

### Sorority Girls From Utah Say, Abolish System

### Debaters' Own Opinion Coincides With Their Platform Views

### Salt Lake Institution Has But Two Nationals

By MARION STEEN

Both girls from Utah, who upheld the affirmative side of the debate with the University of Oregon Monday on "Resolved, That social fraternities and sororities should be abolished from American college campuses," are sorority members. When asked if they believed everything they had said in the debate, they replied, "Yes, we do. We believe that sororities and fraternities should be abolished, but as long as they do exist, it's fun to belong to them."

Although the schools are approximately the same size, sorority conditions at the University of Utah are much different from those on the Oregon campus, according to Miss Emily Lynch, who did the cross-questioning for the Utah team in the debate.

Whereas at Oregon forty per cent of the women are members of sororities, and there are four halls of residence; only twenty per cent of the Utah women are members of sororities, and there are no halls of residence.

A decided effort is being made to foster the forming of sorority groups at Utah, since it is almost impossible to organize for any cause among the girls who are not in an organized group.

#### Religious Prejudice Hurts

At present there are nine sororities in Utah university, only two of these, Chi Omega and Kappa Alpha Theta, being national. Miss Lynch and her colleague, Miss Susy Clark, are members of Delta Epsilon, local sorority. Local sororities are not formed quickly at Utah, because there seems to be very little chance of being granted a national. About forty per cent of the students attending the university are Mormons, and there is a prejudice against this religion which keeps national sororities from granting chapters there, according to Miss Lynch.

The Oregon system of debate, which was used in the contest here, is regarded very highly by Miss

Clark and Miss Lynch, who stated that Utah will probably adopt the system. Neither of the girls was expecting to use the system here, however, and had their debates prepared according to the old style, with each of them making a fourteen-minute constructive speech. They regretted having to cut their combined addresses to a fourteen-minute talk by Miss Clark, and Miss Lynch, who upheld the cross-questioning, had had no experience in this line and was not confident as to the type of questions she should ask.

#### Oregon Debaters Praised

Neither girl had seen this style of debate until a week ago, when Benoit McCroskey and Donald Beelar of the University of Oregon debated at Utah. McCroskey and Beelar were praised by the Utah co-eds, who affirmed that their debate was by far the best one they had heard this year.

The thing that most impressed the girls in the state of Oregon, was that it is so clean. Utah is much drier and dustier, and becomes noticeably dirty in winter, they said.

Although this is the first trip that the Utah girls have made this year, they debated in Colorado, Montana and Idaho last year. Everywhere there seems to be the same difficulty in bringing a good crowd to a debate, although both girls expressed themselves as well pleased with the Oregon audience. Only one college where they have debated does not have this difficulty, Miss Clark said. The Western States college in Colorado, with an enrollment of five hundred students, had a turn out of more than four hundred.

From Eugene the girls went to Corvallis to meet the O. A. C. team on the subject of women in industry.

### Vod-Vil

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plete report to show for his labors. The Heilig Theatre is being plotted, so as to facilitate the ticket sale. Efforts are being made to have novel and artistic programs. He is also negotiating with Portland firms for certain light projecting apparatus.

Music and manuscript are rounding into shape nicely. Several of the committee will remain in Eugene over the holidays, and things will be ready for action by the beginning of next semester.

### College Men Wanted In Advertising Game, D. Gilman Tells Class

"More attention is paid to courses in advertising in the University of Oregon than in any other college on the coast." This is the statement made by Don E. Gilman, western representative for the Christian Science Monitor and past president of the Pacific Coast Advertising Clubs Association. Mr. Gilman spoke yesterday morning before W. F. G. Thacher's class in advertising.

Mr. Gilman spoke about various phases of advertising. He discussed the economic value of advertising, and gave concrete illustrations of its use, mentioning the ethics of advertising, especially stressing the "Truth in Ads" movement.

The opportunities in the profession for college trained advertising men and women are many, Mr. Gilman said. He brought out the point that professional advertisers and employers prefer assistants who have received training in universities and colleges.

### Geology

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subject. He has already outlined the results of his 12 years' residence on the Asiatic side of the Pacific, and 11 years on the west coast of the United States.

"This course will be an intensive study of the physical geography and natural resources of the Pacific region," Dr. Smith said. "Considerable attention will be given to some of the outstanding social, economic, and political questions in its recent history, as these are influenced by the physical background of the

more important countries bordering this ocean."

There will be some discussion of such problems as the origin and migrations of various races on the Pacific; the so-called "Riddle of the Pacific;" the effect of growing rubber on a large scale in the Philippines upon the independence of that country; our attitude towards the Japanese; exploration for oil in the Pacific region, and America's share in this.

### Woodcuts by Klemm Used in 'Don Quixote' Show Good Execution

"Klemm has eliminated all useless details from his woodcuts, and manages at the same time to give a humorous spirit without sacrificing the effects proper to pure design," said Prof. S. Stephenson Smith, in speaking of his collection of woodcuts done by Walther Klemm to illustrate Cervantes' "Don Quixote."

Professor Smith bought the series in Weimar, Germany, where Klemm, who is an Austrian, had been living and working.

"Klemm also worked in water colors and oils, but he is best known in the field of wood-cutting," Professor Smith continued. "He also did four woodcuts to illustrate Dante, but the series was never completed. He uses birds as his subjects in some of his colored

woodcuts, which are very arresting and unusual.

"He never sacrifices line and shade for mere narrative interest. This is the way he excels other artists, such as Gustave Dore, in my opinion. He achieves grotesque effects without indulging in grotesque technique. The one of Don Quixote tilting with the windmills is probably the one best conveying action.

"Where Klemm shows interior

scenes in woodcuts, he concentrates life in the center of the picture, showing a window or a door," he concluded. "This gives the illusion of ample space in the picture."

The idea of a monthly interfraternity magazine has been squelched by the interfraternity council at the University of Washington.

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