

Oregon Daily Emerald

University of Oregon, Eugene

BOL ABRAHAMSON, Editor EARL W. SLOCUM, Manager

EDITORIAL BOARD

| | | | |
|-----------------------------|-----------------|----------------|---------------------|
| Ray Nash | Managing Editor | Henry Alderman | Contributing Editor |
| Harold Mangum | Sports Editor | Bertram Jessup | Contributing Editor |
| Florence Jones | Literary Editor | Paul Luy | Feature Editor |
| News and Editor Phones, 656 | | | |

DAY EDITORS: Beatrice Harden, Genevieve Morgan, Minnie Fisher, Barbara Blythe, Bill Haggerty. Alternates: Flossie Radabaugh, Grace Fisher.

NIGHT EDITORS: Bob Hall, Supervisor; Wayne Morgan, Jack Coolidge, John Nance, Henry Lumpee, Herbert Jonas.

SPORTS STAFF: Jack O'Meara, Assistant Sports Editor; Dick Syring, Art Schoeni, Hoyt Barnett, Dick Jones, Bob Foster.

FEATURE WRITERS: Donald Johnston, Ruth Corey, John Butler, Joe Sweyd, LaWanda Fenlonson.

UPPER STAFF: Jane Epley, Alice Kraeft, Edith Dodge, Bob Galloway.

NEWS STAFF: Grace Taylor, Herbert Lundy, Marian Sten, Dorothy Baker, Kenneth Rodner, Betty Schulte, Frances Cherry, Margaret Long, Mary McLean, Bess Duke, Ruth Newman, Miriam Shepard, Lucile Carroll, Eva Nealon, Margaret Hensley, Margaret Clark, John Allen, Grace Nelson, Dorothy Franklin, Eleanor Edwards, Walter Coover, Amos Burg, Betty Hazel, Leola Ball, Dan Cheney, Ruth Newton.

BUSINESS STAFF

| | | | |
|---------------|--------------------------|-----------------|------------------------|
| Milton Lewis | Associate Manager | Francis McKenna | Circulation Manager |
| Herbert Lewis | Advertising Manager | Ed Bissell | Ass't Circulation Mgr. |
| Joe Nell | Advertising Manager | Wilbur Shannon | Circulation Ass't |
| Leary Thielon | Foreign Advertising Mgr. | Ruth Corey | Specialty Advertising |
| Ruth Street | Advertising Manager | Alice McGrath | Specialty Advertising |

Advertising Assistants: Flossie Radabaugh, Roderick LaFollette, Maurine Lombard, Charles Reed, Bob Moore, Bill Hammond, Oliver Brown.

Office Administration: Dorothy Davis, Lou Anne Chase, Ruth Field, Emily Williams.

The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday during the college year. Member of Pacific Intercollegiate Press. Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.50 per year. Advertising rates upon application. Residence phone, editor, 2283-L; manager, 1324. Business office phone, 1895.

Day Editor This Issue—Genevieve Morgan
Night Editor This Issue—Herbert Jones
Assistant—Tim Wood, Jr.

Unsigned comment in this column is written by the editor. Full responsibility is assumed by the editor for all editorial opinion.

LIBERTY of the press and liberty of speech is not the right to expose and defend the right; it is the right to advocate the wrong. It is only valuable when it is employed to break down the fixed and settled opinions of mankind or the temporary conclusions they have arrived at.—James A. Reed.

Shall We Sacrifice Truth to Harmony?

THE first searching analysis of the proposal to submit the Emerald's editorial policies to the appointive publications committee appears on the first page today as a contribution from Prof. S. Stephenson Smith. It takes the question out of the realm of the personal and the petty detail and places it in its proper perspective as an important and fundamental issue.

Coming down to the heart of the matter, it does not matter how simple, technically, the change is. As a matter of fact, when the plan was originally suggested last week, the now-advertised simple procedure was undiscovered. The problem is whether the best interests of a university and its students are served by a complete airing of controversial matters or by a spineless publication that may be shunted about.

The word "harmony" has been used vaguely in its relation to the proposed measure. This harmony, it has been said, cannot be had unless an appointive committee controls the student-elected editor. The assumption is that the students are incapable of selecting the right men for office and likewise incapable of deciding when to remove these same men. It might be suggested that just as the students may err in selecting an editor, they may err in their selection of other officers. And why not, then, we ask, a simplified recall?

Let us have no illusions about democracy. Yet if the principle is at all valid it should be workable in a university community, where supposedly the electorate is enlightened and compact. There is more democracy, and more fairness to students and editors, in making the editors liable to recall at any time by those who put them into office, than by subjecting these same editors to a board which may after all very easily misinterpret the state of opinion in the constituency.

Perhaps, or probably, under the proposed plan, we would have harmony. But the question is whether we want harmony at the expense of truth. Should a university student body be afraid to think? Should a sincere governing body be afraid of criticism? Or shall we have "harmony"—and stagnation?

This is the issue. The fear of damage to the University's reputation is ill-founded, because the president of the University may at any time halt the publication of the paper, and who better than he, we ask, should be able to gauge of facts? We wonder if the persons on the outside would think any more

of a yes-yes sheet than of a critical one.

And in reference to the specific amendment, the point of most importance is the danger of misuse of the committee's proposed power. It is quite likely that matters would run along smoothly, but the threat of a big-stick would vitiate the newspaper. And if there ever came an occasion when extreme censorship seemed desirable, it could be effected. There lies the danger and the reason for our opposition to the amendment.

