

Webfooters' 1926 Season Not So Bad

Oregon Men Tie Idaho For Sixth Place In Conference

Season's Receipts Close to \$75,000

Homecoming Attendance Proves Light

THE 1926 football season is one with Nineveh and Tyre but the late campaign was not without its highlights. The Webfooters won no championships; neither did they finish last. Two games were won, four lost, and one tied during Captain McEwan's first year in Coast conference football.

Of the seven games played, five of which were Pacific Coast conference tilts, the Webfooters scored 86 points against their opponents 88.

The Oregon 1926 grid machine started the season off in an impressive style against the Willamette university Bearcats with a 44 to 0 win. The next start against the Pacific university Badgers resulted in a 0 to 0 tie. The Forest Grove team was playing at its height during the opening weeks of the season, but finished third in the Northwest conference.

Stadium Dedicated
As part of the dedication program of the new Multnomah Civic stadium, and playing their first conference game, the Oregon eleven met the University of Washington Huskies on the new Portland field. Leading 9 to 7 at half time the Oregon varsity, weakened by injuries and lack of reserves in the second canto, lost to the Washingtonians, 23 to 9.

The Stanford university Cardinals furnished Homecoming opposition and romped back to Palo Alto with a 29 to 12 win. Again the Oregonians led their opponents at half time with a 12 to 9 score.

For the first time since 1917 the University of Oregon grid machine passed and bucked its way to a 21 to 13 victory over the California Golden Bears. McEwan's men went down to a muddy defeat at the hands of the Washington State Cougars, 7 to 0. The traditional Oregon-O. A. C. game was lost 16 to 0 at Corvallis.

Huskies Have Two Dedications
The Webfooters, who tied with Idaho for sixth place in the Pacific coast conference standings, played in more Homecoming games than any other team of the conference. Oregon participated in alumni reunion tilts in Eugene against Stanford; Pullman against W. S. C.; and Corvallis against the Aggies. To the University of Washington Huskies, placers fifth in the coast standing, goes the honor of playing in two stadium dedication games.

The first game was against Oregon in the new Multnomah Civic stadium, and the second against Whitman College, October 30, in the new Walla Walla municipal stadium. The 1926 season will not prove as successful financially as in 1925. Last year's profit exceeded \$17,000. According to figures compiled by Jack Benefield, graduate manager, the attendance for games in Eugene, both conference and non-conference, amounted to approximately 27,000, while the Washington game in Portland netted 25,000, or a total of 52,000 for home games.

Aggies Draw
The Oregon-O. A. C. games have continued to go ahead each year. This year approximately two thousand more attended the game in Corvallis than in Eugene last year. (Continued on page four)

Professor Tuttle Will Talk to Latin Students
"The Great God Pan" is the topic of a lecture to be given by Professor Harold Tuttle, assistant in the school of education, at a meeting of Collegium Augustale this evening in the Y. W. C. A. bungalow at 7:30. Pi Sigma, Latin honorary society, is sponsoring the affair, and all students of Latin, including classes in 11, a, b, c, are invited.

Another feature of the program will be a solo by Kathryn McAyeal, senior, who will sing "Pale Moon." New members to Pi Sigma will be elected at a regular meeting two weeks from Wednesday.

Russian Symphonic Orchestra Holds Immense Crowd in Spell

An audience that last night taxed the capacity of the M. E. church auditorium, was thrilled by the wonderful singing of the Russian Symphonic Choir, Basile Kibalchich conductor. The choir made an exceedingly beautiful picture as it sang dressed in its native costume. This was the first concert on the A. S. U. O. music series.

Mr. Kibalchich conducted the choir with very little motion. A slight movement of the hand or the raising of a finger, brought results from the choir that sometimes made it seem as though it was an orchestra or an organ. There was no dominating part of the choir, as the soprano section often does, instead, there was a perfect unity and intonation which resulted in marvelous shadings, from the loudest to the softest.

Of the sacred songs, "Chant de Cherubins," was a thing of sheer beauty, it reminded one of a mighty church organ as it reached the climax. In "Lord, Have Mercy," the shading was particularly beautiful. The choir began the song in a

mighty voice and diminished to a mere whisper.

The "Andante Con Moto" from Beethoven's 5. symphony, was probably the outstanding number from the classical group. The instruments of the symphony orchestra were complete in the voices of the choir. The lovely theme of the "Andante" was beautifully rendered, the most part of it being hummed. It was in this selection that the bass section particularly reminded one of the rich, mellow tones of the cello.

