

Oregon Netmen Preparing for Tilt With Reed

Matches to be Played Next Friday and Saturday In Portland

The varsity racquet-players have been pounding the ball consistently two hours a day getting into condition for the matches in Portland next Friday and Saturday, April 29 and 30. The Friday game against the Reed College netmen will be the opening show of the season. Last year the Webfoot court stars defeated the Portland Collegians 7 to 0. The Multnomah tennis players put up a harder fight than the Reed College men but lost 5 to 2.



Roy Okerberg

The Oregon men this season have been handicapped by the cold and rainy weather, but most of them are coming around fine at the present. Dick Edge, transfer from San Diego State college, has been showing up well as a base line player, Coach Ed Abererombie said. Edge, however, has shown a weakness on net plays, but the coach believes that this fault may be remedied before the end of the season.

Mel Cohn, ex-Los Angeles Tennis club luminary, who played number 3 man on the varsity last season, has been improving his service and net playing and should win his share of the games during the coming season. Last season Cohn used a flat serve, but now he is putting more top on the ball and is getting greater speed and accuracy than before.

Roy Okerberg, varsity star of last season, is playing his final year under the lemon-yellow colors, and according to advance dope, is slated for a successful season. He is working on a chop serve which is giving him increased accuracy and forming an ideal combination coupled with his terrific speed.

Tom Cross, letterman from last year, and Henry Neer, ranking freshman from last season's crack frosh team, have been sowing a good deal of improvement over last year's play. Both can hold their own in northwest college tennis circles, the coach declared.

Other men showing themselves to be in condition for competition are George Mead, two year letterman, Bill Powell, and Hal Hutchinson, both wears of one stripe, and Clarence Hartman, who played second position on last year's frosh.

Theaters

McDONALD: Last day: Harold Bell Wright's famous romance, "The Winning of Barbara Worth," with Ronald Colman and Vilma Banky in the roles that have thrilled millions in the most popular novel America's favorite author ever penned, now brought to the screen as a great drama with the screen's greatest love story; on the stage, "Sharky" Moore and his melodious "Merry-Macks" in an atmospheric presentation, with Harry Scougal, popular baritone soloist, tonight at nine; Frank Alexander playing "My Old Kentucky Home," assisted by KoKo, on the screen; Inkwell Cartoos; Oregon Pictorial News.

Coming (Monday) Harold Lloyd in "The Kid Brother," the latest word in laughter, which comes direct from it premier showings in the East.

REX: Last day: Hoot Gibson in "The Denver Dude," the popular favorite in his' fastest laughing thriller in years, with a stellar cast of supporting players; "McDougal Alley" comedy; International weekly of world events; John Clifton Emmel at the organ.

Coming (Monday) W. G. Fields in "The Letters," a humanly humorous comedy drama that places this Paramount funster among the front ranks of comedians.

BELL Theater, Springfield: Harold Bell Wright's "The Winning of Barbara Worth."

COLONIAL: Last day: Norma Talmadge in "Graustark." Also Pathe News and a comedy.

Communications

(Continued from page two)

constitute one classification of readers. The people who live outside of the proverbial college walls, some of whom have had past contacts with the University, but a large number who must depend on the Emerald for the facts, constitute the other classification of readers. As to the first classification full freedom of the editor to control the editorial policy is granted. They have chosen him, and should he not conform to their desires they can resort to the recall.

In regard to the second classification we have a different problem to deal with. These readers, parents of children now in college, parents of children contemplating entering college soon, and a sprinkling of old grads, who are included here merely to complete the list, accept the conditions as set forth in the editorial columns as correct. The ideal of college life being rather hazy to the great majority of people who have had no actual contact with it, it becomes extremely easy to give them incorrect opinions of conditions as they actually exist.

We are all interested in promoting the best interests of the University, and this move to include the Emerald in the list of publications published under the sobering influence of a representative body, appointed not by the student body president, as appeared in the Emerald this morning, but by the incoming student body president, the outgoing student body president, the president of the University, and the president of the alumni is taken with the best interests of the University at heart.

As a state institution these same readers who are necessarily tax payers and financial supporters of the University have a right to know the true status of affairs. A Publications Committee would be interested in only this. Is there anything to be feared from a committee chosen as above in the nature of a censure? As an institution we are all interested in.

