

**Nominations**

(Continued from page one)  
Gladys Calef was presented by Joe McKeown.

Two men were nominated for junior man on the executive council: Arthur Anderson by Robert Love, and Ronald McCreight by Walter Durgan.

**Lots of Senior Men**

For senior man on the student council, Ronald (Doc) Robnett was nominated by Bob Galloway; Homer Dixon by John Walker; Roland Davis by Frank Riggs; Mark Taylor by Ward Cook; Hoyt Barnett by Melvin Cohn; Calder McCall by Tom Graham; and Edward Best by Bud Christensen.

Cohn introduced humor into, up to that time, an altogether serious assembly, by nominating Barnett as a man who has never been a president, has never been editor of the Emerald, and isn't and never will be a varsity debater.

The first woman to be nominated for senior woman on the student council was Frances Cherry. She was named by Walter Durgan. Connie Roth's name was presented by Tom Montgomery. Earl Slocum nominated Ruth Street, "Honest Joe."

Joe McKeown was introduced to the assembly as "Honest Joe McKeown" by Bill Kidwell, who named him for one of the two jobs of junior man on the student council. Kidwell recalled "two years ago we had on the council 'Honest Joe' Ellis; last year we had 'Honest Joe' Holaday and now we want 'Honest Joe' McKeown."

Wendell Gray was nominated for junior man by William James. Dick Gordon nominated Fred Meeds for the job.

In nominating Josephine Ralston for junior woman on the student council Bill Kidwell said that here was another "Honest Joe." Earl Chiles nominated Doris Efteland. Katherine Kneeland was placed on the ballot by Scotty Kretzer. Frank Riggs nominated Virginia Manning.

For sophomore man on the student council, Lester Johnson nominated Kenneth Potts; Bruce Curry named Don C. Campbell; and Carl Dobler added Ed Merges. Tim Wood Jr.'s name was presented by Joe McKeown.

**Warner Has Opposition**

For yell king, the name of Bob Warner was placed before the students by Edgar (Doc) Wrightman. Melvin Cohn nominated Bob Foster.

**Fletcher vs. Benton**

Claudia Fletcher was nominated for editor of the Oregonian by Doc Wrightman, and Mary Benton was named for the same job by Robert Hunt.

Tom Graham read and presented the amendment to the by-laws of the constitution of the Associated Students which affects the Emerald editorial policy. Bill Kidwell read and presented the change for by-laws which would effect music awards, and Lowell Baker, vice-president, submitted the proposed change for forensic awards.

**Criticism**

(Continued from page one)

Stanford daily published a purport-ed telegram from the Emerald containing the misstatements as to the controversy, and followed this with the editorial comment that was later published in the Emerald.

The alumni communications are open to criticism because the viewpoints expressed are largely obtained from the highly colored articles on this question that have appeared in the Emerald and in other papers. Naturally these communications cannot lend the influence of persons who are better informed on the nature of the amendment, the constitution, and the purpose of the amendment.

It would be wrong for the writer to pick out these points of criticism without concluding this communication with the statement that this question is for the Oregon Student Body to decide by vote and that therefore the controversy should not be colored by sensational use of emotional psychology or by the use of inferences or capitalized prestige. Let us instead discount material of this nature that has been presented and use the intervening time before the time of casting our ballots to view the existing constitution, the purpose of the amendment, the rights of the editor, and the rights of the student body. A

**STRAWBERRY SHORTCAKE**

with Whip Cream  
15c  
Served Everyday

**Toastwiche Shoppe**

11th and Alder

To amend the by-laws Under Article VIII on awards, Section 3 Clause 4.

A member of the University Men's Glee Club, Women's Glee Club or University Orchestra shall receive a special award after three years of good standing in respective organization. This special award shall be in the shape of a rolled gold lyre 1-2x1-16x3-8 inches in dimensions. The organization for which the award is made shall be engraved upon the lyre. It shall be so constructed so that it can be worn either as a key or pin.

Clause 5. The general manager of music shall be awarded an "O" 6 1/2 x 7 1/2 x 1 1/2 inches. Placed inside of the "O" shall be two block "m"s 1 1/2 inches, running from upper left to lower right. The emblem shall be placed on a white sweater.

same view is a sound view and the issue should be determined by reason.

Very sincerely,  
PHIL BERGH, '27

**Black**

(Continued from page one) herence, no rationality, no understanding.

