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Critique Plans For Thursday Nearly Ready

Work of Architecture and Art Students to Have Expert Opinion

Paintings by Schroff Will Be on Display

W. J. Purcell, Judge Carey Banquet Speakers

THURSDAY is the day for La Deuxieme Critique. For more than a week the entire school of architecture and allied arts has been working feverishly in the effort to complete all work, making it ready for criticisms to be given by the various members of the jury.

The criticism of all departmental work by outsiders who are well able to judge has been a yearly affair in the school for a great many years. The purpose of the occasion is to give the students the advantage of criticism from authorities unfamiliar with their work.

Roughly speaking, the program of the Critique this year will include a series of criticisms of the work of the entire school in the morning, perhaps more criticisms in the afternoon and, possibly, a tea for the visiting jury and the faculty, and a banquet in the evening.

Painting Exhibition Open

One of the outstanding features of the critique this year will be the special exhibition of some of the work of Professor A. A. Schroff, instructor in painting and painter of great repute. This exhibition will be opened to visitors on the morning of the Critique, and students and townspeople are invited to visit. Anyone interested in the criticism which will be given on the class work is also welcome.

Tickets for the banquet went on sale Monday under the management of George Wardner and Clarence Lidberg. Because of unavoidable alterations in the arrangements there has been a slight difference in the prices. Majors in the departments may have tickets for 75 cents, and others may have them for \$1.00.

Portland Men to Speak

W. J. Purcell, Portland architect, will be one of the principal speakers at the banquet. Mr. Purcell has been an occasional visitor on the campus and is especially interested in the work being done by the school of art and architecture. Last year Mr. Purcell was a member of the jury and at that time expressed great interest in the type of work turned out by the students.

As a speaker Mr. Purcell is known for a subtle wit and an unusually well-informed mind which make him delightfully interesting.

Judge Charles H. Carey, who scarcely needs an introduction to University students, will be another speaker at the banquet. Judge Carey is an art critic and connoisseur of considerable repute. He is also rated an able speaker.

The committee in charge of the banquet is expecting approximately 200 students, visitors and faculty members to attend.

Y. W. Waffle Feed Is Scheduled for Today

Everybody come and bring their friends to the Y. W. waffle feed today.

Waffles such as you have never tasted before, with a big cup of nice, hot coffee to pep you up in this winter weather.

Every quarter so spent will bring joy not only to you but will help the Y. W. to offset a deficit in its financial program.

Remember that there will be a Panatropa and a selection of good records.

Dean Young to Attend Historical Meeting

Dean F. G. Young of the school of sociology will go to Portland Saturday to attend the quarterly meeting of the board of directors of the Oregon Historical Society. With one exception, Dean Young has attended each of the meetings since the founding of the organization in December, 1898.

In 1900, Dean Young was attending the University of Wisconsin summer session at the time of the meeting. He returned later by bicycle over the Oregon Trail, with Joseph Schaefer, the author of Prince L. Campbell's autobiography.

Need For Integral Changes In Academic Plan Urged

Readjustments, Necessary to Permit Serious Students to Do Real University Work, Proposed by Independent Committee; Honor Group Plans Will be Studied

THE University of Oregon undergraduate body, like ancient Gaul, may be divided into three parts. The several members of the respective divisions may be descriptively called students, studiers and pupils. The whole body, in the most unambiguous term, may be designated as the "body of undergraduate registrants."

A student is distinguished by this committee from the members of the other two groups which together contain the non-students. A student is further defined as one who gives himself to learning for its benefits; a non-student as one who lends himself to education for its profits.

A studier is a non-student registrant in the University who is seriously preparing himself for a life in trade or profession. The extreme type of this class is the person who rigidly measures educational worth by material utility. Education to him is admittedly a tool and nothing more. Occasional members of this class follow the educational philosophy of the Greek Sophists in conceiving the educative process as a training in tricks for getting on in the world. Insofar as the studier experiences and is directed by immediate interest in his work, he identifies himself with the student class.

