

### Freshmen Meet Quaker Cagers This Afternoon

### Franklin Five Made Up Of Veterans; Frosh Face Hard Game

### Yearling Reserves Will Likely See Service

Franklin	vs.	Frosh
Scales	f	Potts
Keenan	f	Robie
Sniderman	c	Clark
Kretzmeier	g	Coleman
Houck	g	Cheney

Coach Leslie's freshman basketballers face a real test in the game with the Franklin high squad this afternoon at 3:30. The Quaker quintet is composed of veterans who finished in second place in the Portland Interscholastic league last winter and have been going strong in practice this season.

**Losses Weaken Squad**  
The yearlings are not up to the standard set by last year's Frosh and have yet to form a smooth working combination. The squad was given a set-back when Wolf, a six-footer whom Leslie was grooming for center, was declared ineligible because of scholastic deficiencies. "Chuck" Williams, who made a fine showing at guard against Commerce high, has dropped basketball, in favor of spring football.

The probable starting line-up for Franklin includes Scales and Keenan as forwards, Sniderman at center, and Kretzmeier and Houck as guards.

**Nice Shows Improvement**  
For the Frosh, Potts and Robie are expected to start as forwards, Clark at center, Coleman and Cheney as guards. Other first year men who may break into the line-up are Hatton, Kashuba, Dowsett, Nice, and King. Nice has been showing up well in practice and may be used as alternate for Clark in the tip-off position.

A return game will be played the Quakers in Portland next Thursday. In other games on their road trip, the Frosh will meet Columbia university and the Washington Babes.

### Dean Esterly Unable To Be in Office Today

After a day in her office following a slight relapse from an ankle injury last week, Virginia Judy Esterly, dean of women, was again unable to continue her work yesterday. She will not be in her office today.

The injury, which was thought to be a sprain, occurred about the middle of last week, but did not keep her from her duties during the sessions of the high school conference. Mrs. Esterly spent Thursday in her office, but a doctor's investigation yesterday disclosed a slight fracture. The ankle was placed in a cast.

### Basketball

(Continued from page one)  
electric signs with letters three feet high for three years.

**Game Dope Given**  
If anyone wants any dope on tonight's game, they are invited to continue this story. Personally, we think Oregon is "on" and will repeat the Idaho-Washington eruption of Wednesday night. Class, coaching, and condition are the trinity.

### Classified Ads

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which augers ill for McMillan and his Jasons.

Oregon has survived 12 more or less hectic encounters over a domain stretching from Salem, Oregon, to San Jose, California, and has yet to fail to escort Lady Luck to her lodgings. In these dozen tilts, Reinhart's hearties have tossed 527 points through the strings, and had no hand in 243 markers collected by the joint opposition. The Webfoots have averaged 43 points a game and had only a 20 average counted against them.

To date, Idaho has played 23 games, not counting last night's card with the Oregon Aggies, and has won 16 of them while losing seven. Idaho has netted 725 points and had 540 compiled against her. That total is far from as impressive as that of Oregon, Idaho was defeated, while in sunny California, by the Stockton Amblers, 28 to 24, and Oregon had a lot of fun beating this same outfit, 35 to 25. Idaho beat Marysville, 41 to 28, while the Webfoots turned the same quintet away, 52 to 25.

### Five New Plays Are Selected by Drama Director

### Rehearsal Will Start Monday With Two One Act Pieces

Miss Florence E. Wilbur, director of drama, has in the past week selected five plays and cast them from her sophomore and senior drama groups. A three-act comedy, "The Torchbearers," by George Kelly; and two one-act plays, "The Trysting Place," by Booth Tarkington, and "The Robbery," by Klare Cunnmer, are now rehearsing. Two other one-act plays, a fantasy, "Everybody's Husband," by Gilbert Cannan, and a tragedy, "Trifles," by Susan Glaspell, will start rehearsal Monday. Miss Wilbur announces that the selection of these last two one-acts completes her program, which will be staged sometime in February.

"Everybody's Husband" is a fascinating little story of a young girl preparing for her wedding day. She had a dream, and its outcome, through trouble, finally reveals true happiness.

The cast is as follows:  
A Girl—Joy Ingalls.  
Her Mother—Sare Bennethum.  
Her Grandmother—Diana Deininger.

Her Great-Grandmother—Frances Wardner.  
A Maid—Bernice Via.  
A Domino.

The play, "Trifles," is a short tragedy wherein a woman's curiosity instead of causing harm, does wrong.

The cast is as follows:  
George Henderson—Elmer Grimm.  
Henry Peters—Lawrence Shaw.  
Lewis Hale—Cecil Matson.  
Mrs. Peters—Grace Gardner.  
Mrs. Hale—Mrs. Assenheimer.

