


| $\mathbf{G}_{\text {to }}^{\text {IVE me the liberty to know, }}$ cording to, conseienee, above allother liberties. $-J o h n$ Milton. other liberties.-John Milton. |
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## Hail, Mussolini; Be of Good Cheer

| $\mathbf{I}^{\text {TALY }}$ now has harmony,-prob <br> ably more than it ever has had |  |  |
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| Iably more than it ever has had before. And how simply it has all |  |  |
| been brought about. A turn of Sig- |  |  |
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| at an end. When anyone dares to think openly, Mr. Mussolini turns |  |  |
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| his hand again, and a little more |  |  |
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| is under a dictatorship; what if it is a crime to disagree; what if |  |  |
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| thought must be standardized just |  |  |
| like machinery? Isn't everythingquiet and harmonioss?Everybody |  |  |
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| agrees with II Duce, and II Duce is right because II Duce has decreed |  |  |
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| that he is right and serving the peo-- |  |  |
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| be right. <br> It's a far throw from Rome to |  |  |
| Eugene. But now on the campus of |  |  |
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| enlightenment from which will go forth the tolerant and high-minded |  |  |
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| citizens of the commonwealth, just such "harmony" is being sought. It |  |  |
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| is being asked at the price of repre sentative government. An editor, |  |  |
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| ject only indirectly to these same people, and directly to an appoin- |  |  |
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| tive censorship committee. He will say, not what he decrees to be in |  |  |
| keeping with the best interests of |  |  |
| those who elected him, but what a committee interprets as the best in terests. Disagreement, honest crit.icism-conclusions openly arrived |  |  |
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| at-all will be sacrificed to "har mony," as interpreted by a committee <br> What if truth and committee-in |  |  |
|  | $\begin{array}{\|l\|l\|} \hline \text { ber } \\ \text { the } \end{array}$ |  |
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| terpreted harmony clash? Harmony must reign. But oh what harmony! |  |  |
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| harmony born of intolerance to new ideas; of fear to stand by one's principles; of unwillingness to hear |  |  |
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| Ifpasses torald editorial controlto the publications sommit. |  |  |
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| tee, Oregon will have harmony. |  |  |

Communications


OREGON DAILY EMERALD
THURSDAY, APRIL 21,1927

Black


