

### Bernard Shaw Refuses Nobel Prize of \$35,000 Author Suggests Amount Strengthen Literary Relationships

George Bernard Shaw, English writer, was recently announced as winner of the Nobel prize for literature. He accepted this honor which was conferred upon him but the \$35,000 which is included, he felt could be used to a better advantage. His suggestion was that it go toward a foundation to establish closer literary relations between the British Isles and the Scandinavian countries.

Shaw has stimulated thought on many things. One might even say that he prepared the way for H. L. Mencken, although Shaw, in presenting his ideas in plays, is more clever than Mencken, who expresses himself by way of his essays.

Dr. C. V. Boyer, head of the department of English, answered the reporter's question on the influence of the new Nobel prize winner.

"Yes, Shaw is very clever to succeed in presenting so-called propaganda in an entertaining way. He can make people laugh while he is lashing them. And the remarkable thing about Shaw's skill is that his propaganda has not spoiled his plays."

"Shaw has probably not been influential in the technical form of the drama. He is no innovator of forms."

"He is not a questioner of fundamental morality; rather he satirizes the convention in which it is expressed. Carlyle did something of the same kind but in a different manner."

"Shaw is a great European figure, one of the few English writers to attain this standing, and the award of the prize is deserved," in the estimation of Professor Smith.

"The popular idea that Shaw is a mere salesman of ideas and a satirist is a mistake," continued Mr. Smith. "Shaw is that, but he is also one of the best of stage mechanics. His wit also carries across his long-winded discussions on morals."

Shaw is one of the three or four recent authors who has had the most considerable influence on the moral ideas of the times, thinks Professor Smith. He added that Shaw has been a persistent propagandist and, although having held only one minor office, has been much more active politically than people in the United States appreciate. Shaw's works also carry well in translation into other languages although he loses a little of his firecracker style, in the opinion of Professor Smith.

"Shaw also deserves the prize because he has been a man of remarkable public courage, especially during the World war," concluded Professor Smith. "He was one of the few authors not carried away by hysteria."

### 'Don't Stop Believing in Fairies' is Advice of Striking Irish Poetess

By RUTH NEWTON

"You know," said the modestly attired co-ed, "I really believed in fairies—while you were telling about them!"

Maintaining her beautiful and animate calm, Miss Ella Young, noted Irish poet, replied quietly, "You don't have to quit believing in them when I quit talking about them." And the astonishing thing about it was that we all realized quite suddenly that she actually meant it. Up to this point, we had all thought her to be doing some highbrow and symbolic fooling. Poetic murmurs went around the group. There was, obviously, no decent answer one could make to this amazing person, who had addressed the University assembly a few hours before.

And yet everyone in the room was drawn irresistibly toward the chair where this strangely vivid woman sat. She had spoken of one of the Irish poets as "being capable of looking uniquely like no one else." Certainly she possessed that quality. Her white hair, drawn back severely, revealed a face that changed subtly from one radiating with Irish good humor, to the face of a mystic, to a seeress. She had just finished tel-

ing us some of the old Irish folk tales, intermingled with bits of Gaelic verse. We felt that she had, in these stories, revealed herself. We wanted to talk to her. But she had relapsed into the baffling mystery that she is, although she was gracious to everyone, and talked impartially to all who came.

That she believed in fairies suddenly seemed to me of small consequence, for she has something far more important than that. She is essentially a mystic, and in America, she is like the proverbial square peg in the round hole.

"In Ireland," she said, "you never ask foreigners about themselves. It is impolite to display curiosity, but if they ask about anything, you more than go out of your way to show them." But Americans are frankly curious, and I think she understood it.

"America needs mysticism," she said. "Poetry is not taken seriously by any great number of people here. The old Celtic people were the only ones ever to put a poet on the same plane with a king. Long ago there was the king with certain rights and income, and there was the king's poet with the same rights and income."

### Comedy Chosen By Miss Wilbur As Guild Play

Royall Tyler's "Contrast," Written in 1787, to Be December 1, 2, 3

A professional company, playing in the old John Street theater in New York, April 16, 1787, produced "Contrast," the first American comedy written by Royall Tyler, an American author. The play proved successful from the first and was later produced in Boston and Philadelphia theaters.

This play has been selected by Miss Florence E. Wilbur, head of the drama and play production department, as the first long play of the term to be put on by the Guild Theater Players, December 1, 2 and 3.

"Contrast" is of special significance in introducing to our stage the character of "Jonathan," the shrewd yet uncultivated type of New England farmer, which has since become known as the "Stage Yankee." The central theme of the play is the contrast between native and foreign manners. For the first time in the Northwest, the customs and theatrical atmosphere of two centuries ago will be brought before an audience.

For a long period in the nineteenth century the play was not produced extensively but was revived in 1912 when it was given in connection with a three-day pageant at Brattleford, Vermont. Cornell university gave "Contrast" as the opening production in its new student theater last fall. The play was so successful that it was repeated in the winter.

The author of the play, Royall Tyler, was a graduate of Harvard. He served as aide-de-camp during the Revolutionary war and later in Shaw's rebellion.

### Council

(Continued from page one)

teams to welcome the returning teams.

"At the time of the passage of the above mentioned resolution a meeting of the student administrators and the faculty thoroughly considered the advisability of holding rallies which interfered with classes and they unanimously decided against such procedure in the future. It was considered unwise to go back on this decision and reopen a matter that has already been determined.

"No attempt has been made by the administration to dictate the time or place of rallies, but it was believed to be the opinion of the majority of students that only such rallies as are officially authorized and permitted by the permanent motion of the student council afford an opportunity for spontaneous and enthusiastic celebration."