Structural Changes Not Advocated

A pupil in the University is a non-student "registrant" whose primary aim in attending college is to somehow and anyhow win the label of a "college man." Education does not interest him either in substance or as a specific tool to be used in his post-college business. He is correctly termed a pupil. His essential attitude towards education is that of the public school child. A large part of the University undergraduate "registrants" fall in this pupil class. It is defined by the attitude of its members rather than by their capacities. The type mark is a lack of willingness to do true University work. Inadequate and improper pre-college training is, however, a frequent factor.

Faults in attitude and preparation are, in measure at least, curable ills. Their sources, however, are outside the University itself. Being resident in the state political and social elements which are the real genetic and conditioning forces of a public university, they appear as at once the most stubborn and ultimately most vital concerns of any university reform. A movement which aims at more or less immediate improve-

ment in the University, and especially one which operates from within the University, has clearly greater prospects for success if it works to correct some evil or lack, vital but of such a nature as not to demand readjustments of the substructure. This committee, in other words, believes it to be the part of practical wisdom to first of all work for a greater perfection of the integral university, rather than to attempt structural reforms. It believes that the University may be accepted essentially as it is, and may yet be greatly improved in its workings.

Registrants Divided On Basis of Outlook

Too commonly, criticisms aimed at college and university conditions fall short of any exact analysis of the problems. It is usual to deplore in general terms the unsatisfactory academic state of the particular institution as a whole. The cures most often suggested propose to effect a vitalization of the school en masse. The present committee, while in deep sympathy with this general desire to create a more favorable and pungent intellectual atmosphere outside as well as inside the University proper, believes that such favorite measures as restricted entrance may be urged in a public institution only to a very limited point. The conclusion is that the University in the present state of the political and social public must be accepted nearly as it is. It follows that the quality of the undergraduate personnel will successfully continue to resist any effort at satisfactory improvement.

Such a conclusion limits the possible method of reform to, firstly, a careful analysis of the undergraduate material with which the university must work, and secondly, an examination of the machinery of the educative system with a particular study and estimate of how it can be made to serve its undergraduates as well and as appropriately as possible.

The first part of this procedure was followed by this committee with the result that the body of "registrants" were analyzed into three mutually exclusive groups. The division which was outlined in detail in the beginning of this report, follows a real and vital difference of outlook, ultimately based on differences of values. The second step, the logical one of examining the existing university machinery designed to serve its undergraduates, follows.

The first towering fact which

arises from such an inquiry is that the present system is designed almost exclusively to serve one kind of "registrant." It is essentially a pupil system and by and large differs in no vital way from the common high school plan. The rule is that all "registrants" are indiscriminately assigned daily lessons, belabored with petty quizzes, held to strict class attendance, and are finally disciplined with a high-schoolish system of rewards and punishments in the form of grades, I, II, III etc. Also in keeping with the general high school method, the fine pupil is given opportunity to earn occasional "gold stars" in the form of the word "honors" printed after his name and course in the common report card, otherwise termed the "scandal sheet." It follows that the least likely "registrant" considered from the viewpoint of a true university, is the most favored by the system. This pupil tutelage would not be so utterly deplorable however, if it were not that it works to the serious prejudice of the student. The "studier" can more or less successfully conform himself to the pupil system without deep injury to his ultimate aims; the student can not.

Opportunity for Real Work Sought

It is thus that this committee, believing that the student is existent in some number, undertakes to make a study of possible means by which certain existing elements in the university can, by a minimum of change, be adapted to serving the student. The fundamental problem it conceives to be one of providing the student with time, freedom and indulgence to pursue a more or less independent, but still directed education. To this end a study of various possibilities is being made. Student and faculty opinion and advice is being solicited. More definitely a careful study of honor systems now being practiced in various American universities and colleges is under way. It is hoped that some scheme peculiarly fitted to Oregon needs will be formulated and offered for administrative and faculty consideration.

SOL ABRAMSON,
KENNETH BONBRIGHT,
GLENN BURCH,
TOM GRAHAM,
BERTRAM JESSUP,
RAY NASH,
DAVID TURELTAUB.
(Independent Undergraduate Committee).