## Diversions on a Penny Whistle

Books of 1926

Reviewed by Stephenson Smith

### Utopia Limited

H. G. Wells—The World of William Clissold. 2 vols. 797 pp.

Mr. Wells prefaces this volume with a hearty disclaimer of autobiographical intent. But he protests too much. To be sure, William Clissold studies physics at the royal institute; Wells studied geology. Clissold is a scientist turned man of affairs; Wells is a journalist turned novelist and sage. Clissold is married once legally, seriously involved three times more, and confesses to a number of hitty-missy affairs besides; while Wells—but the critic is not concerned with literary gossip.

### Wells Encores Himself

In any event, Wells has really written a history of his own opinions. He remakes the world in his own image once more; and partly the image is taken from his earlier scientific romances, notably "The Time Machine" and "When the Sleeper Wakes"—and they were much finer specimens of the prose romancer's art than this; and partly he has derived the image from his transitional novels such as "The New Machiavelli;" and lastly he has borrowed from his sociological novels such as "Kipps" and "Joan and Peter." There are echoes of all three manners here, and the blend is not very smooth. It will be remembered that Sir W. S. Gilbert, of Gilbert and Sullivan, wrote a swan song called "Utopia Limited" which was a hodge-podge of his earlier Savoy operas. Wells has done something comparable in "William Clissold." As it happens, Queen Victoria is no longer alive to censure Wells as she did Gilbert. But I do not think that he will escape a drubbing from acuter literary wits than the great queen—not because of his reflections on

the British social scheme, but because this is an amorphous and undigested mess of materials, a novel only in name.

### Wanted: Imagination

Wells has used the method, though not the style, of the super-realists who follow Joyce. He has turned his hero's mind inside out. Clissold writes throughout in the first person. He is viewing his life in retrospect. He is slow in getting under way, and mixes his ideals on social customs, future world polity, and the economic organizations of society, with the story of his life. Wells endows Clissold with an undistinguished, but adequate prose style, marked by no power of phrase whatever, and without any pretence to fine cadence. In fact, there is no evidence that Wells held his ideas suspended in his mind, to let the imagination play upon them. He has talked before he thought. While after some 500 pages he gets down to business, there is a dreary waste for the reader before he really focuses.

### Social Ideas in the Novel

It is not that I object to ideas in a novel. A. B. Walkley remarks that on the whole English plays are un-ideas; and he might have added, that many of the novels are in the same predicament. But one likes the ideas digested and well considered. Is it too much to ask that they be made an integral part of the work of art? They should seem to come in naturally and inevitably, and they should help to reveal character and motivate action.

Now in William Clissold these demands are not met. Clissold does not live his ideas. He dreams of an ideal woman: a sort of blue-

who has played on independent teams against such crack aggregations as Idaho and the Multnomah Athletic club, this loss will be more than offset.

Coach Leslie hopes to put a squad on the floor next Saturday who can put up a fast, snappy brand of ball when the yearlings meet the Franklin hoopsters in a game on McArthur court at 3:30 o'clock.

### BELL Theatre SPRINGFIELD Sunday

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stocking, belle, and hale-fellow-well-met, all in one. But in the end, after he is fifty, he picks up a bundle of the eternal feminine in the Bois de Boulogne and sets up rather light house-keeping in an out of the way corner of Provencal. Now in an ordinary frail mortal, this would seem quite in keeping. But it does not provide the proper accompaniment for a great Utopian rhapsody.

### Would Not Captivate Radicals

As a matter of fact, few radicals would be enraptured by Wells' scheme for a Utopia. The Saviors of Society, who are to bring about a world economic order, are to be the Great Barons of Trade (Barons of the World Witenagemot, Wells calls them). While Clissold is dreaming of this millenium, he remains a good predatory executive, and associates with the Crests, the "hippoid" types of long, horse-faced Norman gentry who act as a brake on the great industrialists, and still draw royalties on the coal lands.

Why Wells has made such a volte face from his earlier mild Socialism, is hard to say. The Fabian society of course invited him to withdraw. And since he suffered acute discomforts in a Bolshevik hostelry, on his trip to Russia, he

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**Colonial THEATRE**

has been increasingly inclined to Christianize capitalism in his writing. How he reconciles predatory profit-grabbing with Christian ethic, I must leave the reader to judge.

Perhaps this inconsistency does not trouble Wells because he thinks of the world as a sort of flux, a

continuum without continuity. His motto is the "Panta Rhei of Heraclitus. Everything changes—change alone is eternal. Just how he brings order into the chaos, I am a little uncertain. If the thoughts of Clissold are (Continued on page four)

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