### Fresh First and Third Teams Win Swimming Meet Held Yesterday

The freshman first and third teams were the winners in a double swimming meet with the freshman fourth and sophomore second teams last night. The scores stood 44 for the freshman first team against 12 for the freshman fourth, and 38 for the freshman third team to 30 for the sophomore second.

The two competing freshman teams participated in five events, and the freshman third and sophomore second in seven.

For the side stroke, Genevieve Swendenburg and Katherine Mehl of the first freshman team, tied. Roma Whisman of the sophomore second won this event in the match with the freshman third. The back stroke was won by Ione Wedemeyer of the freshman third. Breast stroke, Ione Garbe, freshman first, and Roma Whisman, sophomore second. Crawl, Ione Garbe, freshman first, and Elizabeth Gallagher, freshman third. Free stroke, Elizabeth Gallagher of the freshman third. Plunge, Elizabeth Gallagher of the freshman third, and tied between Eldress Judd, Genevieve Swendenburg and Marion Newman.

Ione Garbe placed first in the diving, Elizabeth Gallagher, second, and Dorothy Endicott, third.

Games are scheduled for two nights next week. Monday, November 22, the sophomore first and sophomore second, the senior first and freshman third, and the junior second and freshman second will meet. The matches on Tuesday, November 23, are between the junior first and freshman second, and freshman first and junior second.

### Jane Thacher to Give Informal Talk Sunday On French Composer

Cesar Francke, French composer, is to be the subject of an informal talk by Mrs. Jane Thacher, instructor of piano, Sunday afternoon at 2:30 o'clock in the studio of Mrs. Prudence Clark at the music building. The affair is being sponsored by Mu Phi Upsilon, national honorary music fraternity for women, and is open to the public. Music students are especially invited.

This talk is in anticipation of the first of the series of three concerts to be given by the Underwood String Quartet, under the auspices of Mu Phi Upsilon, for Mrs. Thacher is to play an additional number, and she has chosen a composition of Cesar Francke. This first concert will be given December first, in the music auditorium.

For the other two of the series of concerts, John Stark Evans, assistant dean of the school of music, and George Hopkins, professor of music, have been chosen to give special numbers.

### Violation

(Continued from page one)

student, a student was fined six term hours of university credit.

For copying the work of a neighbor in a term quiz a student was suspended for one term from the university and placed on probation for two terms following his return to the university.

For breaking infirmary quarantine, two students were penalized by being required to contribute five dollars apiece to the infirmary fund. For taking and keeping a reserve

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### Pledging Announcement

Kappa Omicron announces the pledging of Marjorie Allen of Tacoma, Washington.

### Rally

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and Oregon fight will keep the Aggies from going through the line," said Williams.

Coach Promises Fight

Coach John J. McEwan was the last of the speakers. The captain said he purposely kept the Oregon team away from the rally because what he said generally didn't have very much effect upon them. "I went to O. A. C. today and the field was just as wet as ours, if not wetter. The team is ready for the game and determined to win. The O. A. C. game generally marks the success or failure of a season and we hope to win. All the players are in good condition except as underdogs. We're going in the game as woodpeckers but we'll fight to the last ditch," said the coach.

A dance by Ed Cheney, a song by Joe Lucas and several piano solos by Abbie Green ended the rally together with the singing of "Mighty Oregon."

### Students Will Appear In Presbyterian Play

Four University students will appear in the pageant-play, "The Dream That Came True," to be presented at the Central Presbyterian church tomorrow evening at 7:45.

The play is being produced under the direction of Mrs. J. Stanley Gray and was written by David A. Johnson and Clarke Billings. Ronald Beattie, Robert Fleming, Dale Leslie, and Gilbert Sprague are University students who appear in the cast.

The play is seriously done and well presented, said Dr. Bruce Giffen, pastor of the church. The public is invited to attend. No admission will be charged.

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book from the library under an assumed name, a student was required to pay ten dollars to the library fund.

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**RAIN AGAIN—AGGIES AGAIN**

Who Will Reign Again?

The Ecarigonians will meet the grizzly beaver today. Obak has been selling tickets and if a crowd helps win the game—the Oregonians will return the victors—returning with the beaver and not the bacon. The game tomorrow will be halved and quartered—so terrible will it be fought but so go all football encounters.

**Rally**

So they rallied around the pumpkins and when they gathered at Obak's to dine in pieces—this was the beginning of a big day for the men.

**Announcement**

Obak announces the pledging of Jack Renshaw for he never misses his cue and he certainly knows his English.

**He Was Speechless**

If Herb Lundy had gotten a cup of Obak's coffee he would have been able to have delivered his address before the Sigma Delta Chi—the truth will out—He stayed up so late preparing a speech that would be exhaustive to the listeners that he slept on Friday of the speech for two hours after it was to take place.

**A Short Pory—**

Obak has at last satisfied himself on finding a genius who has come up to all marks—he is of the great family of Joneses and lives around the Phi Delt house—his latest bit for the good of mankind—

**Barnacle Bill's Daily Poem**

Oh Yellow sea, Oh Yellow sea,  
Oh Yellow, Yellow, Yellow sea.  
Yes, Yellow sea, Yes Yellow sea,  
Oh Yellow, Yellow, Yellow sea.

2.

Yes, Yellow sea, Yes Yellow sea,  
I look from me, to thee, to thee,  
If I were as Yellow as thee, oh wea,  
The Yellow janders it would be.

3.

I hear they whisper Yellow sea  
Why dost thou keep a-calling me?  
For if thou dost not Yellow sea,  
I will come to thee, to thee,  
Oh Gee!

"Well that didn't get over" said the football man as he blocked the goal kick.

We call it quits what do you call it.