

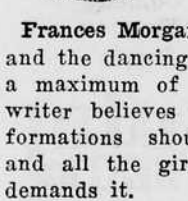
## Men Wanted To Fill Junior Chorus Parts

**Final Try-outs for Pony And Beauty Choruses This Afternoon**

**Character Roles Open In Nameless Comedy**

**Stage and Program Plans Round Into Shape**

**THIRTY-THREE** girls will compete in Guild theatre this afternoon between the hours of three and five for 20 chorus parts in the coming Junior musical comedy, which is badly in need of a name just now. The list of ponies has been slashed to 16 since the last eliminations, but half of these must be disappointed.



Frances Morgan today as the play and the dancing formations call for a maximum of eight kickers. The writer believes that the play and formations should be elasticized, and all the girls retained—beauty demands it.

The competition for the beauty chorus is not quite so keen as the blue pencil did its heaviest work in this field. Seventeen blondes, brunettes, and in-between are left for today's dancing, and when five o'clock rolls around only a dozen will be left. Choosing the five who are to go promises to be a more difficult decision than Paris' famed awarding of the gilt Gravenstein. For this reason, the judges may appear disguised as Japanese rickshaw men.

**Men Dancers Sought**  
Another element has entered into today's judging. Each girl must bring a dancing partner from the trousered persuasion, partly to demonstrate how nimbly she dances when handled rightly, and partly to get a line on the males available for the men's chorus, which, strange to say, is not meeting with the generous response meted the pony and beauty tryouts. Men are requested to not belittle their pulchritude or gracefulness, as grease-paint will remedy one and practice will patch up the other.

Character tryouts are billed for this afternoon in Guild theatre between one and three o'clock. Part of the cast has been chosen, but some good roles are still open, including the one which calls for a large colored mammy. Sorry we can't list all the parts, but the writers of the manuscript are not quite certain themselves. Anyway, says Ben McCroskey, vod-vil chairman, a large turnout is needed, as filling the character roles well is one of the most important parts of presenting a musical comedy.

**Chairman is Convinced**  
McCroskey was greatly surprised when informed by George Eisman, assistant chairman of the Vod-Vil, that more than 150 girls have tried out for the chorus parts. At first he registered disbelief, but Eisman trotted out the dope sheets, containing names, weights, heights, previous experiences, addresses, telephone numbers, and a careful grading as to dancing ability, singing technique, and "IT." Figures don't lie, especially such figures as were represented on those dope sheets, so now McCroskey is a believing Ben instead of a doubting Thomas.

Negotiations have been opened with Lee Ryan, professional stage director, for the construction of all the settings to be used in the production. Ryan has had a great deal of experience, and should add that much-sought professional touch that amateurs can't quite deliver.

**Registration Ends Saturday Noon, Apr. 9**

Registration for the spring term closes at noon, Saturday, April 9, after which no courses may be added was announced at the registrar's office yesterday.

## Long-haired Damsels Desired for Duty; No Chance for Bobs

Bobbed hair may be all right in its place, but it is no recommendation for a position at Tyrell Tavern this summer.

Word has been received at the dean of women's office from Mrs. Eva N. Tyrell, Tyrell Tavern, Bonneville, that a number of university girls will be offered work in the tavern this summer. Long hair is especially denoted as a requisite for applicants.

Co-eds whose tresses flow unshorn by barbers' shears should apply at Dean Esterly's office.

## Artists to Play Wednesday Eve At M. E. Church

**John J. Landsbury and Emilie Lancel Will Be Featured**

Emilie Lancel, contralto; Dr. John J. Landsbury, pianist; and Aurora Potter Underwood, pianist, will be the featured artists with the Underwood String Quartette, which will be presented in concert, by the A. S. U. O., Wednesday evening, April 6, in the M. E. church.

Miss Lancel, the visiting artist, who is from San Francisco, will sing two groups of songs including works of Donizetti, Faure and Debussy. Emilie Lancel possesses one of those voices whose range and variety of color makes it hard to name; to say simply "contralto" does not define either the voice or the talent of this singer of many moods.

Miss Lancel has sung several seasons in opera, making her debut as "Nancy" in Fotev's opera "Martha"; but in the music of Dallia and Carmen she is at her best. Since her recent return from abroad, where she toured the capitols of Europe for three years, Miss Lancel has elected to become an interpreter of songs and has deserted the operatic stage for a concert career.