Duce Menace To Democracy Says Skeyhill

Mussolini Government Proves Efficient Method

"L'etat? Ce Moi L'etat" Applies to Italian

Dictatorships in Favor Throughout Europe

MUSSOLINI, the leader of the Black Shirts, Il Duce, the dictator of Italy, is the greatest menace to democracy the world has ever produced. This statement was made by Tom Skeyhill, international student and lecturer, last night in Villard hall.

The only way for democracy to meet this challenge is to produce better results than the Italian dictator is now producing, said the speaker. The price to pay for these results, he declared, is respect for law, active interest in the polls, and respect for authority. Such achievement, he said, lies with the young people of the country who now stand at the crossroads which lead either to dictatorship or to democracy.

Duce Gets Results

Mussolini is actually getting results: today Italy is one of the most prosperous nations of the world. Mussolini with his followers, the Black Shirt legions, has brought Italy out of chaos into law and order, declared the speaker. Four years ago the congress in Rome gave him a vote of confidence and he has been able to retain that confidence.

The people of Italy worship Mussolini. He has made the Italian people believe in themselves again and they are happy and prosperous. He assumed this power and has retained it as an absolute despot, a dictator. He believes that the people are too stupid and too lazy to help to govern themselves. He believes that he can get the strongest government with all power vested in one man. "And," said the speaker, "he backs up his words with results. Democracy must meet his challenge."

Mussolini Is Mixture

"Why is Mussolini so popular?" asked the speaker. "I think he is popular because he is such a mixture. He knows how to mix religion with politics. He dramatizes and tickles the romantic ego of the Italian people. It was Mussolini who said, 'What we need is less politics in business and more business in politics.'"

That Mussolini has dynamite in his blood and zigzag lightning in his brain was but one of the descriptions Tom Skeyhill gave of this man of tremendous force.

Entrance to Power Told

The entire audience was stirred with enthusiasm as the speaker told of the dramatic entrance made by Mussolini into the Italian congress, four years ago when he came and demanded a vote of confidence from the politicians. Here, as in his every act the great dictator showed his power of dramatism and also his personal power. With 50,000 Black Shirts in the streets outside a unanimous vote was entered and Mussolini left absolute dictator of the Italian state.

Denounces Treaty

Speaking of the Treaty of Versailles, Tom Skeyhill labelled it the "Fiasco of fiascos, the assassin of the hopes of the youth of the world, the treaty that has squandered the new enthusiasm brought out of the war." Because of this treaty, he pointed out, dictatorships have replaced democracies in Europe. Following the war, democracy was weighed and found wanting. Autocracies are building up the chaos which the war left.

Two Members Pledged By Botany Honorary

Members of Samara, honorary botany society, enjoyed a luncheon in the botany laboratory last week, at which time two new members were pledged. They are June Bosen and Helen A. Smith, both sophomores in botany. Mary Sutton, graduate student in botany on leave of absence from Pacific College, Newberg, is also a recent pledge.

Initiation for the new members will be held Sunday at the home of Frances Schroeder at 708 E. 11th street.

"Guest" Artist Spends This Week on Campus To Paint Many Profiles

There are artists that come and there are artists that go—and some go on forever. Such as the last named is the "guest" artist on the campus this week.

Where he came from, no one knows, where he is going, no one cares—but that is aside from the story. This artist is the greatest artist in the world . . . he says so himself and he should know.

Furthermore, he is the man responsible for Ben Turpin's rosy cheeks and cross eyes, the "Ben" got 'em sharpening the genius' pencils. The hunch back of Notre Dame got his "knob" from carrying his pencils. The late ruler of Japan died from pneumonia contracted while crawling backwards eight miles through a tunnel on his stomach to get his portrait painted by this gentleman genius. Truly he is great.

Last week he came to the campus, he started his pilgrimage among the fraternities. At one dollar a throw he has been painting the boys' pictures. At no price at all he has been telling them all about Mr. Pape (the genius).

He has painted on many campuses in the United States. This fact is verified by several students who have had their profiles done elsewhere. He remembers them all, too.

He has not visited the sororities yet, but he will . . . for he is truly . . . the world's greatest. (We can hardly call it painter or artist. Just meet the man and put in your own word.)

