

### Flanders Fields Will Be Setting At Dance Drama

#### Character Studies Also To Be Featured at Affair in April

Flanders fields will be the setting of one of the dances of the Dance Drama to be given April 7; Flanders fields, gay with poppies which blow between the grey crosses that mark the graves of the soldiers.

Then a mother enters, and going to one of the crosses, kneels before it, while the poppies sway in the breeze. Above her, in the light, appears the vision of the Madonna. Constance Roth will take the part of the mother, while the other members of Orchestis will portray the poppies, bending to the slight wind, and the crosses, wrapped in grey cloth with their arms extended.

This is something quite different from anything attempted before in the Dance Drama, as there is very little action, and the effect is obtained mostly through the touch of pageantry and the dramatic quality.

Another number will be a series of character studies, including a Dutch family, which will be done in an entirely original manner, Miss Lillian Stupp promises. There will be the super housewife mother, the lackadaisical father, the shy girl and the naughty boy contributing to the action.

Kitty Sartain will portray a floppy, long-legged French doll. Other character studies will be a fisher boy and girl in gingham and overalls, and "Sing a Song of Sixpence," from the nursery rhyme.

These are only a few of the group dances. Besides this division of the program, there will be one section devoted entirely to music, sponsored by Mu Phi Epsilon, girls' music honorary, and an adaptation of "The Birthday of the Infanta" by Oscar Wilde.

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### Nash

(Continued from page one)

tion with 1500 specimens of work by the best American printers. His broadside, "El Toison de Oro: The Golden Fleece," enclosing a four-color reproduction of "The Golden Fleece," by Geoffrey Holt, was the prize winner.

At Sotherby's famous auction room of London, a copy of "Some Letters From Oscar Wilde to Alfred Douglas," printed for private distribution, was recently purchased for \$1,000. The keynote of Mr. Nash's art is simplicity, and it is this idea, combined with his genius, that has made him one of the foremost fine printers today.

Mr. Nash is now engaged in the printing of Dante's "Divine Comedy," in four volumes. The edition will be limited to 240 copies.

### Assembly

(Continued from page one)

of rough lumber is shipped from Oregon to be manufactured into other forms, mostly in the states of Washington and California, Dr. Hall stated, in continuing the discussion for the need of research. "Why isn't this manufacturing done in Oregon? Why don't we derive the 10 or 100 or 1000 per cent of profit derived from the wood manufacturing industry?" he asked. "The reason is that we don't know its possibilities. We haven't done research in the wood industry in Oregon. When that work is done in a scientific way the basis will be laid for industrial prosperity for the state.

"In China is found more un-

exploited natural resources than in any other country in the world. Asia is to become the greatest productive center in the world and we on the Pacific coast should be able to take advantage of this international trade," the speaker continued.

Dr. Hall spoke of the work being done by the University medical school in Portland in research lines. He mentioned the work of the Doernbecher hospital there, where the doctors of the medical school are salvaging the lives of little children who come there with curved and twisted bodies, many of whom after treatment are sent away cured.

**University's Duties Itemized**  
The duties of the University are to aid in developing balanced judg-

ment, open-mindedness, subordination of partisanship, and critical analysis. The achievement of these things eliminates danger of radicalism, ignorance, superstition, and other menaces to civilization, he said.

"The largest service you can render to the cause of higher education lies in the adoption of the ideals furthered by the University and by developing splendid char-

acter and personality to do your part in the vindication of education," the president said.

"That students of the University are undemocratic is one of the two criticisms which I heard expressed by people of the state," Dr. Hall said. The students are accused of highbrow acquaintances in the home town when they return for vacations, he said. He urged that students be careful to show a friend-

ly interest in the people.

The other criticism heard by Dr. Hall from the people is that they are always hearing bad stories about the University of Oregon and not about other colleges in the state. The enemies of higher education are legion, said Dr. Hall, and care should be taken not to give these people any unnecessary excuse for criticism. Eugene Carr, instructor in music, sang a vocal selection, "O, Ask of the Stars, Beloved," by Frank La Forge. He was accompanied by John Stark Evans, associate dean of music.

Dr. John Straub, dean emeritus of men, introduced the speaker, and the Reverend Bruce J. Giffen gave the invocation.

Ted Larsen led the students in the singing of the Oregon Pledge Song.

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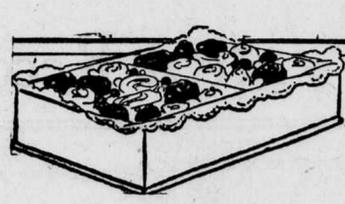
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