

### U. S. C. Wins Contest From Varsity Men

Modification Will Make Problem Harder, Say Visitors

### Debate Is Initial Meet Between Schools

Debaters from the University of Southern California, William Henley and Arthur Syvertson, defeated Oregon representatives, Ronald Robnett and Joseph McKeown, in the debate held last night in Villard hall. "Resolved, That the eighteenth amendment be so modified as to legalize the manufacture and sale of light wines and beers," was the subject for debate, with California upholding the negative of the question. Last night's debate was the first ever held between the two schools.

Joseph McKeown, in the first speech for the affirmative, showed that violations were almost numberless and contended that public sentiment favors a change in the law.

**McKeown Says Modify**  
"Either all the people are criminally inclined or something is wrong with the law," said the speaker. "It is reasonable and logical to contend that it is not so much the fault of the American people as it is of the eighteenth amendment. In states where people desire to be dry allow them to be dry; where people desire to be wet allow them to be wet. We advocate modification because public sentiment in the country demands it," he said in conclusion.

Henley, in the first negative speech, tried to show that the bootlegger is not a phenomenon of prohibition, but existed before then. The second point in the negative speaker's argument was that under present conditions prohibition officers can make arrests; under the plan of the affirmative they would have to test the liquor before making arrests. The problem of enforcement would be greater under modification, and the problem of providing places for selling the liquor would entail the return of the saloon, he argued.

**Summary of Points**  
The second affirmative speaker, Robnett, summed up his arguments in three statements, that prohibition has created disrespect for law; has increased drunkenness and death; and has demoralized youth.

In the second speech for the negative, Syvertson said that the affirmative had not shown how modification would improve conditions. He contended that modification would not satisfy either of the three groups concerned. The dries would not be satisfied, the wets want something far stronger than light wines and beers, and the individuals would not be consistent if they favored the middle ground. "The American people have decreed that it is a moral issue—compromises on moral issues have never been satisfactory; there is no middle ground on which the American people can stand," he said.

In his rebuttal speech, McKeown of the affirmative asked the negative to explain why violation is nationwide if public sentiment is in favor of prohibition. "The affirmative," said Syvertson in the negative rebuttal speech, "has levied an argument against prohibition but has not explained how we can remedy evils, has not told us how light wines and beers are to be sold, and has overlooked the good which has resulted from prohibition."

**Tolerance Best**  
Robnett, in the second affirmative rebuttal speech, said: "They attack us because we have not submitted a dogmatic law; we showed that we are suffering from a dogmatic law now. We must realize that tolerance and respect for law is better than complete prohibition and the evils it has caused," he said in conclusion.

William P. Maddox was chairman, Senator Willard R. Marks, Albany attorney, Professor C. B. Mitchell, head of the department of public speaking at O. A. C., and P. J. Gallagher, attorney from Portland, judged the debate.

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## PERADVENTURE

A COLUMN OF CAMPUS VERSE.

Fragrant dusk or smiling star  
Silver laugh or tear;  
Joy-flung essence quivering  
Peradventure here. M. H.

**TO A NIGHT HAWK**  
What evil sorcery has thrust you forth  
Into the world at dusk, and bade you find  
Your way in utter loneliness? You pierce  
The troubled air of night with strange, weird, blind  
And gloomy cries, as one in sore distress.

Perhaps you find a mournful peace in pain  
That comforts you and causes you to scream  
Defiance to the world. Is it in vain—  
Your haunted flight across the moon and clouds  
And stars? You are akin to them and clad  
With mystery as exquisite as theirs!  
Is there a meaning in your wistful cry, as sad  
As hopes unrealized, tears shed at birth and death,  
And loves unsought, unfound, devoid of blame?

To me you are a symbol of all things  
Unfinished—things too deep to name.  
**RUTH McDOWELL**

**PORTRAITS**  
**Superiority**  
The slowness of the walk spelled dignly,  
The pipe meant masculinity.  
Superiority was in the book of Mencken  
Which he displayed so casually.  
One knew he thought in terms of classes  
Of Intellectuals and masses  
Described us all within such terms—  
We'd never understand him.

**The Organizer**  
There was assurance in her step  
And a firmness that would brook  
No opposition. In school  
Her motto was: "Let's have a rule."