The last group consisted of native folk songs, in which the most popular selection of the evening was sung, "The Song of the Volga Boatman." This was sung by the male section alone. In this, the tenor notes rang out clear and true against the equally clear but more mellow bass. Indeed, it would be hard to find fault with any number on the program. With the exception of one number the program was entirely Russian, and was sung entirely in Russian. Several of the selections were choir accompaniments to solos.

Ex-Student Wins Place in Recent Poetry Contest

Irene Stewart, Author of Semi-Centennial Song, Is Honored

Irene Stewart of Eugene, graduate in '22, recently won honorable mention in the national poetry contest, conducted by the magazine of verse, with her lyric, "The Little Queen's Sleep." This is included in Braithwaite's annual anthology of the best current magazine verse.

During the last year Miss Stewart has received the recognition of many national magazines. Her poems have appeared in the following publications: "My Fisherman" in the Independent; "Mai Dit," "The Dare," and "Derision" in Measure, a liberal verse magazine; "Hypnotic" in the Lyric; "Lorelei's Thoughts," "Incompatible" and "Mallards" in Lyric West, published in Los Angeles; "Truvas" in American Poetry Magazine; "Advice to Beauty on a Cloudy Day" in American Mercury.

Other poems by her will soon appear in Greenwith Village Quill, Midland, Lyric West, Northern Lights, San Francisco Review and others.

"The Strange Isle of Thorn," which appeared last week in the Commonweal, contains a darkling mood of gnomic beauty and musical tones with sub-rhythms of refrain:

"All was silent,
Even the morn,
And all was old,
For nothing was born
Down the Island of Thorn."
"The Little Queen's Sleep," printed in the March issue of the Poetry magazine, shows Miss Stewart at her best. It has a haunting emotional delicacy, clean beauty of imagery, organic unity, as the introductory stanza reveals:

"Where is the little Queen Amaranthene
Who were singing dreams
Like pearls in her hair?
Where, where and where?
Miss Stewart's "Great Oregon" was sung at the recent Semi-Centennial celebration.

Rebec Attends Southern Philosophical Conclave

George Rebec, dean of the graduate school and head of the department of philosophy, returned Sunday from Oakland, California, where he attended the annual meeting of the Pacific Division of the American Philosophical Association at Mills College.

Dean Rebec was president of the association in 1925.

International Tea Is Open to All on Campus

Everyone is invited to attend the International tea which is being held at the Y. W. C. A. bungalow between three and six o'clock today under the auspices of the world fellowship-committee of that organization. There will be an exhibit of linens and other handiwork which were made by students at Darpat college in Estonia. The Y. W. C. A. cabinet and the members of the committee will act as hostesses.

Freshman Court Judges Frosh Law Breakers

Oregon Traditions Must Be Upheld; Ignorance Of Law Excuse

Four freshman men were sentenced to library steps and one was dismissed by the Freshman Court which met in room 110 Johnson, yesterday at 4 p. m. For the first time since the court was organized a reporter was allowed to attend.

Veral Wright, accused of going without a lid to and from the campus on November 18, was the first person brought before the judges. Lowell Baker, chairman, read the complaint, which was filed by a member of the vigilantes committee. "If I did so it is without my knowledge, I feel that I have never failed to wear my green lid," the freshman said in answer to the charge.

"Your attitude, then, is not against the tradition?" Mr. Baker asked. Wright replied that it was not and was dismissed.

Gerald Van Dervlugt was sentenced to four swats for failure to wear a lid, and for wearing a hat. "It is more comfortable in the rain with a hat on," he said. When asked by the chairman if he thought he would again violate the tradition, he said that he didn't know.

"Four swats will impress it upon (Continued on page two)

Oratory Selections Will Be January 8, Announces J. G. Gray

The day of the oratorical tryouts at which three orators will be selected to represent the University in intercollegiate debate, has been set at January 8, according to J. Stanley Gray, head of the spoken English department. Members of the freshman class will be ineligible and eligibility of upperclassmen will depend upon scholarship to the same degree as that enforced for sports.

"This ruling has never given any trouble, as the scholastic requirement is quite lenient," said Mr. Gray.

Three orators will be chosen after the tryouts. The subjects may be about any serious question of national or international interest, providing that a remedy is also worked out. A simple explanation of an existing political or social evil is not enough, no matter how good the material. The time limit for orations is 15 minutes.