Dr. Landsbury, head of the music school, is a pianist who prior to coming to the University toured the country extensively. He has also travelled as accompanist to several world-famous artists, including Arthur Middleton, the eminent singer. Not only will Mr. Landsbury play a group of solos, but he will play the piano part to Beethoven's quartette (op. 16).

Mr. Underwood organized the quartette about two years ago. Since then it has made itself into one of the finest quartettes on the coast. Mr. Underwood is a prominent member of the faculty of the University and an experienced chamber music performer. He has played in all parts of the United States, in England and in Germany.

An interesting feature of the concert will be the playing of Carl Goldmark's quintette. It is in this that Aurora Potter Underwood will appear. She will play the piano part. This is the first time that this work has been presented by the quartette and should be received well because of its beautiful melodies.

## H. C. Howe Will Give One Hour of Readings Tuesdays in Villard

A versatile entertainment consisting of poetry, fairy tales, and bits of novels will be given Tuesday afternoon at 3 o'clock in 107 Villard by Professor H. C. Howe, of the English department.

Professor Howe has made plans to read for one hour every Tuesday during the term, as long as he can arrange to do so. He will read from all forms of literature.

Such a practice of reading for the public has been carried on for some time by Charles Townsend Copeland, professor of English at Harvard University. It is a one hour course in literature but carries no credits with it. The course offered by Professor Howe is purely for the enjoyment of those who wish to come and hear him.

## Committees Selected For Puppet Show

**Marian Barnes, Chairman; Elizabeth Waara Is Assistant**

**Largest Marionette Group to Play Here**

**Funds to Go for Benefit Of Fine Arts**

**COMMITTEES** for the Jean Gros French marionette show which will be shown at the Heilig theater Monday, April 11, have been appointed by Marian Barnes, general chairman. The show, which is being sponsored by the Women's League, is one of the largest affairs that the organization has ever undertaken, and the committees are starting work immediately in order to make the venture a success.

Elizabeth Waara, who has been appointed assistant chairman, will work in co-operation with the chairman over all the committees. The chairman of the ticket sale is Frances Plimpton and working under her are: Margaret Nugent, Glenna Heacock, Helen Webster, Edith Bain, Mayanna Sargent, Norma Lee Stamp, Frances Vermiere, Dorothy Dougal, Shirley Maguire and Camille Burton.

**Dorothy Carter Heads Committee**  
Advertising will be handled by Dorothy Carter, chairman, Alice Douglas, Gladys Calaf, Kathleen Rodgers, Julia Wilson, Nancy Peterson and Marie Palo, Ruth Burcham is at the head of finances with Agnes Chipping as her assistant. The publicity committee is made up of LaWanda Fenlason, chairman, Marion Sten, Sonia Wilderman and Ruth Corey.

"Besides the work which the committees do, we will need the co-operation of every one on the campus, to insure the success of the show," said Marian Barnes. "Since this is the biggest thing we have ever done, we are asking everyone to aid. Thirty Eugene women are helping sell tickets in the town, and all the high schools are assisting. If the campus participates as the townspeople are, the show will be successful."

**Show Comes From New York**  
The marionette show which comes from New York, is the largest in the world, featuring 75 marionettes. Over 1000 strings are used for the operation of these dolls. One puppet has 40 strings which are used to manipulate him. After the performance, all those who attend the show are invited to inspect the puppets behind the screens.

The show is divided into two parts. "Uncle Wiggly at the Circus," by Howard R. Garis, will be shown during the afternoon at a special matinee for children which begins at 3:30. The evening show will be "The Adventures of Huckleberry Finn," beginning at 8:20. Prices during the afternoon will be 25 and 50 cents, and during the evening performance, 50 and 75 cents and \$1.00. The show is being given for the benefit of the Fine Arts building.

