

A. S. U. O. Head Predicts Good Fighting Game

Final Score Left to Sport Writers; Even Break Is Foretold

Prospects Look Bright; Money Bet on Oregon

Oregon will be on the top at the end, no matter what the score is, because Oregon spirit will be the judge. This is the general opinion, according to interviews with those, who are high in faculty and student activities on the Oregon campus.

Hugh Biggs, president of the A. S. U. O., says: "I think the Oregon-Washington football game will be an awfully good fight—a hard, well directed and sane game. I could not predict the score but will leave that to the sports writers. However, taking into account the dope we have on hand, at present, we have an even break and maybe even more."

"As I see it now," declared Virginia Judy Esterly, dean of women, "we will say Saturday night that our victory was due to the careful and serious work of the coaches, to the fine quality of the team and the unconquerable Oregon spirit."

Bill Hayward, trainer and track coach: "Oregon will win, so what difference does the score make? Three points or thirty, it's all the same in the percentage column."

Frances Bourhill, editor of the Oregonian: "From all indications everybody will have a 'wet' time. Will we win? Of course. Won't the ducks be in their element?"

"I predict that the score will be high or low," said George S. Turnbull, professor of journalism, and graduate of the University of Washington, when asked for his forecast of the big game. "Unless there's a change of situation it will be the sloppiest, wettest scramble in the history of Oregon football. You see I'm not a football expert, so I really haven't any idea how it will turn out."

"My money goes on Oregon," says Professor W. F. G. Thacher, "not because I think necessarily that Oregon has the better team potentially, but under the conditions that exist I think Oregon will outfight Washington. The dedication of the only great stadium in the state will create an occasion that will stimulate the Oregon team to play better than it knows how. And Oregon ought to win this year to honor our new president of whom we are all proud."

"The odds seem to be all in Washington's favor. They have the same team and the same coaching staff. But Oregon fight may win the game yet," states Professor H. C. Howe, of the English department.

M. H. Douglas, University librarian: "The game will be a great show, a grand performance. The fellow who has to miss it will be out of luck. Oregon will win, of course."

"Oregon spirit is the only tonic for tired teams," declares Philippa Sherman, feature editor of the Emerald and associate editor of the new "Webfoot" magazine. "When the varsity has been battered and

bruised and ready to drop, I've seen them revived by a mere teaspoonful of 'lemon-aid' from the rooting section. This time, whether they need it or not, the student body is going to tip the bottle and give them all the spirit they want."

"All in favor of Oregon winning," states Rolf Klep, editor of the "Webfoot." "Being left all alone down here sure cramps my style as far as breaking a lung in the new grandstand but this Homecoming issue of 'Webby' needs a paddler over the week-end. I will play rah! rah! on my typewriter."

Jack Seabrook, yell king: "Yell like Hell! Even if you do break it. Cracked voices and ice have won many a game."

Rhodes Scholarship Aspirants to Be Chosen Before November 23

Interest in the Rhodes scholarships is increasing as the time for examination of candidates for the University of Oregon draws nearer, according to Mrs. Clara Fitch, secretary of the examining committee. Candidates from this university to compete with men from other institutions for the honor of being the Rhodes scholar from the state of Oregon must be chosen before November 23.

The men selected from this institution to go to Portland some time in December for the state competition will be chosen by a committee consisting of the following members of the University faculty: Dr. George Rebec, chairman; Walter Barnes; Dr. W. D. Smith, and Mrs. Clara L. Fitch.

W. P. Maddox, instructor in political science, and Stephenson Smith, assistant professor of English, are both Rhodes scholars. Mr. Maddox from Maryland, and Mr. Smith from Reed college. Other faculty members who have attended Oxford are Walter Barnes, professor of history; H. G. Wyatt, professor of psychology, and Donald Barnes, assistant professor of history.

Women's Swimming Schedule Changed

Women's swimming practice schedule has been re-arranged in order to enable juniors and seniors to practice together at five o'clock on Wednesday nights. Freshmen will still have Monday nights and sophomores Tuesday nights at five. The changed schedule frees Thursday and Friday nights for all classes. Swimmers must put in two hours a week of practice hour, one at a scheduled time and another on Thursday or Friday.

Nina Warnock Soloist At Vespers Sunday

University of Oregon vesper services will be held Sunday, October 10, in the auditorium of the Music building from four-thirty to five p. m.

Nina Warnock, of the school of music, will play a violin solo, Schubert's "Serenade." The Reverend Henry Davis, secretary of the Y. M. C. A., will read the vespers and John Stark Evans, of the school of music faculty, will play the pipe organ.

Library Behavior Of Frosh Observed

FOR the benefit of those grave, thoughtful minds who wonder when students study, how they study, what they study and if they study, the library key in the school of business administration has been turned, and the students' library study schedules are open for perusal.