Thacher Song to be Offered at Theater

"The Driver's Song," a composition by W. F. G. Thacher, of the school of journalism, will be sung in the prologue of a western film to be shown at the Liberty theater in Portland next week. Margaret Masonik will sing the number.

Words and music for the song were written for the pageant "Klatawa," of which Professor Thacher is the author. The pageant was presented in Eugene last summer as a feature of the Trail to Rail celebration.

Mrs. Doris Smith, director of "Klatawa," secured the song for the Portland theater.

Next Issue Of Webfoot Ready Soon

Holiday Spirit Is Keynote Of Second Number Of Magazine

R. Klep Makes Cover Design for Publication

Socolofsky Given Charge Of Circulation

"THIS coming issue of Webfoot offers some really worth while material," stated Rolf Klep, editor of the campus publication, yesterday. "The entire staff, including both members of the business and editorial boards, are co-operating to produce at St. Nick number. Profiting by the first issue of Webfoot, we hope to make many desirable changes for the better. And because of the longer period of time we have had to gather the material for this issue we are certain that it will prove superior to the first one," Klep says.

Yuletide Spirit Rules
Throughout the entire magazine the Yuletide spirit is carried out and after reading not many pages one realizes without a doubt that "there ain't no Santa Claus." A number of stories have been received but at the same time there will be room in this coming issue for more, especially the Christmas ones.

The cover has been finished and is very effective in a glossy black, white and red design. This was drawn by Rolf Klep, who also made the cover of the first issue. It is symbolic of a most modern and sophisticated Christmas.

Socolofsky Circulation Head
Herbert Socolofsky has been appointed the head of the circulation of Webfoot. Detailed plans will be announced at a later date in the Emerald concerning the method of procuring a subscription for the remaining numbers of the magazine.

The price of the five issues which will appear intermittently during the year will be \$1.00. This has been suggested as a very feasible Christmas gift.

Sullivan Compliments Issue
A number of complimentary letters have been received by the staff congratulating them on the Homecoming number. Mark S. Sullivan, editor of the Columns, the publication of the University of Washington, wrote the following letter in praise of the Webfoot:

"The University of Washington Columns staff wishes to congratulate Webfoot on its Volume One Number One. We think you have a very neat looking publication and certainly a very readable one.

"The art is good too. And the mechanical side is well taken care of, we think.

"Taking college publications out of the hell and damn-joke class and making them the media for honest art and literary attempts seems a worthy job. In a few years Webfoot should be up in the 64-page class with a name made for itself.

"Good luck and a good year,
Signed, MARK S. SULLIVAN"

Gridgraph and Gilda To Co-Star Saturday

Starting at one o'clock, next Saturday, the McDonald theater, in conjunction with the Order of the "O," will present a double bill. It will consist of Gilda Gray in "Aloma of the South Seas," a comedy, a news reel and a play-by-play account of the U. S. C. Notre Dame game being played at Los Angeles. The afternoon's entertainment is to be offered for 50 cents.

The flash of lights which will give a detailed account of Saturday's fracas, will mark the fourth time that the grid-graph has been used this season. So far, the grid-graph has enjoyed a successful financial run. Approximately \$550 has been cleared which leaves only a small amount over \$150 yet to be paid on the machine which was purchased by the student body in 1923 for \$1300. Several years ago the Order of the "O" took over the grid-graph. When paid for, its profits will be divided between the A. S. U. O. and the Oregon lettermen.

New Year's day will see the grid-graph flash into action for the last time this season, when a play-by-play account of the Stanford-Alabama tilt will be given at the McDonald theater.

Spirit World To Be Topic Of Assembly

Dr. Conklin to Discuss Subject From Psychic Viewpoint

Valentino and Houdini Are Principal Figures

Possibilities of Messages To Earth Also Told

STUDENTS and faculty interested in the "return of Houdini and Valentino," men of world fame who recently died, and who, it is claimed, have sent messages from the spirit world to their friends on earth, will have the opportunity to hear discussed by Dr. Edmund S. Conklin, of the University psychology department, the possibility of such communication from the "spirit world" and an explanation of alleged spiritual phenomena in general. Dr. Conklin will talk at the regular Thursday assembly this week.