"The logical conclusion, which the men that believe this are not willing to follow, is that we are just like bubbles that appear and reappear on the surface of a stream. Maybe he can believe that, but it's a venture of faith. I can't disprove it by logic; I merely don't believe it. The men that denounce those that walk by faith are compelled to make a venture of faith that they are right."

**Baseball**

(Continued from page one)

Cotter Gould, Epps and Gould are playing their first year of varsity ball. Both are consistent fielders with Epps displaying more power with the bat.

Bill Baker will assume pitching burdens this afternoon. Baker turned the Aggies back to their bench for two wins last year. To date he is the Webfoot's winning pitcher and if the weather is warm, his underhand ball will have the Beaver batsmen in the hole. Behind the plate will be George Mimnaugh. Those making the trip are: Mimnaugh and Woodie, catchers; Baker, Slauson, West, Macdonald, Nelson, Schoeni and Groshong, pitchers; Johnson, first; Kiminki, second; McCormick, third; Eddy, short; Epps, Jones, Dutton, Gould and Kuhn, outfielders.

**Special Vespers Will Be Held Sunday, 4:30**

A special vespers program under the direction of Rex Underwood,

**Drive Up the McKenzie on Saturday or Sunday**

Chicken dinners served from 12 to 7 p. m. or later. You are always welcome in front of the big fireplace. Make your reservations for six or seven o'clock dinner while on your way up to the snow line if you cannot reach us by telephone. Telephones—Springfield 32F31 or Eugene Thomson Station.

\$1.00 per plate

Thomson's Resort  
Vida, Ore.

**REX**

FIRST DAY

**HOOT GIBSON**

in "THE DENVER DUDE"

—More laughs than you've had in months

**Theaters**



McDONALD: Second day: Harold Bell Wright's famous romance, "The Winning of Barbara Worth," with Ronald Colman and Vilma Banky in the roles that have thrilled millions in the most popular novel America's favorite author ever penned, now brought to the screen as a great drama with the screen's greatest lovers featured; on the stage, "Sharkey" Moore and his melodious "Merry-Macks" in an atmospheric presentation, with Harry Scougal, popular baritone soloist, tonight at nine; Frank Alexander playing "My Old Kentucky Home," assisted by KoKo, on the screen; Inkwell Cartoon; Oregon Pictorial News.

REX: First day: Hoot Gibson in "The Denver Dude," the popular favorite in his fastest laughing thriller in years, with a stellar cast of supporting players; "McDougal Alley" comedy; International weekly of world events; John Clifton Emmel at the organ.

professor of music, will be held in the music auditorium Sunday afternoon at 4:30.

The program will consist of a Greek concerto for piano and orchestra. Mrs. Jane Thacher will sing, and John Mueller will be at the piano.

**Relay**

(Continued from page one)

er. Other officials are Del Oberteuffer, clerk of course; Donald Peek, official scorer; Robert Mautz and Ted Gillenwaters, announcers; Dean Walker, Lieutenant G. F. Herbert, Ralph Tuck, Beryl Hodgen, and Eugene Richmond, judges of the finish; Harry Scott, Earl Widmer, Edward Abercrombie, Warren D. Smith, and Jerry Extra, timers.

**Relay Try-outs to be Held This Afternoon**

Try-outs for places on the track squad to be taken to Seattle for the relay meets on April 30, will be held on Hayward field this afternoon, beginning at 3:30 o'clock, was the announcement made yesterday by Bill Hayward, track mentor.

**FREE DANCE LARAWAYS**  
Friday, April 22  
A big time for all  
10c Checking Admission  
**BIG NOISE CARNIVAL DANCE SATURDAY**

**It ALL depends on you makes you want to dance**

Paul Whiteman and his merry men romp through this fox-trot melody in their usual brilliant style. First, there's one of those "fill ready" introductions that warms-up the old dancing spirit, and then the tune glides into some of the snappiest, foot-loosening effects you've ever heard.

The other side carries "That Saxophone Waltz," dreamy and smooth as a lake at night. Come in and hear all of these new Victor Records—soon!

1. All Depends On You  
Fox Trot  
That Saxophone Waltz  
Waltz With Vocal Refrain  
PAUL WHITEMAN  
AND HIS ORCHESTRA  
No. 20513, 10-inch

Juddy Water—Fox Trot  
PAUL WHITEMAN  
AND HIS ORCHESTRA

Isn't She Sweet—Fox Trot  
NAT SHILKRET  
AND THE VICTOR ORCHESTRA  
No. 20508, 10-inch

You Went Away Too Far and Stayed Away Too Long  
I'm Gonna Meet My Sweetie  
Now  
JANE GREEN  
No. 20509, 10-inch

**WETHERBEE - POWERS**  
New **VICTOR RECORDS**

**CAMPUS Bulletin**

Social swim at the Woman's building, Friday night, 7:30 to 9:00. All students and faculty invited.