She always had a remedy  
And knew just what to quote.  
All things were settled in her mind.  
**JOHN SCHEFFER**

**PETAL TEARS**  
The daisy petals fall;  
The thin white petals tipped with red  
Drop to the table,  
Until the drooping plant in the jade  
China bowl  
Has only half a flower left.  
The tiny petals  
Drop like still tears for a forsaken  
garden home  
Where they made sun-spots in a  
shadowed path.  
My home was in that garden, too,  
Small wistful flower,  
My silent tears come also.  
Hold back your petal tears,  
And stay with me,  
Remembrance of my garden.  
**DOROTHY BAKER**

**THOSE DAYS...**  
Those days the blanched, wan petals  
lay outflung,  
Like scattered beads of unblest  
rosaries,  
Upon the wreathing, slumbrous  
tongue  
Of water where the echo of the  
trees  
Were shaped in dim, unpatterned  
lace  
Which trembled lest the wind should  
touch that place. . . .  
But these days only shivering reeds  
bemoan,  
All vainly sucking at the water  
tide—  
With seeking, flaccid strands flung  
prone—  
The loose roots crying pity of  
earth's side.  
And nothing now can soothe the  
moody stream  
Which, haunted, holds encoiled a  
softer dream.  
**FLORENCE JONES**

**A FO'C'SLE BALLAD**  
You never were off land, you say,  
Before we crossed the bar?  
Oh well, it's only three miles down—  
That isn't very far.  
What did you think to find, a home  
A-floatin' on the sea?  
Or did you dream of picture ships  
A-sailin' light and free?  
**MARGARET HUMPHREY**

She's made of steel; and salt runs  
steel,  
And spray rots wood and cord,  
And till she sinks she will be drove,  
And ev'ry man aboard.  
And if the mate gets hard and  
swears  
With words that make you wince,  
He's had to swallow lots of bilge  
And ain't been human since.  
What if we are served coffee black,  
Curry and rice, and stew?  
It isn't tea and cakes, or toast,  
Would satisfy this crew.  
The cook's a Chink, you say? Ah  
well,  
When we have reached the pier,  
A hundred Chinks will swarm the  
deck  
With beads and silk and beer.  
You say the thumpin' of the wheel  
Jars you through and through?  
But I can tell that all is well  
By hearing of the screw.  
Last trip but one we lost our wheel;  
Four days and nights we tossed,  
And each night thought another day  
Would see the packet lost.  
And yet you think when winds are  
up  
We're goin' to loop-the-loop,  
And wail because your bunk is  
soused  
When one wave takes the poop.  
Oh yes, you're out to see the world;  
You'll only get a glance.  
With four hours on and eight hours  
off  
There isn't any chance.  
No, here's the lay: You'll see the  
world  
No more than whale or shad,  
But if you want a taste of life  
A trip across ain't bad.  
**JOHN SCHEFFER**

**THE DRIFTERS**  
They took life less seriously  
Remembered there was humor in the  
world:  
Enjoyed the clear, cold beauty of  
the night.  
And sometimes doubted whether  
There was a sure and certain remedy  
For every ill. They thought the  
classes  
Sometimes were lost among the  
masses.  
The drifters had no urge for defin-  
itions.  
**WILMA LESTER**

**THE NOTORIOUS LADY**  
First day: "The Notorious  
Lady," with Lewis Stone and Bar-  
bara Bedford, in a drama of society  
and the wilds of darkest Africa, in  
which a wife tries to fight her hus-  
band's battles, and finds her happi-  
ness in danger; clever comedy;  
John Clifton Emmel at the organ.  
Coming—(Friday) Bebe Daniels  
in "Stranded in Paris," a delight-  
fully French farce comedy sprin-  
kled with effervescent love and flav-  
ored with subtle situations. (Soon)  
Getta Goudal in "Fighting Love."  
**HEILIG: Last day: "Ankles**

**McDONALD: Last day: A two-**  
feature program of mirth, melody  
and novelty, headed by the first and  
only local appearance of the Uni-  
versity of Oregon Men's Glee Club  
in which the 25 collegians present  
45 minutes of music and mirth in-  
terspersed with comedy skits, danc-  
ing and solos, both afternoon and  
night, at 3:45 and 8:45 p. m. The  
feature picture is Mary Pickford in  
her newest production, "Sparrows,"  
and is acclaimed by critics far and  
near as the crowning achievement in  
America's most popular screen  
star's colorful career. Mary is sup-  
ported by a group of cleverest kid  
stars on the screen, and with "her  
gang" provides some of the heart-  
iest laughter seen in months. Frank  
Alexander's melodious musical set-  
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**COLONIAL: Today and Thurs-**  
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geous spectacle ever filmed for a  
photodrama. "Ballet of Jewels,"  
specially designed for this produc-  
tion. Glittering, gorgeous. Repro-  
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Don't miss it. Then there's an  
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### Theaters

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hearty laughs

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and Frank's Music

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*Giacomo Rimini*

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