There is no Gag Rule connected with such a policy. It is merely a means of forcing an editor who says what he thinks to stop and

think of the consequences of his remark reflected back on the student body and the University.

FRANCIS QUINN

Where Are Liberty and Justice To the Editor of the Emerald: The assumption of the Executive Council that the Emerald does not voice the opinion and preference of a large number of students is erroneous. But granting that there are as many in the University who do not agree with the editor, it is aggravating to know that to avoid criticism they wish to appoint a committee to "advise" the Editor.

The stand taken by the Council has, throughout, been inconsistent. In the first place the Emerald has enjoyed more favorable comment from other schools, and throughout the state, than ever before. In the second place, it has stood at all times for policies which were of benefit to the University. It has been the intelligent organ for the expression of some of the best and most constructive thought expressed in the past year. In the fourth place, the editor has been perfectly aware of his obligations to the student body. He has given news in as true and unbiased a manner as possible. And the editorials, for which he assumes full responsibility, have been thought-provoking, intelligent, shrewd in their analysis of the meaning of existing conditions. In the fifth place the columns of the Emerald have always been open to the free expression of student ideas. And in the sixth place,

if the much longed for Publications Committee is not going to function, as the Executive Council assure us that it is not, why in the name of common sense have it?

If the students and administration feel inclined to combat heartily the policies of the Editor, they can wield the big stick of the recall.

This whole movement for the suppression of free speech is pathetically out of keeping with the much talked of traditions of justice and liberty.

MARGARET CLARKE

Classified Ads

LOST—A black Shaeffer "Lifetime" pen, with "William Hammond" engraved on it, ten days ago. Finder call 127. Reward. a23-26

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Coco's Coed Comments on Eugene Shop

Hello Anne dear,

Things have been sparking quite lively of late with friend me occupying central place for usual—oh yes. House parties are starting up again. Grace did honor me with one last weekend at her lodge up the McKenzie. A really perfect place. Of course, sport togs were in vogue, so sweaters, ties and light blazers from Densmore-Leonard were properly sported going nature one better in the brilliance and loveliness of their colors.

One is led to believe that men are of the stronger sex, but we females have our suspicions, for it takes a woman to stand cold water. Maybe it was the confidence given by a Co-ed Barber Shop haircut, anyway, we all indulged in the most splendid plunges while our shivering escorts held the sack ashore. Short hair neatly cared for surely makes one feel the personification of buoyant youth.

And who says the modern girl can't look—Why we all just pitched in and turned out the most luscious estates imaginable. Food material was from Underwood and Elliot's, so guess it is only fair to split honors, for anyone can achieve success with the high class food stuffs that they furnish.

Candidates

(Continued from page one)

a part, or will not be a part, of the constitution or by-laws long before the candidates running this year will be sworn into office.

Analogy Drawn
Those taking this attitude draw the analogy of a candidate for Congress with his platform supporting a low tariff, at the same time that a question is before the people to entirely do away with the tariff. The question would be decided before the candidate enters upon the duties of his office.

How much effect platforms will have in the coming election is not known, but in nominating speeches Thursday no decisive platforms were stated.

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Received a note from Alma, who is coming down next week. As a special request, she demanded that I round up all her old tillieums for a reunion at her favorite haunt, the Anchorage. To everyone's gratification, I am so doing, and big prospects are in view.

Easter passed too quickly but the gorgeous plant Jerry had Raup's Floral Co. send me is still a thrilling revival of pleasant memories. Flowers do help make life worth living and every mode of fashion especially dresses them this season. Dances, dinners, and teas are now gala vivid affairs with nature's glories running riot.

Fires are so thrilling. Did have a picnic supper on the river last night and it was all very lovely. We all stretched out and revelled in the glow of the blazing wood and blissfully munched some of McKillop's choice morsels. The candy was a master's touch to the peace and happiness of the affair.

The Seven eSers' Ball—a mad rush for costumes. During intriguing—and surprising they must be. Queens, dancers, gypsies, etc., every outfit needing some kind of jewelry to supply the touch of finesse. The Aladdin Gift Shop, as its name indicates, is the place for magic finds. Truly a goal reached when one shops there.



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