

**Gertrude Tolle
Writes of Life
In Canton, China**

**Oregon Graduate Teaches
General Sciences in
Christian College**

Something of the life of an American teacher in China during the revolutionary period is told in a letter recently received from Gertrude Tolle, '23, by Professor E. E. DeCou, head of the mathematics department.

Miss Tolle has spent three years teaching general sciences at the Canton Christian college, Canton, China. During that time, she has had a number of interesting experiences in connection with her work.

Canton has been the center of most of the revolutionary disturbances in China. In her letter, Miss Tolle told of how the teachers at the college were forced to flee to Hong Kong and British protection when warfare threatened the safety of the foreigners in Canton. Many of the teachers, Miss Tolle among them, continued on to Manila and spent the summer there.

Last summer was spent in Japan. While there, she climbed Mt. Fujiyama in company with an English teacher.

The organization of trades unions among the Chinese working classes gave rise to an amusing incident. Even the household servants, according to Miss Tolle, have joined the unions. Those who were engaged about the college took it into their heads to go on a strike and did so.

The strikers not only refused to serve or prepare food in the homes and eating commons at the college, but they would not permit food to be brought to the students. As a result, the faculty had to endeavor to feed the students out of such slender stocks of foodstuffs as they had on hand in their houses.

After the strike had been in progress for a week, word came from the union headquarters that the local strike was unauthorized and that the strikers must return to work. The servants, said the Oregon graduate, were very loath to resume work under compulsion without having gained some concession from their employers. They finally arranged that the school authorities should set off a large number of firecrackers when the servants returned to their jobs.

In her letter, Miss Tolle said that she expects to be back in the United States soon, probably leaving China this month. She plans to resume teaching in the high schools of Oregon.

Basketball

(Continued from page one) player capable of getting his share of the counters. At center is Erickson. Canine at guard was high point man for the Vandals with four field goals and two free throws against Washington. Jacoby and Canine are the regular guards. Probably the brightest light of the Vandal quintet is Johnny Miles, forward. He led his team in scoring last year and for his all-round ability received honorable mention on the all-coast team. The Vandals have capable substitutes in Green, Judevine and Dawald.

It will be a great game with two

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of the contenders for the championship trying to out-hustle each other. Idaho will have its veteran team and Oregon will be very much in evidence with its three veterans, Okey, Swede and Jerry. Ridings is once more in a suit and going great and Scotty Milligan is ready for his first conference game.

Four more games have been slated for the Webfoots. Gonzaga will be met in Spokane, January 26. Multnomah club will be met in Portland, February 12, and a return tilt will be put on in the Oregon gymnasium, February 16. The Willamette Bearcats will be met in Salem, February 2. Ten regular conference games complete Oregon's 1927 hoop schedule.

**Basketball Schedule
Changes Give Girls
More Practice Time**

Another change has been made in the schedule for girl's basketball practice, which lengthens the periods. This plan was favored by most of the girls turning out, as one 35-minute period was not long enough. The schedule as it now stands is:

Freshmen: Monday, none; Tuesday, 4:05 to 5:15; Wednesday, none; Thursday, 4:40 to 5:50; Friday, none.

Sophomore: Monday, 4:40 to 5:50; Tuesday, none; Wednesday, 4:40 to 5:50; Thursday, none; Friday, none.

Junior-Senior: Monday, none; Tuesday, 5:15 to 5:50; Wednesday, none; Thursday, none; Friday, 4:40 to 5:50.

There will be a special period on Thursday from 4:05 to 4:40 for the forwards only of all classes.

Besides these practices, which are held in the inside gymnasium, there will be scrub practices in the outdoor gym practically every hour, so that if any girl misses a practice, she can make it up there. This new schedule does not affect the requirement of three practices a week.

Girls who have had their heart O. K.'s but have not turned them in to Miss Shelley, do so at once, as they cannot go on playing until this requirement is complied with.

Day

(Continued from page one) tion of good teacher, one who has done and is doing first class scientific research in economics, and an administrator of unusual capacity as shown during the period he served as chairman of the department of economics at Harvard and since as dean of the school of business administration at the University of Michigan."