But above all this stands the vital issue for the students of the university: Shall we have harmony at the sacrifice of truth?

Depending on The Standard

"YOUTHFUL delinquency" is one never-failing subject of talk for the set generation. Like the weather it is perennial and ubiquitous. Parlor, pulpit, newspaper and market-place owe it much. It is a staple of professional shadow-chasers and a commodity of flap-doodlists.

Knowing that, one should not be alarmed over occasional crescendos in the gloom song of our particular generation of elders. And yet so furious comes the barrage of preachments, resolutions and exhortations of the moment that it assumes fadish proportions. Even like the student suicide, the thing seems to be somewhat overdone.

Note, for instance, the mild reproach of the amiable Portland Spectator which, in indorsing a resolution made at the recent convention of educators in Spokane to the effect that the schools need to teach more morals, says:

"Education, even when it is frilled and embroidered with music and picture-making, does not amount to much unless it is the accompaniment of character."

Taken in the absolute such pronouncement might well be accepted critically. But character and morals are concepts which in the common meaning tend to become confused with the particular terms "this kind of morals" and "this kind of character." The idea of progress has but hardly begun to be conceived in relation to personal conduct.

A contemporary English moral philosopher who points out that "conventionalism in morality corresponds to dogmatism in beliefs" is doing pioneer service in the belated development of this idea.

"As in fine art, so in morality," says this same authority (C. D. Burns, in the Journal of Ethics), "originality and experimentation are superior to technical skill or academic tradition."

This is one point at least that the modern moral crusaders need to consider. If morality is a progressive art and not a fixed set of dogmas we need new or deeper principles of moral criticism. And the moral conduct of the modern youth should no more be measured by Mosaic or Victorian standards than should the contemporary free verse poets be judged by standards of the heroic couplet.—B. J.



HERE'S THE SIX YOU'LL VOTE ON SATURDAY NIGHT.
WENDELL GRAY,
HAROLD BRUMFIELD,
FORREST EHLERS,
GUS GREULICH,
DICK GORDON,
BILL JAMES.

"Scientists find that a single oyster will lay from one to eight million eggs in a year."—Chicago Daily News. Gosh! What do you suppose a married one could do.

Judging from the college suicides that have been committed during the past month or so, they must have elections earlier on other campuses.

THE SKIN WE'D LOVE TO TOUCH.

The bozo who takes out the sport section every morning and carries it off to his 8 o'clock.

The professor with the shiny blue serge suit says that when a man marries a pretty girl and a good cook he is usually a bigamist.

J. STANLEY GRAY made himself conspicuous at the military parade Monday by standing with his hat on when the band played "The Star Spangled Banner," and the flag passed in review.



that his mother won't know he smokes.

TODAY'S SIMILE

As embarrassed as when you attempt to start a big phonograph in a restaurant and are informed by the manager that it's out of order.

Gretchen suggests that we save all the planks from the political platforms and build another arena, or igloo.

When your friend greets you with a hearty smile; When your enemy takes your hand and says "Hello, there;" When you hear the words "good man," "lots of style;" When you begin to wonder and think who will be the black mare; When you feel excitement all about you and—Then you know that soon it will soon be all over and no more till next year.

SUGGESTION FOR COSTUME
Come to the ball as a beach comb. It will take so little time to get ready.

THERE ARE TWO KINDS OF HUSBANDS. THOSE WHO HAVE DENS AND THOSE WHO GROWL ALL OVER THE HOUSE.

FAMOUS LAST WORDS
"Great spring we're having."

Students Physically Better Statistics Show

University students are getting better and better. This is a fact; there are statistics to prove it. Over in the dispensary office, are large important slips whose severe rows of numbers prove beyond all doubt that students are better than they were—at least physically. There were only 41 patients in the infirmary during the month of March, as compared to the 122 there during the month of February. That is to say, of the 2693 students attending the University, only 1.5 percent have been in the infirmary in March, in comparison to 4.5 percent of February. April's number will come out at the end of the month, and it is expected that the total of serious illness will be even less, having such a favorable start.

Eddie Cantor, Famous Star of Musical Comedy and the Follies writes:



"My voice must be in condition 365 nights a year and when I smoke, I insist upon Lucky Strikes because I found from experience that they don't irritate my throat."

Eddie Cantor

You, too, will find that Lucky Strikes are mild and mellow—the finest cigarettes you ever smoked, made of the finest Turkish and domestic tobaccos, properly aged and blended with great skill, and there is an extra process—"It's toasted"—no harshness, not a bit of bite.

"It's toasted"

Your Throat Protection



When in New York you are cordially invited to see how Lucky Strikes are made at our exhibit, corner Broadway and 45th Street.

Communications

(Editor's note: Space limitations have made it necessary to withhold several communications. These will all be published as soon as possible. Contributors are asked to please limit their remarks to 300 words. The letters received previous to this notice will be published intact; those received from now on will be reduced to the 300-word limit.)

Committee Aid

To the Editor:
After following the arguments

pro and con on the proposed amendment it seems to me that any man in any position of the Student Body should not be opposed to utilizing a representative committee as an aid in his work. I view the editorship of any campus publication as a trust to be handled for the best interest of the student body. In order to fulfill that purpose it is only reasonable that the editor maintain a point of contact with student policies, student administration, and student sentiment. The publications committee offers this point of contact and the editor of the Emerald or any publication of the present or future need not be uneasy over the presence of this

SENIOR