supposed to do, and doing them with gusto. Edward Cheney, the famous Gypper, and Clarence Lidburg, the

COMING Hollywood Frolic Dance Featuring the Famous HOLLYWOOD FADETTES Direct from Hollywood California One Night Only Friday, May 6 at Winter Garden Ballroom A Ladies' Singing Band, all artists, singers, dancers, movie favorites. A night life from Hollywood Dancing at 8:30



CAMPUS Bulletin

Meeting of entire cast and chorus of "Creole Moon" today 3:00 p. m. at Villard hall.

Don McCook, amiable, business manager of "Creole Moon," desires that students make efforts to get their parents to come down for the week-end, and get tickets for the production. This week is "Parents' Week-end." The scenery is completed, and is excellent.

Letters of Gissing and Trollope, Interesting New Books at Library

"The Letters of George Gissing" and "Trollope," both books dealing with the lives of recent authors, are among the new shipment which the library has received.

Shortly before his death, Gissing contemplated a book of self revelation in which his ideas on life as modified by experience were to be set forth. Death came before the book could be written, but letters and extracts from a diary have shown his mind and the formation of his character, sufficiently to form a revealing story of his life.

The other book for students of literary personality is "Trollope," a commentary by Michael Sadleir. This book is the result of several years of research and enthusiasm,

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and seeks to place Trollope definitely and suitably against the background of his period. All letters and papers of Anthony Trollope were at the writer's disposal during his research period, and he was given the support and wholehearted assistance of the Trollope family in his work.

Hart Crane's Poems Among New Books Received at Library

"Hart Crane's poems are profound and deep-seeking. In them he reveals with a new insight and unique power the mystic undertones of beauty which move words to express vision," writes Eugene O'Neill in reference to "White Buildings," Crane's new book of poems, which has been received at the library.

Comments are also made on "Autumn Fire," a play in three acts by T. C. Murray. "Like all the best plays of the Irish Soil," the London Spectator writes, "Autumn Fire" is simplicity itself." The Times Literary Supplement says, "Among the Irish writers of peasant drama, after Synge, Mr. T. C. Murray holds perhaps the most distinguished and individual place."

Several other volumes of plays, novels and books of adventure are new at the library. "Ireland Beautiful" and "Maine Beautiful" are both by Wallace Nutting; "This Was a Man," a play by Noel Coward; "My Journey to Thasa," by Alexandra David-Neel; "Tiger Trails in Southern Asia," by Richard L. Sutton; "Memoirs" by Halide Edib and "The Arrow" by Christopher Morley, author of "Thunder on the Left."

Sigma Delta Chi announces the pledging of Kenneth Wilshire, Bob Galloway, Bill Haggerty, Walter Coover, Amos Burg, Arthur Schoeni.

THETA'S HAVE — it

THE PRICE SHOE CO. Shoes of color. The smartest of afternoon shoes are shown in color with pumps and sandal types the predominating patterns. See them at THE PRICE SHOE CO. 51 East 7th St.

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