

Oregon Daily Emerald

University of Oregon, Eugene

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PERSONAL experience is the basis of all real literature.—George Henry Lewes.

Student Concerts For Students

A CORRESPONDENT today raises the very pertinent question concerning student seating at concerts sponsored by the Associated Students.

He refers specifically to the shortage of seats at Tuesday's concert when it became necessary to turn away many students who, by virtue of membership in the A. S. U. O., were entitled to hear the symphonic choir. This condition resulted in part from the sale of tickets to townspeople.

The surprisingly large number of students who tried to crowd into the Methodist church building could not have been cared for, however, even if no tickets had been sold to outsiders. The graduate manager adopted the policy this year of giving no outside advertising to student-sponsored concerts and limiting the off-campus sale sufficiently to permit seating of all students who desire to attend.

Even so, all calculations were shattered by the unprecedented student interest as evidenced by the crowd that sought entrance to the hall Tuesday.

The problem is that of securing a larger hall, but since the Methodist church is the only suitable place for the presentation of concerts, it becomes almost unavoidably necessary, regrettable as such action would be, to discontinue the ticket sale to townspeople.

The arrangement whereby those persons outside the University have been permitted to enjoy the student lecture and concert series has been commendable, and it is unfortunate that a change in this system need be considered.

Perhaps some day the citizens of Eugene will build the contemplated auditorium. Then there will be room for all who care to attend the concerts. Until that time, however, the managers in charge of the series would do well to discharge first their responsibility to the preferred customers.



Communications

On Student Concerts

To the Editor:
 Since you are usually the one to hear all the howls of correspondents and pass out the soothing syrup or whatever it is you give the chronic bewailers, I should like to take this opportunity to inquire why it is that the A. S. U. O. concert that was given Tuesday evening was not put on in a larger hall. I went down to the Methodist church in good time before the affair was scheduled to start and could not get in. They were turning away people by the dozens.

It may be that there is no larger hall than that of the church, but if such be the case why not save a few more for the students and not sell so many to outsiders?

I should have liked to hear the Russian singers but the hall was filled and students were "out of luck." Since these concerts are intended primarily for the Oregon men and women, let them have first choice and the townspeople second.

ART SCHOENI

Why They Don't Write

To the Editor:
 Queer, isn't it? University students of any nationality never were noted for being an unresisting or passive group. More likely they

to think clearly. Do the editors not agree that too many students graduate from our modern colleges and universities without the power to think for themselves? When an editorial appears putting to shame college vandalism or to some other idea, it, if put forth in a touching way, changes the ideas of many of the former believers in the practice by bringing new facts to light. And so it is with a great many of us. We are too easily swayed by a powerful minority. The press is a powerful minority.

And so on the first point, we believe that the editors should congratulate themselves for having acquired the ability to sway their auditors.

But there are other theories, concerning the eternal hush which blankets the writing of student opinion. In this age there is something to do every hour of the day. In fact most of us wish the day contained more hours. The majority probably consider their time too valuable to be fighting over editorial comment. Besides that, a great many students have not the ability to put into writing, their thoughts.

Then too the evil of the inferiority complex enters into our actions. At the supreme moment when we read an editorial which contains ideas contrary to our own, this complex secretly tells us that the editor is the smarter anyway and will win out in the end, and that your time spent in expressing your views is but wasted since the editors will most likely make your ideas foolish in the end.

And so we webfooters seem to be satisfied with making our explosions of opinion orally, thus leaving the editors without opposition or competition in their art, that of pushing the pen. It has all come about merely because the rest of us are too busy with things we have to do, because not all of us have yet learned to think for ourselves, and last because we have the characteristics of all true Yankees—we can't stand to be made fools of. It is indeed a sad condition where remedy would be welcome. Perhaps a course in editorial refutation entertained by the universities and required of all students would help.

Yes Oregon students are passive. If you don't think so witness any of the frosh-soph mixes that are to occur in future years or inquire about any of the ones that have passed. Their meek temperament is also displayed at all Oregon-O. A. C. contests.

JAMES R. SHARP

From Other Colleges

What Is Youth Thinking?

(Reed College Quest)

Our issue of last week carried an announcement of five hundred dollars in prizes to be given away by "The World Tomorrow" for the eight most significant essays on "What Youth Is Thinking."

Here, it seems to us, is a subject bristling with possibilities yet difficult to organize or present in a clear-cut statement of fact. In the first place, it would have been wiser to have qualified the title by calling it, "What Thinking Youth Is Thinking." While all youth must of necessity have thoughts of some sort, the great majority is unfortunately too busy petting or gratifying to the raucous and barbaric strains of such drivel as "Red-Hot Mama, Kiss Your Papa," to have any time for intelligent thought. Fortunately for the future of the world, youthful thinkers do appear from time to time even in institutions where increased quantity-production of morons seems to be the goal (doubtless they are by-products) and it is these thinkers who are the concern of the "World Tomorrow."

Youth today should find more cause for thought than has existed in any other period of history. In the last hundred years, our fathers have completely revolutionized the world mechanically. Society remained more or less stationary for the first seventeen centuries of the Christian era and then in one brief century the Industrial Revolution so transformed it that today it has mechanically no more in common with the early eighteenth century than it has with Mars.