Houdini, one of the world's greatest magicians, who for 35 years did much to expose fraudulent practices of fake mediums, and who died on October 31, made three compactos by which he planned to try to get messages over from the spirit world. He composed a quotation of ten words, of which his wife alone shared the knowledge he took to his grave.

No Answer by Houdini
Although dozens of messages have been transferred to Mrs. Houdini by the spiritual mediums, none of them has proved to be the message which Houdini planned to send, she said.

Rudolph Valentino, who was formerly a great motion picture actor, is alleged to have sent communications to Winifred Hudnut, his second divorced wife, through George B. Webner, said to be a medium, associated with the American society for psychical research.

Valentino in Astral Plane?
According to the report sent by the medium, Valentino is now a resident of the astral plane, has listened to Enrico Caruso sing there, "and has visited theaters on the worldly plane, where his pictures were being shown and has been pleased at the flattery he sensed in the minds of the audience."

Whether or not such messages are real and actually come from the "spiritual world" through the assistance of mediums, is the problem which Dr. Conklin will discuss in the assembly address, Thursday morning at eleven o'clock.

One Case of Smallpox Develops on Campus Over Recent Holidays

The plans of Willard Williams, Sigma Chi freshman, for a big turkey dinner, struck a snag last week when he was forced to go to the infirmary the night before Thanksgiving with an illness diagnosed yesterday as smallpox.

Williams reported at the infirmary Wednesday night after having been sick all day. Dr. Fred Miller, University physician, feared the disease and placed the patient in a private room. A rash resembling chicken pox broke out in a couple of days and yesterday Dr. Miller announced that the case was smallpox. The case had previously been reported to be chicken pox.

All students living at the Sigma Chi house were vaccinated yesterday, and all classmates who were in contact with Williams on Tuesday or Wednesday will be vaccinated if they report at the infirmary. The health service announced yesterday that it anticipated no more cases. The entire staff of physicians are ready and willing to take every step to keep the disease confined to this one case. Should, however, more developments arise, students will be informed through the Emerald.

Ex-Student Accepts Position on Campus

Anne De Witt, '26, Portland, has returned to the campus to occupy a position in the registrar's office for the remainder of the college year.

Miss De Witt was prominent in campus activities while attending the University and last year was president of Women's League.

Home Atmosphere A La Street Car

THE roar of the street-cars, the clank and rattle of carts, honking of automobiles, a rush of people before the oncoming traffic—that's the city—the lure of the initiated and the bane of those who are not.

When Thanksgiving rolled around—as it has a habit of doing—students left for all parts of the state. A few—too far from home or too poor—stayed on the campus. In the latter group was a freshman, young and homesick—with the bustle of city life still ringing in his ears.

His purse was lean—his longing for Portland, with its many-hued life, fervent. If only he could see the metropolis—ha!—a brilliant ideal! Armed with a quarter, he bought some bits of pasteboard. Mounting a Eugene streetcar, he settled himself in this nearest-to-home atmosphere he could find and rode and rode and rode.

Homesickness vanished with the jerk and sway, and a glow of happiness supplanted it. If there's a will, there's a way.

Hall's Visit East Brings New York Alumni Together

Picture of Old Graduates At Luncheon to Be In Old Oregon

Dr. Arnold Bennett Hall's visit to New York last week was the occasion for an alumni meeting in that city at which twenty-two Oregon graduates and ex-students gathered to meet Oregon's new president.

Allan Eaton, '02, chairman of the Gift Campaign in New York, was chairman of the luncheon meeting which was held at the Prince George hotel, November 18. Jeannette Calkins, alumni secretary and editor of Old Oregon, wired word Dr. Hall would be in New York city a short while before he arrived and the large representation was due to the efforts of Allan Eaton.

At the meeting, at which Dr. Hall told the alumni of his plans for the future of the University, plans were made to hold definite monthly or bi-monthly meetings in New York City.

Mrs. Ruth Dunaway Kirby, '10, was appointed chairman of the committee to decide upon the place and time of the meetings which will probably be held at noon. With a definite time and place for such alumni meetings any Oregon graduates and ex-students will be able to attend when in New York.

A flashlight picture of the luncheon meeting was taken and will be printed in the December issue of Old Oregon.