Mu Phi Epsilon Sponsors First Music Program

Organization Will Present Radio Concert on January 27

Sponsored by Mu Phi Epsilon, women's national music fraternity, the first musical program of the year will be presented at the student assembly Thursday, January 20, at eleven o'clock in the auditorium of the Woman's building.

The several numbers featured by members of the organization promise to be unusually good. Miss Adelaide Johnson, chairman of the Mu Phi Epsilon concert committee, has charge of the program which is the first of a series of similar events to take place during the term.

The organization will give a radio concert January 27. On February 2, the group will feature John Stark Evans as accompanist of the Rex Underwood string quartet.

The program as it is scheduled for Thursday follows: Piano solos by Olga Jackson, "Lento" by Cyril Scott, and "The Crapshooter's Dance," by Eastwood Lane.

Vocal trio including Clare Whitton, Leota Biggs, and Harriett Ross, with Mary Clark accompanist. They will sing "Allah's Holiday," (Continued on page three)

Oregon Wins Over Gonzaga By Big Score

65-17 Game Taken From Fighting Irishmen With Ease

Bulldogs Score First Goal; Only Time in Lead

First Conference Game Is Here Saturday

Lineups:
Oregon (65) 17 Gonzaga
Epps (12) f (4) Ingram
Gunter (17) f (6) Rotchford
Okerberg (25) c (6) Meader
Westergren (6) g Kennedy
Milligan (3) g (1) Albers
Subs: Oregon, Joy (2), Kiminki, McCormick, Bally, Gonzaga, Schroeder, Walterskirchen, Berilla.
Referee: Ralph Coleman, O. A. C.

By HAROLD MANGUM Sports Editor

OREGON'S storming varsity basketball team won its twelfth straight game last night, by trouncing the Gonzaga Bulldogs in the new pavilion by a 65 to 17 count.

After the first minute of play, when the score was tied at two all, there was no stopping the riotous Webfoots who gathered 26 field goals and 13 conversions from the gift line during Jerry Gunther the course of the festivities.

The Gonzagas were rough and scrappy, but proved no match for the speedy, clever, and versatile basket makers of Oregon. Altogether, the Webfoots were given 29 opportunities to count from the foul line, and made 13 of these good. The game provided an excellent chance for Coach Reinhart to get his attack to functioning properly and he made the most of it by leaving the first string in for more than three-fourths of the contest.

Eppe Enjoys Himself
Dave Epps, an unknown when the season started, was in the opening lineup and contributed six field goals to the Oregon total in addition to hounding the ball as though it was a \$1000 bill. He is still a bit rough, and will stand polishing.

Scotty Milligan, another new cog in the Oregon machine, played as good ball as any man on the floor. Swede Westergren exhibited a great floor game, but had hard luck with his shots, netting but one field goal in 11 attempts. Jerry Gunther pressed Okerberg for high point laurels with 17 markers on seven baskets and three foul conversions. The lengthy Okerberg, as usual, was the scoring duke, totalling 25 points on ten shots from the floor out of 20 attempts, and five successes to three failures from the foul mark. Of the other starters, Milligan made one

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Ancient Annabel, Sans Real Body, Still Does Her Bit For Campus Folk

Mysterious Lady Gives Time to Young Nightingales, But Refuses to Have Face Washed

Introducing Miss Annabel. She is now lying in state in her bed in the Household Arts building. If you should come upon her chamber unawares, be not utterly dismayed for better men have done so before you.

The late President Campbell, it is told, once unintentionally opened her door and retreated from her presence with a hasty, "Oh, I beg your pardon!"

When Annabel had her residence in the basement of Mary Spiller hall, the rumor went about that a sick girl was being kept there. A plumber, one day, sent to work in the basement, came upstairs white and stricken, ready to bear witness to the truth of the report.

Now Annabel is daily nursed with utmost care. She submits quietly to all manner of treatment, except that she will not have soap and water on her face but instead finds a little rouge much quicker and just as satisfactory. It is only fair to say, however, that her hair is still

long and modestly arranged in two neat braids.

