

Fellowships Offered At Bryn Mawr College To College Graduates

According to announcement received recently by the dean of women's office, twenty-two resident fellowships, and twenty graduate scholarships, are being offered by Bryn Mawr College graduate school this year, as well as a number of special fellowships and scholarships.

Candidates for fellowships must have completed a year of graduate work at some college or university of good standing. Some special fellowships have additional requirements. No graduate work is required for candidacy for scholarships, but candidates must be graduates of some college or university of acknowledged standing.

Scholarships range in amount from \$350 to \$550, and fellowships from \$80 to \$150.

Fellowships are intended as honors, and are awarded to the candidates that have studied longest or to those whose work gives most promise of future success. Further information and application blanks may be obtained from the office of the president, Bryn Mawr College, Bryn Mawr, Pennsylvania. A complete list of the offers may be obtained at the office of Dean Esterly. All applications for candidacy must be received by the president of Bryn Mawr before April 1.

Photography

(Continued from page one) time of day and angle at which an object is photographed in order to bring out the shadows or effects desired. Such things as range and sensitiveness of plates, shutter speed, effect of different stop openings, behavior of lenses of different types including the use of portrait and telephoto lenses, and kinds of paper, will be tested. Enlargements, lantern slides, transparencies, and the special treatment that can be given to a negative, such as reduction or intensification will also be taken up.

The course is arranged to be of equal interest for beginners and advanced students. Ordinarily sophomore standing is a pre-requisite with one year of either high school or college chemistry or physics as a background.

Owing to the dropping of one of Dr. Boynton's courses the photography course was made possible. The attempt was made once to schedule it in the fall term, but this proved impractical as the days were growing darker. Spring term is ideal.

Theaters

McDONALD: Second day: Douglas McLean in "Hold That Lion," a riotous comedy of love, lions and laughter,—of a daring young fellow who bragged himself into hunting big game in darkest Africa—all for the love of a girl. It's a roar! Also: Sharkey and the Merry-Macks have one of the most melodious musical acts heard locally in months, they go on at 7:20 and 9:45, to-night; and Frank Alexander is offering a free trip in his airship, at 7:15 and 9:40; KoKo provides the fun in "The League of Nations," and the first issue of the "Oregon Pictorial News," which is to be shown exclusively at the McDonald, makes it bow.

REX: First day: Jack Hoxie in "Rough and Ready,"—away he goes, through a hurricane of rapid-fire romance and adventure,—always ready for a frolic or a fight, and this time, out to win a ready smile from a brave young maid of the west; and—a new adventure with Arthur B. Reeves' "The Radio Detective;" International News Events; John Clifton Emmel at the organ.

Coming: Vera Reynolds in "Risky Business;" "Rubber Tires," with Harrison Ford ("The Nervous Wreck") and Bessie Love.

HELLIG: Today and Saturday: "The Scarlet Letter" featuring Lillian Gish. The picture portrays the stern intolerance of the early Puritans, their hardships and their fanatical opposition to all that savors of pleasure. The story is staged on a lavish scale.

Coming attractions—"Tin Hats," the famous war comedy hit; Rex Ingram's "The Magician," with Alice Terry featured; John Gilbert in "The Flesh and the Devil" and Madge Bellamy in "Summer Bachelors."

COLONIAL: Today and Saturday: Colleen Moore in "Twinkletoes." They are calling it the greatest role that Colleen ever had. "Twinkletoes" is the golden headed little lover of Limehouse who will dance her way into your heart. Then there's a comedy and Pathe News too.

Classified Ads

COACHING in French. Phone 2437R for further information. Mrs. R. Vadnais. f22-24-25-26

Collections

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from Tientsin to Pekin, due to the fear of bandits or spies going to Pekin to learn the secrets in the northern headquarters of the government, the conductor would carefully examine all Chinese. Then an assistant conductor would come along and question each individual to see that they had a right to go north. He was followed by three secret service men, who, each in their turn, cross-questioned the traveler. Finally, two soldiers inspected each one, so that by the time the seven men had passed they knew practically all of the history of each person on the train. And, of course, at each stopping place they had to watch that no one was smuggled in or got on the train in disguise.

"Two times I have been in Pekin when war was at the gates. This time it was very peaceful. The war was in the south and the point of contention was Shanghai, not Pekin. The people were not afraid this winter, nor was there any great shortage of fuel or food as there has been previously."

"I started on the trip," she con-

tinued, "expecting to go to Russia. I thought that Russia might be the connecting link between the art of the Orient and Europe. On the way over we read in one of the radio papers that give world news to ship passengers daily, that the American government thought it best not to allow the Russian woman bolshevik representative going as a minister to Mexico, to pass through the United States."

"There is a law in Russia that no art can be taken out of the country without permission from the government. This would necessitate very friendly relations with the Russian government and I decided the conditions were unfavorable at the present time."

"We were unable to sail from Shanghai on our return trip as the contending armies were coming nearer the city. We started from Pekin January 12 and went through Korea and on to Kobe, Japan, where we remained for six days."

"There were some interesting notables on board the ship. We met one party who had been collecting specimens for the American Museum of Natural History of New York City in Tibet and Mongolia. The head of the party was William J. Mordean and with him was James L. Clark of the museum. They were

making the trip to get wild animals to stuff and place in cages in the museum.

"While they were going through the northern part of Tibet they were forced to undergo great difficulties to get their caravans through the guards. At one place none could read the passport, which was in English. The natives were expecting raids and thought the

expedition was a vanguard of a raiding party..

"They tied the men up, and they were very weak and almost at the point of freezing to death when someone came along that could read enough to tell the natives that they had English passports. This will probably be written for magazine publication later on."

"Another passenger on the return

trip was Eddy Egan, lightweight boxer, who told interesting experiences of his fighting days. I was amazed to see him one day on the second deck skipping rope. He was making all sorts of peculiar steps and all of the time the rope kept turning. Every day he would do this to keep in training, and he would continue for a long time, never missing a step."

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