Houses are being divided into groups with one person in charge of ticket selling in each group. Those in charge, and the groups they will handle are: Margaret Nugent, Alpha Delta Pi, Delta Delta Delta, Alpha Tau Omega, Phi Gamma Delta; Mayanna Sargent, Kappa Alpha Theta, Sigma Phi Epsilon, Friendly Hall, Alpha Gamma Delta; Glenna Heacock, Pi Beta Phi, Sigma Alpha Epsilon, Alpha Beta Chi, Alpha Omicron Pi, Sigma Beta Phi; Helen Webster, Kappa Kappa Gamma, Phi Delta Theta, Oregon Club, Kappa Delta; Edith Bain, Psi Kappa, Delta Gamma, Sigma Chi, Chi Omega; Norma Lee Stamp, Alpha Chi Omega, Theta Chi, Sigma Pi Tau, Alpha Xi Delta, Phi Mu; Frances Vermiere, Hendricks Hall, Susan Campbell Hall, Psi Sigma Kappa, Delta Tau Delta, Three Arts club; Dorothy Dougal, Alpha Phi, Gamma Phi Beta, Chi Psi, Beta Theta Pi; Shirley Maguire, Kappa Sigma, Sigma Nu, Phi Kappa Psi, Delta Zeta.

## Net Men Await Warm Weather; Eight Varsity Men Eligible for Squad

When spring settles in earnest, and showers quit dampening the tennis courts, Ed Abercrombie, coach, and his eight varsity tennis aspirants will start training for their five scheduled tennis meets this season.

Of the five meets, three with Reed, Multnomah club and O. A. C. are only tentatively arranged. The eligible net men this season are: Roy Okerberg, Henry Neer, Clare Hartman, Mel Cohn, Tom Cross, Hal Hutchinson, Bill Powell, and George Meed.

The schedule for the spring season, as outlined by Abercrombie, is: April 29, Reed (tentative); April 30, Multnomah (tentative); May 7, Willamette; May 14, O. A. C. (tentative); May 20 and 21, Round Robin tournament with Stanford, O. A. C., Washington and Oregon.

## Men Crash Gates to 'Frolic' and Tradition

**THERE** is more than one way of winning the highly gratifying approbation of "collegiate."

At Oregon Agricultural college a contest brings the most sophisticated campus personages into the spot-light. Oregon men have a simpler method.

They crash the gates of strictly co-ed gatherings, the most recent being the April Frolic, submit to strenuous blows about the cranium with umbrellas, and long wooden spoons, more or less wreck the performance, and are thoroughly "collegiate."

At least, Virginia Judy Esterly, dean of women, made the single, ironic statement yesterday. "The men at Oregon are certainly very 'collegiate.'"

## Fine Arts Drive Makes \$470.85 From Benefits

**Largest Sum Made Spring Vacation Contributed By Oregon City**

Chairmen of committees appointed to carry on the drive for funds for the proposed Fine Arts building during spring vacation report a sum of \$470.85 made from benefit shows, dances and moving picture teas held in Portland and various towns in the state.

The largest sum, \$156.85, was contributed by Oregon City and represents the combined proceeds from a dance and a tea given by the Women's club. Agnes Petzold was chairman of the committee of students and alumni. The second largest amount of \$113.65 was contributed by Bend, and also represents the proceeds from a dance. Beth Ager was chairman.

Amounts contributed by other towns are: Dallas, \$55; Roseburg, \$38; Portland, \$33.25; Grants Pass, \$25.60; Heppner, \$20; Seaside, \$19.60; Medford, \$10; Hillsboro, \$9. "Bardely's the Magnificent," with John Gilbert, will be shown in Springfield, Wednesday evening, April 6, the proceeds will go for this purpose. Dorothy Hobson is in charge and tickets will be on sale at the different houses. Bobby Warner is to give a feature at this performance.

The various benefits were under the auspices of the Women's League with Edith Dodge of Ashland, general chairman, and Helen Webster of Portland, assistant. Gladys Steiger was in charge of the benefit in Portland, Barbara Chapman in Dallas, Eldress Judd in Roseburg, Elizabeth Blanchard in Grants Pass, Luola Bengie in Heppner, Abis Selnes in Seaside, Marion Newman in Medford, and Margaret Long in Hillsboro. Full social calendars prevented having any affairs in several other places.

The name of each town which contributed will be inscribed in "The Great Book of Remembrance" which will be placed in the building when it is built and all towns that give over \$100 will become members of the "Committee of One Thousand."

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## Glee Concert At McDonald Wins Praise

**Music Club Wins Wide Acclaim in State Concert Tour**

**Summer Trip Plans Under Consideration**

**Repetition of Program Planned for Today**

**THE** University of Oregon glee club received a popular reception at the McDonald theater yesterday when it appeared in two 35-minute concerts of widely varied nature. The club will give two programs today and tomorrow, beginning at 4:00 and 8:45, as a special feature of "College Week" being sponsored by the theater.