While on the campus Dr. Day will address a special meeting of the Social Science club Friday night and a group of graduate students and faculty members Saturday night. Both meetings will be held at the Anchorage. A trip up the McKenzie highway is being planned Saturday to entertain him during his stay here.

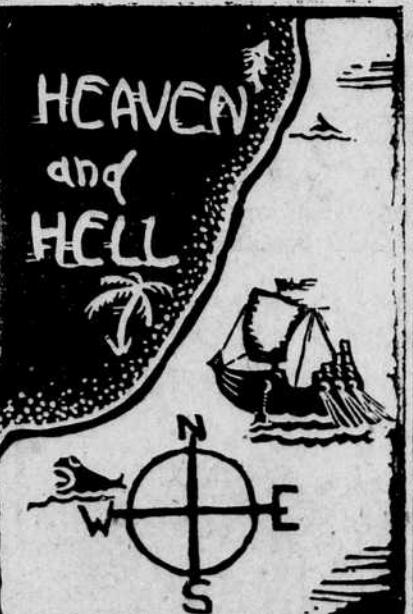
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Diversions on a Penny Whistle

An American Tragedy

By THEODORE DREISER
The inclination arises occasionally to put aside the pursuit of truth and to join with the dear, good people who say that there is so much that is unpleasant in the world, why write about it?

Theodore Dreiser's latest, and possibly most important book, is thoroughly unpleasant, made so by the subject matter, underscored by a method of pursuing psychological minutiae until it entangles the reader like a delirious obsession. No smallest turn of event, no most subsidiary character, but is hunted and struck down by the lumbering foreplay of this literary dinosaur. The fact that the plot is conceived with undeviating unity only serves to enhance the effect; and the circuitous tracery of event, in which a bewildering number of side paths return always to the weary main road, creates a sense of a wild flight where escape in a new direction brings one ever back to the same nightmare spot. There is no beauty unless it be that of hard, undecorated veracity; no charm unless it is in the rough-spun textile. Clyde Griffiths was as surely born to disaster as though he had been the child of some tainted house of classic tragedy whose father's sins should be visited upon him by the revengeful gods. Fate is the moving force—the fate of heredity and circumstance.

Flexible, desirous, unintelligent, and unskilled; the pale figure of the protagonist is subjected to two volumes of elaborate scrutiny. He is introduced as the uneasy assistant at a religious service held by his family who conduct a gospel session for a livelihood. The atmosphere of ineffectual and fanatical sincerity fosters in him a blind response to instinct, which, in bewilderment, unenlightenment, turns from reality to sensual satisfaction.

It is perhaps an American tragedy as Dreiser indicates; possibly the current of American life moves in such channels as to carry a flotsam will to just such an end. But the American aspect does not seem important; the character creation is too specialized for that.

Through a series of jobs Clyde escapes the cramped drabness of his home and rises to a position in a pretentious city hotel where he is initiated into the vicious sophistications which pass for pleasures. Inexperience and inherent timidity inhibit his participation, but do not lessen the effects upon his repressed licentiousness. He is unable to daily with sex as do his companions, and involves himself with one girl,

who plays upon his easy devotion. This phase ends in a disastrous automobile wreck, the consequences of which Clyde escapes by running away. After a period of concealment he is transported through the assistance of an uncle, a prosperous manufacturer, to a position in his factory. In the small city he is stimulated by intermittent glimpses of the smug social group to which his uncle's family belongs; and his desire to become important fires his senses so that he enters upon an affair with Roberta Allen, a factory girl. With single-minded persistence he urges her yielding to him. Shortly afterwards, chance induces him into the fringe of the town's young social set where he is singled out for his appealing weakness by Sondra, a vain, passionate woman of the group. Sondra is a figure of all that is desirable to him. The sudden knowledge of the pregnancy of Roberta, in whom his interest has waned, enters as a menacing factor to the attainment of that desire. Unable to be either resourceful or cruel, he delays satisfaction of Roberta's claims until she threatens exposure. Fired by his infatuation for Sondra, and his fear, he turns to the logical solution of ridding himself of Roberta. His distorted and ill-planned scheme of murdering her by drowning is again, as always, with him, directed by circumstance and not by intelligence.