The history of Miss Annabel began during war time, when her head was obtained, not from the battlefield, but from a closing-out sale, for the price of fifty cents. A pair of stuffed combinations, duely covered with oil cloth, were given her in place of a body.

Her name, which is really Good Gracious Annabel, was selected under the influence of a play by that title, then in vogue. She has had two daughters, but only one remains with her now, for the other mysteriously disappeared after her premiere stage appearance in "The Wedding Guest."

At present Annabel has come forth from one of her periodic retirements to play the part of the victim for the class in home nursing. Since earliest childhood she has served faithfully and uncomplainingly, with that poise which is always hers, at least from the neck up. Although her eyelashes and brows are now loosening and she is still confined to her bed; it is safe to say that she will continue to serve for many years to come.

"Torchbearers" Play Selected By Miss Wilbur

Comedy in Three Acts To be Presented Next Month

"The Torchbearers," a three-act comedy satire by George Kelly, has been chosen for production by the Guild Hall Players, and the cast selected by Florence E. Wilbur, director of drama. Miss Wilbur feels that in her advanced class she has found enough talent to "put across" the exacting comedy. She has chosen with care a capable cast, putting understudies to the main parts, so the play will be ready for staging the latter part of February.

The cast is as follows:
Mr. Frederick Ritter, William Forbis
Mr. Huxley Hossefrosse
Cecil Matson
Mr. Spindler
Alfonse Korn
Mr. Ralph Twiller, Arthur Anderson
Teddy Spearing
Ernest McKnight
Mr. Stage Manager, Perry Douglas
Mrs. Paula Ritter
Etha Jeanne Clark
Mrs. J. Duro Pampinelli
Mrs. Althea Dwyer
Mrs. Nelly Fell
Constance Roth
Miss Florence McCrickett
Katherine Sartain
Mrs. Clara Sheppard, Kate Buchanan
Jenny
Mary Campbell
"The Torchbearers" was first produced at the Forty-eighth street
(Continued on page three)

Class Managers of Girls Basketball Teams Named for This Season

Names of girls picked as class managers in basketball for the coming season, were announced last night: Marjorie Goff, freshman; Mae Hileman, sophomore; Eleanor Glass, junior; and Ariene Butler, senior.

The class managers assist in picking the teams, in checking up on attendance, and, in general, co-operate with the coach.

A new practice schedule begins this week which does away with the period from 4 o'clock to 4:40 on Monday, Wednesday and Friday. It did not seem practicable to hold a practice for only the four or five who turned out at this time.

The new practice schedule is as follows: freshman: Monday, 4:40 to 5:15; Tuesday, 4:05 to 4:40; Wednesday, 5:15 to 5:50; Thursday, 5:15 to 5:50; Friday, none.
Sophomore: Monday, none; Tuesday, 4:40 to 5:15; and 5:15 to 5:50; Wednesday, none; Thursday, 4:05 to 4:40; Friday, 4:40 to 5:15.
Junior-senior: Monday, 5:15 to 5:50; Tuesday, none; Wednesday, 4:40 to 5:15; Thursday, none; Friday, 5:15 to 5:50.

This does not mean, however, that only the persons designated may play in each particular hour. Girls who wish to make up practices, or who want extra practices may come in any hour and play.
A new attendance-checking system
(Continued on page three)

Webfoot About To Waddle in For Third Time

Historical Number, Due February 1, Has Neat Cover Design

The Webfoot will waddle into public view February first for the third time in its history. The "big ducks" in the Webfoot office have been working night and day classifying the heaps of contributions which have been received and preparing it for the "historical" number. The cover design for this issue has been drawn by Hope Crouch and represents a bit of futuristic art with an historical motif. In it is displayed a strong contrast of red and black which, with the aid of the white background of the cover, will make this a very striking number.

The editors have set tonight at 10 o'clock as the deadline, after which time no contributions will be accepted unless they receive the special approval of the staff. It is necessary for them to do this now as the job of sorting the many good contributions is no small one.

Rolf Klep, the chief Waddle of the Webfoot, said yesterday: "The increase in contributions has been very gratifying to the staff, but we regret that because of the large amount of material and because of its unusual high quality, it will be
(Continued on page two)