So great was the success of the recent tour of the glee club that the organization decided to give Eugene entertainment seekers an opportunity to view the performance which created favorable comment in the course of the trip.

**Summer Tour Is Planned**  
Since the conclusion of the tour requests for appearances of the organization have poured in from towns in all parts of the state. A great deal of favorable comment was given of the group, especially in Portland, and this has caused a demand for concerts from the club. A summer tour, which will include numerous performances, is now being planned, and if financial arrangements can be successfully negotiated, probably will be taken immediately after the close of the spring term.

The trip just completed was somewhat in the nature of an experiment; it proved a very successful one. The towns on the itinerary were Astoria, Longview, The Dalles and Portland.

**Dance Proves Popular**  
The trial of the heretofore unpracticed method in the University of introducing song skits and dance pantomimes with the regular glee club program, received a splendid reception at every theater visited.

The club left Eugene on Friday, the last day of examinations, and made 22 performances in six days before audiences that totaled 17,000. Three days of the trip were devoted to concerts given at the Broadway theater in Portland. The acts received so much acclaim there, that the management requested a return showing next year.

The club broadcast from the new radio station, KEX, and also gave a special program at the annual banquet and smoker of the Multnomah club Friday night.

The nature of the program, repeated at the McDonald, was light and swiftly moving, displaying efficiency in the conducting of each act. The program opened with the Oregon Pledge Song, and proceeded to a quartet number and soft shoe dancing by Leonard Thompson.

A tableau of old time ballad favorites and a pantomime, "And the Lamp Went Out," were also on the program. Students of the University will be admitted to the show upon the presentation of their student body cards and twenty-five cents. Season tickets for the Associated Students musical series will be honored at face value.

## Phil Bergh to Attend Phi Psi Convention

Phil Bergh is en route for Palo Alto where he will attend the Sixth District convention of Phi Kappa Psi on Thursday, Friday and Saturday, April 7, 8, and 9. Delegates will be present from Washington, Oregon, Stanford and California and their alumni chapters. The convention is a biennial affair, the last one having been held on the Oregon campus.

Although, according to Ralph D. Casey, professor of journalism, the exact program has not been arranged, Raymond D. Lawrence, instructor in journalism, will be one of the speakers. The rest of the program will be announced later.

## Gay 90's Make Good Display at Frolic; New Vehicle Shown

The "Gay 90's" came back into style and popularity long enough Saturday night to win the prize for the best costume at April Frolic. Helen Barnett as a newsboy won second prize for the best sustained character costume.

The characters were those of the lady cyclist, who rode around on an old fashioned cycle; a bathing girl and two girls dressed in street costumes. Elizabeth Gallagher, Iris Saunders, Genevieve Pilgus, and Lillian Povey were the girls who took the parts.

First prize for the best April Frolic stunt was awarded to the sophomore class who presented an act written by Josephine Balston.

Judges for the show were: Dean Virginia Judy Esterly, Mrs. Arnold Bennett Hall, Mrs. Dean H. Walker, Mrs. Alice Ernst, and Mrs. Alfred Schreff.

## Picturesque Ball For Beaux Arts Students Planned

**Men's Gym to Be Scene For Bizarre Frolic On April 16**

A Beaux Arts Ball, the first to be given on the campus, will be sponsored by school of art and architecture students April 16 in the men's gymnasium. Beaux Arts balls have the reputation of being high spirited, (or should one say full of spirits), picturesque and colorful. The students of the department are determined to do the tradition justice and present a truly bizarre affair.

After much discussion it was decided to make of it a date affair for only those in the department so that every one will take the initiative in obtaining dates. The chronic stags are to be ignored.

Costumes are to be worn; several prizes will be offered for those costumes which are considered the most original and appropriate.

Good music furnished by the best campus five-piece orchestra, clever features, and a good floor are some of the inducements offered.

Committees for the affair are: Marvin Cone, general chairman; programs, Marjorie Merrick, Pauline Chase, Carl Heilborne; feature, George Wardner, Kathleen Peterson, Joan Patterson; prizes, Helen Connell, Mary Kirkwood; music, Murlin Drury; floor committee, Fred Stevens, Bob Fleming; posters, Hope Crouch; patrons and patronesses, Beatrice Towers, Edith Bain; refreshments, Kenneth Patterson, Hil-dala Walker.