His crime and its discovery, the trial, and sentence to electrocution are elaborately analyzed. In the death house, Clyde completes the cycle of sensual surrender by undergoing a violent religious conversion. The thin substance of his nature is ignited to a final burst of fervor; and at the last his pallid figure passes without volition and without comprehension to extinction.

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In attempting to make a general evaluation, only a contrast of values is achieved. Force and significance of the book must be allowed in full measure; and distressing morbidity as well. It is an arresting psychological achievement, and it is also an involved, ungraceful, styleless novel. But whatever its components, these combine to produce an ineradicable picture, the effect of which is like the witnessing of a

crime—one doubts neither the fact nor the meaning of the fact. One only wishes long after that it had not been witnessed.

Nigger Heaven

By CARL VAN VECHTEN
Knopf
The Bright Boy of Broadway personally conducts a tour of Harlem, taking in and pointing out all shades of God's stepchildren in all stages of activity, with a tabloid ten-twenty-thirty plot thrown in.

Porgy
By DU BOIS HEYWARD
One of the race paints movingly and poetically several of his negro brethren against the slumberous background of an old Southern city.

Rudd

(Continued from page one)
eight. "McDuffer," the comic on the sport page of the Oregonian, is an example of the new one column space saving strip.

Mr. Rudd was the editor of the Emerald when it was enlarged from six to seven columns. He also edited the Sunday Emerald, a weekly publication with a literary tone, which has since then been discontinued, and was president of the Pacific Intercollegiate Press. He is affiliated with Sigma Delta Chi, Friars, Hammer and Coffin and Phi Gamma Delta.

During the past year Mr. Rudd was able to combine business with pleasure to the extent of making New York in the theatrical season,

Canadian Rockies in June, New Orleans for Mardi Gras, Florida in February, and topped it off with his European trip in the summer. He is now on his way to Los Angeles after which he will return to New York by way of New Orleans, the Grand Canyon and Chicago.



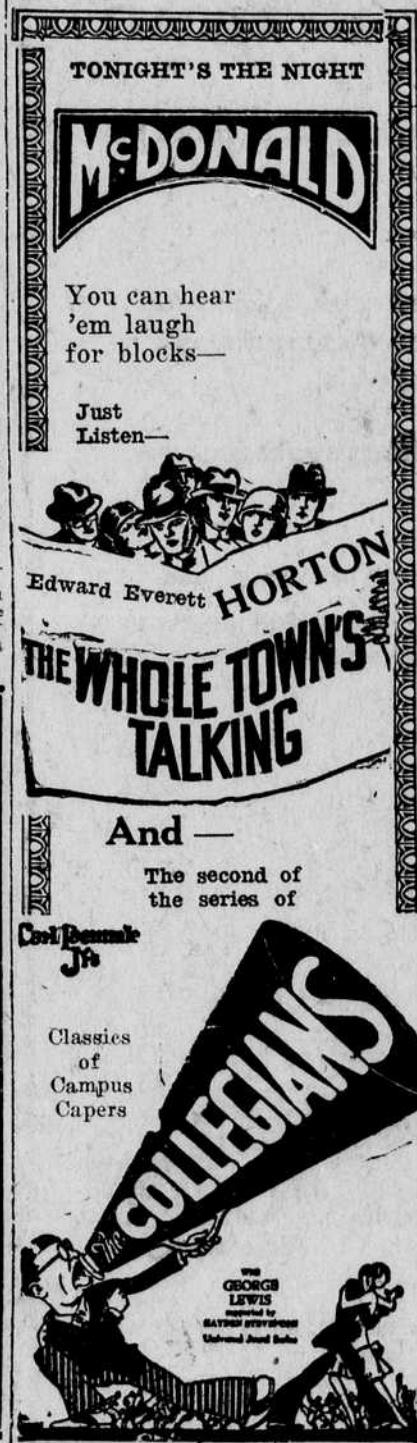
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