Those who were present include: Anna Bergman, Edgar Bohman, '26, Mary A. Brownell, '22, Mabel Byrd, ex-'19, Russell Calkins, '13, Ada Boone Coffey, ex-'11, Nelson Gammans, ex-'12, Herbert Graham, Virgil Johnson, '87, Laura Kennon, '11, Ruth Dunaway Kirby, '10, Cecil Lyons, John McGregor, '24, Walter Osburn, Hazel Robinson, Mrs. Louie Conrad Rosenberg, '17, J. W. Shaver, Clarence A. Steele, '10, Frances Taylor, Mrs. Harry Beale Torry, Dr. Richard B. Dillehunt, and President Hall.

Applicants for Rooms In Halls Must Report

Girls who have applied for entrance into either Hendricks or Susan Campbell hall, women's halls of residence, are asked to call at the office of the dean of women before the end of the term to designate in which place they prefer to live.

Due to the many applications for residence in the halls before and at the first of the term, many names had to be placed upon the waiting list. However, a number of occupants have pledged into sororities during the term and others will not continue studies here next term, so there will be an opportunity for those who desire to do so to move into these halls immediately after the Christmas vacation.

First Show Of 'Contrast' This Evening

Original American Comedy In Five Acts to Run Three Days

Students to Present Selection in Guild Hall

Last Production of Term Begins at 8:30

TONIGHT at 8:30 the atmosphere of two centuries ago or just after the Revolutionary War period will be brought before the public when "Contrast," the first American comedy ever written, opens at the Guild theater for a three-day presentation. The play is produced by the drama department under the direction of Miss Florence E. Wilbur, dramatic coach.

"Contrast" is a five-act comedy written by Royall Tyler, who was himself an active participant in the American Revolution and later in Shay's rebellion. The play has an historical background, having been produced for the first time at the old John Street theater April 16, 1787. It was revived last year at Cornell university where it proved so successful that it was repeated three times during the year.

Setting Is New York
New York City is the setting for the comedy. The central theme is a contrasting of the difference between native worth and that which has been affected by foreign manners. The original "Stage Yankee" is introduced in the character of Jonathan, the shrewd, yet uneducated type of New England farmer of that time. Colonel Manly represents the true patriot so involved in his country's welfare that he has time for nothing else. The part of one who tries to display his knowledge of foreign customs is shown in the character of Mr. Dimple.

Members of the Cast
Included in the cast are: Colonel Manly, Laurence Shaw; Dimple, Cecil Matson; Van Rough, Arthur Anderson; Jessamy, servant to Dimple, Howard Van Nice; Jonathan, servant to Col. Manly, Ernest McKinney; Charlotte, Etha Clark; Maria, Constance Roth; Letitia, Kitty Sartain; Jenny, Mary Campbell; Betty, Diana Deinger; Charles, a servant, Perry Douglas; and George, a butler, Elmer Grimm.

Boxes to Add to Reality
To add to the colonial atmosphere two side boxes will be filled each evening with persons in costume, impersonating various characters. In box one Billy Van Rimple is entertaining Miss Lovely and Colonel and Mrs. Van Twitter. In box two Jack Chasse is entertaining Miss Tambour, Miss Clarissa Tambour, and Richard Lovelace. The boxes will be filled on the first night by members of the faculty; on the second night by members of the Eugene order of Daughters of the American Revolution; and on the last night by a selected group of students.

Miss Wilbur Heads Staff
The producing staff includes Miss Wilbur, director; Perry Douglas, stage manager; assistants, Veral Wright, James Thornton, and Elmer Grimm. In charge of the properties, costumes, lighting, and music are: Pearl Taylor, Diana Deinger, Laurence Armond, Eunice Robertson, Leota Biggs, Susie Shepherd, Florence Elliott, and Helen Hembree. Harold Whitlock is business manager and William Haggerty, publicity manager.

The ushers for the three nights include: Grace Gardner, chairman, Renee Grayce Nelson, Joy Ingalls, Thelma Park, Sara Bennethum, Gwendolyn Foss, and Edna McCornack. A string quartet, composed of Nina Warnock, Vendella Hill, Katie Potter, and Edward Best will furnish music appropriate to the period.

L. A. Mallory to Talk To Students of Speech

Professor L. A. Mallory, specialist in speech correction and instructor in public speaking at O. A. C., will speak in Villard hall tomorrow afternoon at 3 o'clock, at the invitation of J. K. Horner and J. S. Gray, public speaking instructors.

Professor Mallory's lecture will be one of the weekly talks that are held for students in the beginning course in speaking. His subject will be "The Correction of Speech Defects."