### Oregon Baily Emerald

University of Oregon, Eugene

BOL ABRAMSON, Editor

EARL W. SLOCUM, Manager

of a yes-yes sheet than of a critical

And in reference to the specific amendment, the point of most im-

portance is the danger of misuse of

the committee's proposed power. It

is quite likely that matters would

run along smoothly, but the threat

of a big-stick would vitiate the

newspaper. And if there ever came

an occasion when extreme censor-

ship seemed desirable, it could be

effected. There lies the danger and

the reason for our opposition to the

But above all this stands the vital

issue for the students of the uni-

versity: Shall we have harmony at

quitous. Parlor, pulpit, newspaper

Knowing that, one should not be

Spectator which, in indorsing a res-

"Education, even when it is

frilled and embroidered with

music and picture-making, does

not amount to much unless it is

the accompaniment of character."

Taken in the absolute such pronouncement might well be accepted

critically. But character and morals

with the particular terms "this kind

of morals" and "this kind of char-

acter." The idea of progress has

A contemporary English moral

philosopher who points out that

responds to dogmatism in beliefs"

is doing pioneer service in the be-

"As in fine art, so in morality,"

This is one point at least that

to consider. If morality is a pro-

says this same authority (C. D.

lated development of this idea.

conventionalism in morality cor-

the sacrifice of truth?

Depending on

The Standard

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.... Contributing Editor
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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday during the college year. Member of Pacific Intercollegiate Press. Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.50 per year. Advertising rates upon application. Residence phone, editor, 2293-L; manager, 1320. Business office phone, 1895.

Day Editor This Issue—Genevieve Morgan Night Editor This Issue—Herbert Jonas Assistant—Tim Wood, Jr.

Unsigned comment in this column is written by the editor. Full responsibility assumed by the editor for all editorial opinion.

■ IBERTY of the press and Liberty of speech is not the right to expose and defend the right; it is the right to advocate the wrong. It is only valuable when it is employed to break down the fixed and settled opinions of mankind or the temporary conclusions they have arrived at .- James A. Reed.

### Shall We Sacrifice Truth to Harmony?

THE first searching analysis of the proposal to submit the Emerald's editorial policies to the appointive publications committee appears on the first page today as a contribution from Prof. S. Stephenson Smith. It takes the question of the realm of the personal and YouTHFUL delinquency" is out of the realm of the personal and the petty detail and places it in its talk for the set generation. Like proper perspective as an important the weather it is perennial and ubiand fundamental issue.

Coming down to the heart of the and market-place owe it much. It matter, it does not matter how sim- is a staple of professional shadowple, technically, the change is. As chasers and a commodity of flapa matter of fact, when the plan was | doodlists. originally suggested last week, the now-advertised simple procedure alarmed over occasional crescendos was undiscovered. The problem is in the gloom song of our particular whether the best interests of a uni- generation of elders. And yet so versity and its students are served furious comes the barrage of preachby a complete airing of controver- ments, resolutions and exhortations sial matters or by a spineless pub- of the moment that it assumes fadlication that may be shunted about. dish proportions. Even like the

The word "harmony" has been student suicide, the thing seems to used vaguely in its relation to the be somewhat overdone. proposed measure. This harmony, Note, for instance, the mild rehas been said, cannot be had unless an appointive committee controls the student-elected editor. The olution made at the recent convenassumption is that the students are tion of educators in Spokane to the incapable of selecting the right men effect that the schools need to teach for office and likewise incapable of more morals, says: deciding when to remove these same men. It might be suggested that just as the students may err in selecting an editor, they may err in their selection of other officers. And why not, then, we ask, a simplified

Let us have no illusions about democracy. Yet if the principle is are concepts which in the common at all valid it should be workable | meaning tend to become confused in a university community, where supposedly the electorate is enlightened and compact. There is more democracy, and more fairness to but hardly begun to be conceived in students and editors, in making the relation to personal conduct. editors liable to recall at any time by those who put them into office, than by subjecting these same editors to a board which may after all very easily misinterpret the state of opinion in the constituency.

Perhaps, or probably, under the proposed plan, we would have harmony. But the question is whether Burns, in the Journal of Ethics), we want harmony at the expense of "originality and experimentation truth. Should a university student are superior to technical skill or body be afraid to think? Should a academic tradition." sincere governing body be afraid of eriticism? Or shall we have "har- the modern moral crusaders need mony"-and stagnation?

