Semi-Centennial Talks Published By Local Journal

Commonwealth Review, Quarterly, Prints Lectures

Copies Placed on Sale in Main Library

speakers on the campus during the week of the semi-centennial celebration have just been published in tough rind scored with a steel knife, the last issue of the Commonwealth slit through the blossom end. . . . Review, a magazine published quar- Crimson mosaic terly by the University and edited stippled with yielding seeds. . . . by a board of the faculty with F. Blooded pulp dripping
G. Young, dean of the school of bitter as one word in the mouth. sociology, as manager.

Lectures Divided Into Groups Lectures delivered at various ses-sions of the symposia are grouped Straight hair, stamen-like. . according to their general themes. Fingers bent to hold the purple seg-The installation address on "Op-portunity and the Individual," by Stained mouth, set sity of Michigan; inaugural address by President Arnold Bennett Hall, biting a wine-red fruit of the University; "The University to its fretted moon-white rind. sity as a Mediator," by Frank Mc-Vey, president of the University of One word is bitter in the mouth. Kentucky; "Recent Tendencies in Needle, stop. Adult Education," by Henry Suzzalo, former president of the University of Washington; and "The Extra-Mural Responsibilities of a Blind and broken, old and poor: State University," by President He has his yard of flowers still, Arthur Crane, University of Wyom- Flowers a-bloom outside his door, ing, are included in the educational

are: "The Trail of Our Border," by Blind and broken, old and poor. Professor Frederic L. Paxson, University of Wisconsin; "Forts on the He sees their beauty evermore. Frontier," by Eva Emery Dye, Ore- But knows they blossom on the hill: gon historian; "Pioneer Stage in the Flowers a-bloom outside his door. History of the University," by Dean Henry D. Sheldon, of the University For weary years more than a score (Why wouldn't they let me?) of Oregon; and "The Fruition Per- His sightless time's been hard to fill: I wanted to run like frightened iod in the University's History," by Blind and broken, old and poor. Joseph Schafer, superintendent of the Wisconsin State Historical so- But 'tis not long, each day, before Only One Paper on Economics

The only paper on an economic Flowers a-bloom outside his door. subject is, "The Human Factor in Industry," by Dean Willard Hotch- This old man's fancy some deplore: kiss, graduate school of business, There's not a flower round his sill. . Stanford University.

Events in the Interesting Geological History of Oregon," by Professor John P. Buwalda, California Institute of Technology; and "Genetic Inasmuch as every sweetness holds Over there was wretchedness-Investigations and the Cancer Problem," by Dr. C. C. Little.

"Music an Expression of Life," by, by Dr. Willem von Hoogstraten, con-ductor of the Portland symphony been in vain. . Beauty, smoke-clasped, smoke-ductor of the Portland symphony been in vain. . Beauty, smoke-clasped, smoke-strangled, orchestra; "Characteristics of Ori- The empty night alone hearing my Beauty that might have glowed ental Art," by Professor E. T. Williams, University of California; and Since I but pierce my fingers on a And always the voice of torment, "The Role of Art in Civilization and rose Education," by Dean George Rebec, And my small sun behind a cloud is graduate school of Oregon, complete hid, the addresses on music and art. Why. . . when you smile at passion And over there is peace.

Memorial Addresses Printed sented during the celebration are: Why. . . when you laugh at my poor Reaching for gilt crowns; "John W. Johnson, the Founder," by Judge Lawrence Harris, former Mock me with the vagary in your Justice of the Oregon Supreme Court; "Prince Campbell, the Man," Why should I wish to love you once by Cornelia Marvin, librarian at the state library of Oregon; dedication address on "The Occasion of the Dedication of the Site for the Fine "University of Oregon," by Mary aquatic sports now give O. A. C. Marie Stewart, of Eugene.

Copies of the book are on sale at at the University library.

Oregon Has Fighting Chance Against O. A. C. In Swimming Meet

Undaunted by a 38-21 defeat at the hands of the Multnomah club team of Portland, Coach Ed Abererombie's varsity swimmers are preparing themselves for the opening meet of the intercollegiate swimming season, against O. A. C. at Corvallis Saturday afternoon.

The Beavers' team has been greatly strengthened by the recent addition of Orville Peterson, ex-club star, to the lineup. While the dope would



A Bottle of Milk is a bottle of health for baby when the supply is kept chilled in a

No ice needed, but Frigidaire makes ice-cubes for grownups, too. See it working at

> W. I. Hargis Co. 837 Olive St.

PERADVENTURE

A COLUMN OF CAMPUS VERSE.





AUTUMN

Rustling through the leafless trees

Wind, O wind, is it the fall?

Slowly flowing pale blue stream

Seeming on your way to dream

DARK SONGS

Made bitter moan each tremulous

For all the pale, sweet leaves whose

Against the wind's desire before

To that bleak hollow then I came

To sing my small, dark songs none

other hollows where no trees

FLORENCE JONES

ACROSS THE TRACK

Past the engines that screamed with

(But I was braver than their iron-

Harsh smells and witch-laughter,

there was old treasure. .