Sigma Delta Chi meets at Anchorage this noon. Very important.

Temenids meetings, 3 o'clock Saturday, Craftsman club.

There will be a meeting of the junior week-end finance committee in 102 Journalism building at 4 o'clock today. The following are asked to appear: Bob Benjamin, Bill Powell, Ed Crowley, Don McCook, and Alice Southwick.

For the members of W. A. A. there will be a hike around the Brays on Sunday morning. The walk begins at 6:30 o'clock at the outdoor gym, bring own breakfast, cup and spoon. Coffee will be served.

Open house at Craftsman's club tonight, 7:30 to 12. Guests under escort are welcome.

**Many Students Will Pay Late Filing Fees**

There are going to be a lot of students on the outside, waiting to hand over late payment fees when the window of the cashier's office closes promptly at noon Saturday, according to E. P. Lyon, cashier in the comptroller's office.

"Half of the students have not

**Classified Ads**

A GOLD folding pocket comb with initials K. D. on it, lost on campus between Art building and 12th and Hilyard. Finder please return to Emerald business office. Reward. a20-21-22

**Next Sunday Morning Order . . .**

**Cherry Bisque Ice Cream**

in brick or bulk



Other specials next week will be

Banana and Maple Walnut Ice Cream in Bricks

Just Say "COLLEGE"

at Phone 1480

Special Quick Delivery

**Eugene Fruit Growers Association**

**Today and Saturday Matinee Sat. 2 P. M.**

Usual Prices

**NORMA TALMADGE**  
in **Graustark**

Comedy  
Pathe  
News

Mc-Cutcheon's  
Famous  
Novel

yet paid their fees," said Mr. Lyon. "They have created an impossible situation. We absolutely cannot take care of that many in a day and a half."

No allowances whatsoever will be made for those who come Saturday morning and fail to reach the window before it closes at 12 o'clock. The penalty for late payment is \$3 for the first day late, and 25 cents a day in addition for one week only.

"They have had plenty of notice," said Mr. Lyon. "We will close the window at 12 Saturday if the room is full of students."

Subscribe for the Emerald

**NOW**

Ronald Colman  
Vilma Banky  
in  
Harold Bell Wright's  
"The Winning of Barbara Worth"

**MERRY-MACKS**  
Harry Scougal  
Frank Alexander  
Oregon News

**"It Pays to Advertise"**

**3 ACT COMEDY**

Presented by the  
**Dramatic Club**

of  
**University High School**

in the  
**HIGH SCHOOL AUDITORIUM**

**Friday and Saturday**  
**April 22 and 23**

**8:30 P. M.**

Admission—Adults, .50; Children .35

**J.C. Brill Stores**  
MAX BILLY DEPARTMENT STORE



It's Always Good News, Isn't It When

**New Members Of The Shoe Family Make A Triumphant Appearance**

Distinctive, through lines that are original and smart. Lines that follow the newest trend of footwear. In fashion-right, good quality leathers, others with a bit of two tone embellishment, a short vamp, graceful heel characterize milady's new pump and oxford.

FOR INSTANCE "BRILL'S STYLISH STEPPERS," POPULARLY PRICED AT, PAIR } **\$5.65**

**Pastel Parchment Pumps, Pair \$5.65**

Chic Parisian style, in delicate new trims—exquisite indeed. Graceful spike heel.

**Sport Strap Pumps, Pair \$5.65**

—A novelty copper colored trim inlay and a water lily vamp garter. Chic French vamp, 20-8 spike heels.

**Shell Grey Ties, Pair \$5.65**

—Unusually smart two eyelet tie that will appeal to discriminating taste. Covered Cuban heels. Yes, spike heel too.

**Stroller Tan Oxfords, Pair \$5.65**

—For durability, sports and golf—they are equal to these three qualifications. New One, welt soles and rubber heels.

**"Marsalla" Three Eyelet, \$5.65**

—Another beauty, this three eyelet cut out tie model. That something, indefinable, about them that lifts them above commonplace.

**Crepe Sole Oxfords, Pair \$5.65**

—Natty rose blush, Yucatan alligator trim. Vamp and trim are easily cleaned. Ideal for golfing.

**Water Lily Patent, \$5.65**

—A glossy one-strap patent model depicting cut-out effect, spike heel.