This is the issue. The fear of gressive art and not a fixed set of damage to the University's reputadogmas we need new or deeper printion is ill-founded, because the presciples of moral criticism. And the ident of the University may at any moral conduct of the modern youth time halt the publication of the should no more be measured by paper, and who better than he, we Mosaic or Victorian standards than ask, should be able to gauge ef- should the contemporary free verse fects? We wonder if the persons poets be judged by standards of the on the outside would think any more heroic couplet .- B. J.

Commun- pro and con on the proposed amendcations

(Editor's note: Space limitations have made it necessary to withhold several communications. These will all be published as soon as possible. Contributors are asked to please order to fulfill that purpose it is this sort, because it is quite evident limit their remarks to 300 words. The letters received previous to this notice will be published intact: those received from now on will be reduced to the 300-word limit.)

Committee Aid

To the Editor:

a representative committee as an aid in his work. I view the editorship of any campus publication as I am willing to wager, however, the present or future need not be doubtless well-meant, policies. After following the arguments uneasy over the presence of this



HERE'S THE SIX YOU'LI VOTE ON SATURDAY NIGHT. WENDELL GRAY, HAROLD BRUMFIELD, FORREST EHLERS,

GUS GREULICH, DICK GORDON, BILL JAMES.

"Scientists find that a single oyster will lay from one to eight million eggs in a year."-Chicago Daily News. Gosh! What do you suppose a married one could do.

Judging from the college suicides

THE SKIN WE'D LOVE TO TOUCH.

The bozo who takes out the sport section every morning and carries it off to his 8 o'clock.

The professor with the shiny blue cook he is usually a bigamist.

J. STANLEY GRAY made himself conspicuous at the military parade Monday by standing with his hat on when the band played "The Star Spangled Banner," and the flag passed in review.



Apple Corum is our idea of real stingy man. He hides his socks in the pockets of his pajamas in order to save laundry bills.

YOU CAN LEAD THE COLLE-GIATE TO WATER, BUT YOU CAN'T MAKE HIM DRINK-

Of all the troubles Loeb has had In his state of dejection, He never heard himself discussed Just previous to election.

The following is an excerpt from the letter of a friend in McMinnville, seat of Linfield College: proach of the amiable Portland

"The city went wild yesterday after beating Oregon at baseball. I was at a loss to explain the defeat-not even having known such a game was to be played. The ASUO should send out a promotion sheet with ready prepared alibis for the use of alumni. Linfield will no doubt have to build a couple of dorms to house the influx on account of that game."

For resourcefulness we'll have to hand it to a friend of ours. He keeps his cigarettes in his flask so

committee when it is viewed in this

TED LARSEN

No Check? To the Editor:

One of the strongest argumentsor perhaps least weak would be a better term-advanced by Mr. Biggs and his student council for the proposed by-law amendment seems to be that inasmuch as all other student officials are checked by an advisory group, the Emerald editor should also be bound.

So far as I have been able to find out, the student president and other officials actually have no sheek on them other than that imposed by the faculty through the agency of Karl Onthank as a member of the finance and executive committee and L. H. Johnson as comptroller of student funds. There s no student check on them such as they wish to impose on the Emerald.

If anyone should exercise control over what goes into the Emerald, it is the president of the University. He alone is in a position to know ment it seems to me that any man the eyes of the state at large for when the university is being hurt in in any position of the Student Body he is held responsible to the public should not be opposed to utilizing for conditions within the university. Further, he is above the factional strife that exists in any student body.

a trust to be handled for the best that the student council would not interest of the student body. In be interested in an arrangement of only reasonable that the editor to the intelligent reader that they maintain a point of contact with really do not want censorship of student policies, student adminis- the Emerald for the larger good of tration, and student sentiment. The the university. What they are chiefpublications committee offers this ly interested in is control of the point of contact and the editor of daily for themselves in order to the Emerald or any publication of prevent criticism of their own, and

TODAY'S SIMILE

As embarrased as when you at tempt to start a big phonograpp in a restaurant and are informed by

Gretchen suggests that we save all the planks from the political platforms and build another arena, or igloo.

a hearty smile; When your enemy takes your hand and says "Hello, 'good man,'' "lots of style;" When you begin to wonder and that have been committed during think who will be the black mare; personal hygiene will have a writthe past month or so, they must When you feel excitement all about have elections earlier on other cam- you and-Then you know that soon it will sooon be all over and no at 7:15 for original try-outs. more till next year.

