

McArthur Court Probably to Be Scene of Prom

Decorative Plan Indefinite; Directorate Committee Decide on Features

Plans for the biggest, and most original Junior Prom in the history of the University were begun last night at five o'clock when the directorate, headed by Bill Powell, held its first meeting.

McArthur court will probably be the scene of the Prom, which will be given on Saturday, May 21, the night after the canoe fete. The size of the building will demand very elaborate decorations, and several different ideas are under consideration by the decorating committee, although none have as yet been definitely decided upon.

The committee anticipates a record breaking crowd since the accessibility of the building—if the dance is held in McArthur court—will probably influence some persons to go, who would not if it were held down town in the Armory, as has been the case in former years.

Several novel features are already under consideration, and the committee in charge promises something entirely new in the way of entertainment.

Those assisting Bill Powell on the directorate are Mark Taylor, assistant chairman; Ed Crowley, finance; Stuart Ball, chairman decorations; Nancy Peterson, assistant chairman decorations; Harold Socolofsky, music and features; Elizabeth Waara, patrons and patronesses; Alice Douglass, refreshments; Lucille Brown, programs; Eugene Gray, floor and clean-up; Frances Cherry, publicity.

Last year the Junior Prom was given amid a northern scene, embodying all the old Scandinavian folk lore, and myths. The year before that the scene was laid in a medieval castle with its grim stone walls, and lofty towers.

Women's Swimming Team to Take Part in Triangular Meet

On April 8, a week from today, the women's all-star swimming team will take part in a triangular telegraphic swimming meet with teams at Montana, Washington and Oregon participating.

The meet will be held in the

swimming tank in the Woman's building at five o'clock in the afternoon. There will be eight events, including plunges for distance, races, and under water races.

Members of the Amphibian club will also give diving exhibitions and put on various stunts to supplement the meet. Afterwards the results of the various events will be telegraphed to the different schools and the victors determined.

Members of the all-star team, picked during the fall tournament, are: Ione Garbe, Olive Banks, Dorothy Brown, Margaret Pepon, Beth Ager, Virginia Lounsbury, Myra Belle Palmer and Elean Fargher.

Mrs. Fitch Makes Visit To Portland Extension

Mrs. Clara Fitch, secretary of the administration offices, made a short trip to Portland yesterday to confer with Dean Alfred Powers about the summer school catalogue. Mrs. Fitch intends to return today.

College Week To Be Featured At the McDonald

Local Theater to Sponsor Glee Club Concert Starting Monday

The University of Oregon glee club, just returned from a concert tour which included appearances in Astoria, Longview, The Dalles and Portland, will conclude its season here next week at the McDonald theater. As a feature of "College Week" being sponsored by the theater the club will present a 45-minute concert of widely varied nature twice daily on Monday, Tuesday and Wednesday.

Dancing, singing, and vaudeville skits have a place on the bill arranged by John Stark Evans, conductor of the musical group. The

repertory of the men's glee club this year is the lightest and greatest in variety of any similar organization on the campus in the last five years. The old-time formal presentation of glee club offerings has been set aside, and humor will predominate in the songs and skits.

A contrast of old and new arrangements, with the popular University quartet, soft shoe and feature dancing will be on the program. The dancers who will have leading roles are Leonard Thompson, limp shoe artist, Margaret Holbrook, toe dancer, and Ward McClellan, her partner.

The Oregon glee club played before more than 15,000 people when appearing at the Broadway theater

at Portland last week, and received some highly creditable reviews in the newspapers there. The hit of the show was the pantomime, "And the Lamp Went Out," read by Cecil Matson and played by a group of four. The female impersonation of Ward McClellan in this was so well done that most of the audience—at least that portion in the rear of the theater—didn't realize that the leading lady was really a "he."

The appearances on Monday, Tuesday and Wednesday will be in conjunction with the regular moving picture program. The concerts will be given at 4 o'clock in the afternoon and at 8:45 in the evening. Season tickets to the Univer-

sity Lyceum series will be honored by the theater and students will be admitted upon the presentation of their student body cards and payment of twenty-five cents.

Leap Week Plans to Be Discussed by Seniors

For the purpose of discussing plans for senior leap week, and the appointment of committees for the

affair, the senior class will meet at 4 o'clock today at 110 Administration building, announced Earl Chiles, class president.

A financial statement of the treasurer, and the report of the cap and gown committee will also be made.

"As this will be one of the last meetings of the class," Chiles said, "everyone should be there."

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