## Donut Golf Tourney To Start Soon; Giffen Signing Entries Now

African golf on the campus will have a rival for fraternity popularity when the donut inter-organization golf tournament starts soon.

The Scotch version of the pastime will be played. Back in the days when men ran around in their knightly clothes looking for a fight they used to play that game. So popular did it prove that even today men wear golf knickers on the campus in its honor.

Agitation for golf to be added to the donut sports list was strong and the authorities finally relented.

## Song Week Begins Next Thursday

**Annual Event Sponsored To Create Interest In Oregon Songs**

**Silver Cup Offered Two Winning Houses**

**Prizes Will be Awarded Quality Plus Quantity**

**THE** second annual Song week and contest starts officially Thursday morning, April 7, when the first judging takes place. Copies of seven popular Oregon songs will be distributed at living organizations today so that practice may begin immediately.

Two silver loving cups are again offered to the winning houses. Pi Beta Phi and Beta Theta Pi won the trophies in last year's contest. Names of the fraternities are engraved on the rotating cups.

**Bob Hunt Chairman**  
Bob Hunt, chairman of Song week, states that the purpose of the affair is to create greater interest in singing Oregon songs, and to make students better acquainted with them.

Anyone who has either words or music of a fitting song which might be used here is requested to send it in to the student body president's office. The committee believes that among the people on the campus there should be some ideas for new songs. It is not necessary that they be original.

Points on which the prizes will be awarded are originality in presentation, by use of quartets or other arrangements, and effective group singing. In all cases most credit will be given for quality plus quantity, in other words everyone must sing.

**Four Groups to Judge**  
Organizations have been divided into four groups, each of which will be judged by three students.

The following arrangement has been worked out by the committee: Judges for group one are Bob Hunt, Ted Larsen, and Anne Ranes. Houses they will visit beginning Thursday noon at lunch are: Alpha Chi Omega; Alpha Delta Pi, Thursday noon; Alpha Gamma Delta, Friday noon; Alpha Omicron Pi, Friday dinner; Alpha Phi, Monday noon; Alpha Xi Delta, Monday evening; Delta Delta Delta, Tuesday lunch; Chi Omega, Tuesday dinner; Kappa Kappa Gamma, Wednesday dinner.

Group two and judges are: Scot Kretzer, Bob Love, and Mary Clark. Delta Zeta, Thursday lunch; Gamma Phi Beta, Thursday dinner; Kappa Alpha Theta, Friday lunch; Phi Mu, Friday dinner; Kappa Delta, Monday noon; Pi Beta Phi, Monday lunch; Sigma Beta Phi, Tuesday lunch; Hendricks hall, Tuesday dinner; Susan Campbell hall, Wednesday lunch.

Group three and judges: Frances Hare, Edna Ellen Bell, and George Wardner. Alpha Beta Chi, Thursday lunch; Alpha Tau Omega, Thursday dinner; Beta Theta Pi, Friday lunch; Chi Psi, Friday dinner; Delta Tau Delta, Monday noon; Friendly hall, Monday dinner; Kappa Sigma, Tuesday noon; Phi Delta Theta, Tuesday dinner; Sigma Pi Tau, Wednesday lunch.

**Cups to be Awarded**  
Judges and houses in group four: Marian Horsfall, Leota Biggs, and Bob Christensen. Phi Gamma Delta, Thursday lunch; Phi Kappa Psi, Thursday dinner; Phi Sigma Kappa, Friday lunch; Psi Kappa, Friday dinner; Sigma Alpha Epsilon, Monday lunch; Sigma Chi, Monday dinner; Sigma Nu, Tuesday lunch; Sigma Phi Epsilon, Tuesday dinner, and Theta Chi, Wednesday at lunch.

The cups will be awarded at nomination assembly, April 21. Further announcements of rules and plans will be made at assembly Thursday, April 7.

**Casey Writes Article For Boys' Magazine**  
An interview with Dean Cromwell, written by Ralph D. Casey, associate professor of journalism, appeared in the April issue of The American Boy. Dean Cromwell is the coach of the University of Southern California's 1926 Intercollegiate track champions.