On Tuesday, between five hundred and six hundred students flock to the library desk in the Commerce building. The freshmen come hurriedly and restlessly, sign out a book, and perhaps ten minutes later return it to the desk. Some laboriously pen the author's name on the card instead of their own.

The upper classes have learned the value of night study and usually take the book home for midnight study hours. Directly over the desk is a big open-faced clock, yet a buzz of questions such as, "What time is it?" and "Where is the clock?" are heard.

Monday and Thursday rank as big days. Kitson's "How to Use the Mind" is very popular. Four hundred to four hundred and fifty books are taken out on these busy days. Wednesday, however, is a restful day, only from two hundred and fifty to three hundred books crossing the reference desk. Saturday is calm and peaceful, the students taking out only about one hundred books.

Special Writer Gives Pointers On Interviewing

Lockley Tells Humorous Tales of Journalistic Experiences

Fred Lockley, special writer on the Oregon Journal, interviewer of pioneers and of sons and daughters and grandsons and granddaughters of pioneers, of criminals and churchmen, of the humble and the mighty, talked to the combined reporting classes in the school of journalism yesterday morning on interviewing.

Mr. Lockley, who is in the upper Willamette valley obtaining some interviews with persons of interest who have not been available on previous trips, drew from an experience of many years to develop his ideas of reporting.

"Whom should one interview?" queried the speaker. "Why, anybody. When? Any time. Why? Because everyone has some kind of a story and some insight into life. My rule for interviewing people," he continued, "is to ask them something about themselves—their birth, ancestry, home life, their favorite occupations, their hobbies. I try to get at the springs of action that make them what they are. I ask them what they would most like to do or be. I try to get something

from their philosophy of life which will help others."

Interest in the other fellow, with the incidental forgetfulness of self, was stressed. Smiles were aroused by the account of the interview with General Sir Douglas Haig, when the Oregon reporter, who had planned to be all spruced up for it, was caught with a pair of suspenders cut from an auto tire, old "rabbit" hat and wrinkled blouse—a most unimpressive looking outfit; but he forgot it until after the interview, when he was chagrined at the impression he thought he must have made. But the British commander didn't seem to mind.

"If you are really interested in your subject, and show your interest, you can almost always land your story," Mr. Lockley told the young reporters. Then three of them responded by waylaying him and interviewing him at the close of the class hour.

Managers

of the household arts department, has volunteered to instruct them in their duties. The first class will meet Thursday afternoon, October 14, at 4 o'clock in the household arts building.

At the first meeting of managers, held Thursday evening at the Y. M. C. A. hut, a committee was appointed to form plans for a definite organization for members.

A dinner and meeting will be held at the Kappa Alpha Theta house October 27. At this time a report of the committee will be given.

Theaters

COLONIAL: "Up In Mable's Room," a thriller of a farce comedy of chemises—frantic husbands—a laugh riot of rivals. Added attractions: Webfoot Weekly and comedy.

HEILIG: Friday: "La Boheme"

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in its fourth day showing of this week. John Gilbert and Lillian Gish are featured in the leading role in this picture of the Paris Latin quarter, home of poets and play writers.

Coming attractions—"One Minute to Play," Red Grange's famous college picture that has been heralded as the greatest of its kind. Starting Tuesday of next week, "One Minute to Play" will run 4 days.

REX—Last day: Lon Chaney in "The Trap," a drama of the north woods, with the man of a thousand faces in one of his finest characterizations; comedy: Al St. John in "Pink Elephants;" International news events; John Clifton Emmel at the organ.

Coming—Dorothy Mackaill in "Subway Sadie," with Jack Mulhall and Charlie Murray.

McDONALD: Last day: "Young April," something new in high comedy, burning romance and heart thrilling drama, in a Graustarkian setting, with Joseph Schildkraut, Bessie Love, Rudolph Schildkraut and Bryant Washburne featured, direct from a record week's run at the new Broadway theater in Portland; on the stage: second appearance of the McDonald Masked "Merymakers," super-soloists stage band, in "More Burglars," with new solos and songs, twice nightly at 7:30 and 9:35; Frank D. C. Alexander

Imperial Lunch

Nobody Home

Go on to the football game at Portland

Here's wishing you all kinds of success, Oregon

The Toastwich Shop

presents "Ko-Ko," his new assistant, in "Swanee River," a new novelty song-car-tune organ solo; Dinkkey Doodle cartoon comic; Webfoot Weekly of Oregon news events.

Coming—Milton Sills and Betty

Bronson in "Paradise," by Cosmo Hamilton, with Noah Beery and Charlie Murray, in the first screening in the state of this dynamic drama of love and hatred in a South Sea paradise; second week.



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