Beings shuddering into sunless

Dooryards that mocked cleanliness,

In a white flower-or love;

Now I am still older . . .

Always engine-clamor.

There is not brittle cha

There are not hard feet

That crush blind hearts.

need not answer-

Gloom is cool protection,

The trumpets may scream but

MARGARET HUMPHREY

And the engine's cry of freedom.

wanted to play over there.

limbs in gaunt unase

moon-tide.

voices cried

they dried.

cared to hear

made moan,

thunder

ness.)

happy grass,

Peering picture-faces,

Would I ever find it?

But I grew older.

dark songs of fear.

And swayed

came to that black hollow where

WILMA LESTER

their deep, scarred

Lazy, hazy, drowsy breeze,

Sighing as you softly call-

Singing softly as you flow

GIRL EATING A POMEGRANATE The talks and addresses given by There's a stain on the moon-white cloth.

Glitter of dark knowing facets

C. C. Little, president of the Univer- beneath the aquiline arch of the

FLOWERS (A Villanette)

Twenty years ago or more Historical addresses in the volume He planted them, 'er he was ill,

Sweet-smelling wind brings flowers'

Blind and broken, old and poor; Listed under science are: "Certain Flowers a-bloom outside his door.

JULIAN FISHER SMITH WHY a pain

And every smile a barb to hurt me

I disclose Memorial addresses and songs pre- Do I still leap to do as you have bid? There is not clawing fingers,

pain. . .

Why?. . . . Why? ETHA JEANNE CLARK

Arts Building," by Dr. W. G. Eliot, have favored Oregon before the ad- reliable sprint man who was out of of New York; semi-centennial ode, vent of Peterson, followers of that meet, will return to the lineup. Lowell Rebec, and the semi-centen- the edge and declare that the lemon- the Woman's building pool February nial song, "Great Oregon," by Irene yellow has only a fighting chance to 5 at 7:00 p. m. Beginning at this The team that faces the Corvallis pleted in time for basketball enone dollar each and may be secured college Saturday will be, virtually thusiasts to take in both the swim-

the same that lost to the Winged M ming event and the Oregon-Monlast Saturday except that Boggs, the tana game afterwards.

A return meet will be held in early hour, the meet will be com-



Vera Reynolds, William Boyd

Matinee Wed. at 2 P. M.

Fables

Admission Nights

Children, 10c

Adults, 25c

Foreign Trade Subject Of Broker's Talk Here

L. W. Hartman, vice-president of the J. T. Steeb Company, custom house brokers of Portland, will address the business administration students interested in foreign trade on "Foreign Trade Simplified by Proper Handling," at four o'clock this afternoon in room 107 of the commerce building.

Mr. Hartman will point out why foreign trade operations are generally considered complicated and intricate. Pan Xenia, international foreign trade fraternity, is sponsoring the address.

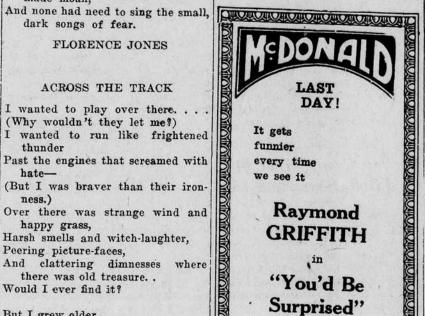
Classified Ads

Stream, O stream, must summer LOST-Saturday, somewhere between Fairmount and Eugene hotel a gold and leather bound Clark eigarette lighter. Call F. j 26-27-28

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IN ANY group of regular fellows, you'll find Prince Albert. It belongs. It speaks the language. You get what we mean the minute you tamp a load of this wonderful tobacco into the bowl of your jimmy-pipe and make fire with a match.

prime

favorite

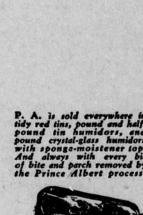
on the campus

Cool as a northeast bedroom. Sweet as a note from the Girl of Girls. Fragrant as a woodland trail. Prince Albert never bites your tongue or parches your throat, no matter how fast you feed it. You'll smoke pipe-load on pipe-load with never a regret.

Buy a tidy red tin of P. A. today. Throw back the hinged lid and breathe deeply of that real tobacco aroma. Then . . . tuck a neat wad into the business-end of your jimmy-pipe and light up. Now you have it . . . that taste! That's Prince Albert, Fellows!



-no other tobacco is like it!





Mussolini, the lion-hearted-

People in Italy began to whisper: "Mussolini's enemies are too strong for him. He will surely be destroyed."

But enemies did not daunt Mussolini. And to show the Italian people that he had courage and to spare, he strolled into the lion's cage at the Zoo in Rome and had himself photographed patting one of the lions on the head.

The advertisement succeeded. All Italy exclaimed: "Let Mussolini's enemies beware. He has the heart of a lion."

Mussolini was able to advertise his courage in this way only because he had courage. That in the basis of all advertising. Anyone who advertises must have goods that will stand inspection.

Advertisements speak tested truths. Read them. You can act upon them with assurance.

Only true qualities can stand the test of publicity