But these things are physical only and spiritually we are not far removed from medieval times. Witness that we are only eight years away from the most terrible carnage in history—a carnage in which implements of destruction and sudden death, bestowed by our scientifically-enlightened age, made the archery of the Battle of Hastings or the Wars of the Roses seem child's play. Science would seem to be like fire; valuable as a servant but a destroyer when it gets beyond its master's control. Witness our attitude towards the

**Grille Dance
 Campa Shoppe
 Friday & Saturday**



"AND A LITTLE CHILD SHALL LEAD THEM TO THE LISTERINE COUNTER."

DISCOVERED

This dainty article of wearing apparel was found in the Libe. It is green in color and has all modern conveniences, also a comb attached. Loser can find by calling Vera Daulton. A traffic officer will be in charge.

"These are my finals," said Eef as he surveyed a pile of chicken bones. (From all reports the Sigma Nus can't afford turkey.)

WE JUST BET THAT THERE ARE MANY MEN IN PORTLAND THAT WISH THEIR MOTHER-IN-LAWS WOULD ADVERTISE TO RENT ROOMS.

"No foolin', we'll have to get a new house now," said Betty Beans when the Dijii (plural for Delta Gamma) were practicing their new dance step, that makes the Charleston, St. Louis, Finale, Flea and all other hops, look like a Prom at the Home for the Infirmid.

When I was a child I didn't grow until I was about fifteen But now that I am older I Don't seem to grow much either. Do I?



This rare old lithograph is one of the most well-known works of art in existence. It is owned by a connoisseur of bathing beauties who is also a Sigma Nu. It is called, "Tille of the Tub," and represents a popular Kappa sponging.

"WELL, I'LL BE SWITCHED" —MUST HAVE BEEN THE CUSTOM WHEN DADDY WENT TO COLLEGE BUT NOW IT'S—"WELL, I'LL BE PADDED."

theologically unorthodox. Despite the revelations of science, the unaltered beliefs of tenth century monks still hold sway among the masses; and while the rack has passed away, heresy is still about the greatest stigma that society can put upon a man.

Witness, too, the manner in which we distribute the earth's store of goods. Bountiful Nature has provided amply for all, yet due to our method of distribution, satiated and bored individuals languish in marble halls or private yachts while others search for crusts in the gutters of dirty slums.

But we have said enough; already we have risked incurring the enmity of the public press, which at the outset was furthest from our intention. We merely sought to show the magnitude of youth's problem when it starts thinking of tomorrow. The world moves ever forward. Of late, mechanical progress has rather outstripped man's progress along other lines and until he catches up, he cannot be expected always to use his new playthings wisely. In a few years, youth will "inherit the earth" to do with it as it sees fit. It has been said that "with maturity revolutionary youth re-establishes every convention." If this is going to mean the bringing on of another World war, then great is the shame of youth. If it is going to mean renewed energy in combating disease, ignorance and degradation, in razing slums, in giving opportunity to all, then there is hope for the world.

The problems before us are many and complex. How can anyone tell "What Youth Is Thinking?"

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 Campa Shoppe
 Friday & Saturday**

It is toward the end of the term—you paid your fees, of course, have you been to the dispensary or infirmary—better go as you paid some money to that institution of durning—get your money's worth.

- * Don't run—until evening—
- * why? why you will probably
- * lose your breath—hold it—Phi
- * Beta elections on this great
- * day—many a black balled.



BOX-OFFICE ATTRACTION
 Be sure and see this popular show. Fran Morgan and Hugh Biggs in "Two Weeks to Play" supported by the A. S. U. O. Company now touring.

HOUSEMOTHERS

It has been rumored about yè campus and eating places that the Kappa Sigis have finally decided upon their choice for housemother. Luke—he hasn't any more title—was inveigled into the lunch room of the Kappa Sigis shack—they promised to make him housemother—the question at stake is—did he accept?

PASSING OUT CIGARS!
 SEVEN SEERS



Order of "O" meeting 11:00 to day—Men's Gym.
 Agora meeting scheduled for tonight postponed until next Thursday.
 Unaffiliated students may have pictures taken for the 1927 Oregoniana at the Kennel-Ellis studio any morning, or by appointment.
 Harvard club dinner, 6 p. m. at the Anchorage. Make reservations for plates with Prof. F. S. Dunn by noon.
 Pi Lambda Theta will hold a luncheon, Thursday, November 2, at the College Side Inn.
 To-Ko-Lo meeting tonight 7:30—College Side Inn.
 Meeting of the executive council of the Women's League in the Woman's room of the Woman's building at 7:30 tonight.

Meeting of Graduate club, Friday, December 3, at 7:30 p. m. in Woman's building.

Men's freshman hygiene—Those absent from classes this week, secure final examination sheets in the office of the men's gymnasium before Friday.

Educational club meeting Thursday evening, December 2, in room 2 Education building. Paper by H. S. Tuttle of the school of education, "The Progress of Character Education." Paper by Miss Stauffer of the Portland Center, on "The Educational Activities of the Congregational Church."

**Grille Dance
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 Friday & Saturday**



HEY! HEY!

Along with this strip of paper you will find \$1.00 in either check or bill covering the offer of the remaining five issues of the "Webfoot" starting with the "St. Nick No."

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