> SUGGESTION FOR COSTUME get ready.

serge suit says that when a man HUSBANDS. THOSE WHO HAVE at 7:15 in Villard hall: Janet marries a pretty girl and a good DENS AND THOSE WHO GROWL Pearce, H. Socolofsky, Art Ander-ALL OVER THE HOUSE.

> FAMOUS LAST WORDS "Great spring we're having."

#### Students Physically Better Statistics Show

University students are getting better and better. This is a fact; there are statistics to prove it. Over in the dispensary office, are large important slips whose severe rows of numbers prove beyond all doubt that students are better than they were-at least physically. There were only 41 patients in the infirmary during the month of March, as compared to the 122 there during the month of February. That is to say, of the 2693 students attending the University, only 1.5 percent havebeen in the infirmary in March, in comparison to 4.5 per centage of February. April's number will come out at the end of the month, and it is expected that the total of serious illness will be even less, having such a favorable

CAMPUS Bulletin

Pot and Quill will have an imthe manager that it's out of order. portant meeting at Florence Jones' home this evening at 7:30 o'clock. Pi Sigma meeting Wednesday evening at 7:30 at Y. W. C. A. bun-

Representatives, one from each fraternity, are requested to meet in room 110 Johnson, Thursday at When your friend greets you with one o'clock. Very important. The housing of the teams attending the high school relays will be taken up. Mathematics club meets Thursthere;" When you hear the words day, 7:30, room 1, Johnson hall. Mr. Bunch will speak.

The Thursday class of women's ten quiz tomorrow.

Orchesis members meet promptly

Oregon Knights: Very important meeting tonight at 7:30 in the Administration building. Plans for the Come to the ball as a beach com- High School Relays will be disber. It will take so little time to cussed. All members must be pres-

The following are to rehearse for THERE ARE TWO KINDS OF Act III of "Creole Moon," tonight son Ed Cheney, Carl Lidborg, Violet

REX

Be Sure To See It This Time-

> Jules Verne's Mighty Melodrama

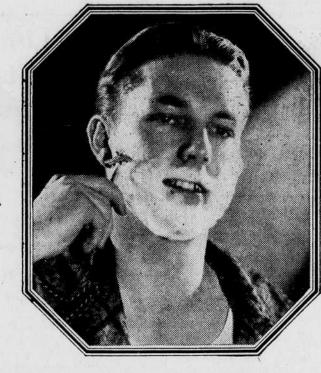
of all time

Ivan Moskine and cast of 6,000 mile, and Jack Coolidge.

Excursion to Newport

A combined excursion is planned by the departments of geology and phase of the excursion will occupy Moore as soon as possible.

Mills, Ruth Griffith, Madge Nor- the morning hours of May 1 from 6 to 8:30 and the geological, the rest of the day. Any member of the faculty or student body is welcome to join the party, either tobiology for April 30-May 1. The take part in the educational work special train will leave the campus or for pleasure. The cost of the at 1 o'clock on Saturday, April 30, round trip ticket will be \$4.00. Anyand leave Newport returning at 5 one wishing to go will kindly notify o'clock on May 1. The biological Dr. E. L. Packard or Dr. A. R.



## Moister Lather SMOOTHER Shaves

WILLIAMS Shaving Cream works up fast into a rich bulky lather simply saturated with moisture. This super-moist, saturated lather soaks into the beard bristles until they are completely softened. That's why there is no razor "pull" with Williams, why all blades seem sharper. Williams leaves the face glove-smooth. Two sizes, 35c and 50c.

# **Williams Shaving Cream**

writes:

# Eddie Cantor, Famous Star of Musical Comedy and the Follies



"My voice must be in condition 365 nights a year and when I smoke, I insist upon Lucky Strikes because I found from experiencethat they don't irritate my throat."

Eure Cantor

You, too, will find that Lucky Strikes are mild and mellow-the finest cigarettes you ever smoked, made of the finest Turkish and domestic tobaccos, properly aged and blended with great skill, and there is an extra process—"It's toasted"-no harshness, not a bit of bite.

It's toasted

Your Throat Protection



When in New York you are cordi-ally invited to see how Lucky Strikes are made at our exhibit, corner Broadway and 45th Street.