

### Oregon Alumnus Tells of Student Tour in Spain

#### Grace Knopp, '20, Gives Account of Study in Madrid School

#### Visits Made to Alhambra, Salamanca, Cordova

"Spanish universities consist of just one building, there is no campus; classes are noisy and not run on schedule, and the professors are invariably late in arriving," Miss Grace Knopp, Oregon graduate of 1920, reports on her return to Eugene after spending almost a year traveling and studying in Spain. Miss Knopp studied literature and phonetics with El Centro De Estudios Historicos in Madrid, a school which offers courses to foreigners. She also took private lessons.

During the summer, Miss Knopp toured Spain with the Institute De las Espanas and visited many interesting places. At each stopping place, the party was met by a group of business men who entertained the sightseers and directed them to the famous sights of the locality, she said. She visited the Alhambra at Granada, and in Cordova met the curator of the Museum, who is a rather well known Spanish artist.

"The University of Salamanca is one of the oldest in Spain, and is housed in a very beautiful building. The old library is now used as a museum and is exceptionally interesting," said Miss Knopp. She there saw the room of Cervantes, the author of Don Quixote.

"The public school system of Spain is not very well developed, so most of the children of the wealthier families receive their education at private schools," said Miss Knopp. "I visited one grade school near Madrid which was considered very good, and judging by its equipment, it would compare with the country schools of the United States."

"The University of Madrid does not allow credit to foreigners, but they may attend classes. This college is housed in an old rambling building in a disreputable part of town, and some departments meet in another section of the city. No provision is made for laboratory work. A uniformed official announces the end of each class, as there are no bells," she said.

The students are all very young, especially the women. She reported that the students smoke in the building, and one professor smoked during class session.

### Thirty-four States Inquire Regarding Summer School Work

Prof. F. L. Stetson, director of the University of Oregon summer session, says there have been inquiries for the summer work here from 34 states.

"The name of the University of Oregon has evidently been carried into other sections," says Prof. Stetson. "People are interested in Oregon because of the favorable climatic conditions, and the opportunities for sightseeing, as well as because of the prestige of our teaching staff."

Special interest is being shown in Dr. Meanwell's basketball coaching courses, and a large attendance is expected in the other coaching courses.

Inquiries have come from every county in Oregon, except Crook, Curry, and Gilliam, and from the following states and foreign countries: Alabama, Arizona, Arkansas, California, Colorado, District of Columbia, Florida, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Dakota, Ohio, Oklahoma, Pennsylvania, South Dakota, Texas, Utah, Washington, West Virginia, Wisconsin, Wyoming, Alaska, Mexico, Hawaii, Saskatchewan, British Columbia.

### Typographers Honor Late Prince Campbell

The class in typography under Robert C. Hall, head of the University press, has just finished a piece of work entitled, "In Memoriam," in memory of the late President, Prince L. Campbell. A limited number of copies have been made to be sent to friends and relatives of President Campbell. The copy was written by Eric W. Allen, dean of the School of Journalism.

The printing is done on deckle edged India paper, 13 by 20 inches, and is in the form of a large folder. The type is all hand set with the exception of a small decorative border and line margins.

### Survey of Springitis on the Campus Reveals Value to House Picnics

By RUTH COREY  
Oh, spring is here, tra la! and with it rides in an epidemic of cultivation of gardens, friendships and, finally, the planting of pins. This is not an unusual trend of events but is the natural outgrowth expected at just this time of year.

It is needless to say that the members of the freshman class are effected to a great degree by this disease commonly called spring fever. The student after experiencing the proverbial summers but the springs of four years past are well up on the results that this season thrusts upon humanity. Even one spring term is enough to make the average collegian look with distrust upon another.

It is odd, but this springitis has the same effect on almost every youthful college student and even some of the older fossils. There seems to be a lack of enthusiasm along intellectual lines, which re-

sults in a lack of attendance, in classes. The student realizes that his courses aren't being given proper attention, but as soon as he makes his way to the library to study, it is only a matter of a very few moments before he and she too are on the mill race.

After not too many moons, real ones, not the literal ones, the man, if he can win her from the "rival," will place his pin at her disposal. Then all that is left is to "surprise" the dear sisters and brothers with the announcement. The bans are published in the engagement column of the Emerald, otherwise called, in the fall and winter terms, the society section.

For the pessimist's sake might be added that not all of these cases are merely spring romances—show my pin the way to go home—for the new girl; but a few do exist until after wedding bells toll and the couple can chaperone picnics.

### Hulin Writes Of Class of '96 In 'Old Oregon'

#### First Graduates to Wear Caps and Gowns Plan Thirtieth Reunion

The class of 1896 is an historic class. "In the first place," says an article in the latest number of "Old Oregon", alumni magazine, "this class was graduated on the twentieth anniversary of the University of Oregon, the doors of old Deady hall swinging open for the education of students in 1876. The class of 1896, the largest up to that date, numbered twenty. Again, it was the first class to muster courage sufficient to introduce the custom of wearing cap and gown."

Now that class is planning its thirtieth reunion sometime during Commencement week. Lester G. Hulin of the same class is the author of the above quoted article, in which he gives personal news of each of the twenty classmates of his time. Nineteen of the members of the class of '96 are still living. Accompanying the article is a picture of Dr. Thomas Condon and his geology class during the year of 1894-5. The picture includes eighteen of the twenty members of the class of '96.

Writing of his class, Hulin says, "Among its members were young men who, with other students, contributed funds with which to purchase the first gymnasium equipment ever used in the University, and through the generosity of the board of regents were permitted to install the equipment in the top story of old Deady hall. It thus became the nucleus around which grew the present gymnasium enjoyed by the students of today."

### New Women's League Officers To be Installed

#### Chairmen for Next Year Will be Announced This Afternoon

Installation of new Women's League officers will take place at the last mass meeting of the term to be held this afternoon at 5:15 in Villard hall, and the chairman appointed for next term's Big Sister, Foreign Scholarship, Activities and Woman's building committees will be announced.

Anna De Witt, retiring president, is to be the installing officer. The new officers are: president, Kathryn Ulrich; vice-president, Catherine Struplere; secretary, Nancy Peterson; treasurer, Harriet Osborne; reporter, Margaret Long; sergeant-at-arms, Elaine Crawford. After the installation, Kathryn Ulrich will preside at the meeting.

A short report on the Western Sectional conference of inter-collegiate women which she recently attended at Los Angeles will be given by Anna De Witt and a treasurer's report is to be made. Women's League for the remainder of the term will be centered upon plans for next year.

Besides Miss De Witt, the retiring officers are: vice-president, Louise Inabnit; secretary, Frances Morgan; treasurer, Annette Heckman; reporter, Pauline Stewart; sergeant-at-arms, Mazie Richards.

### Typists Now Available At Employment Bureau

Typists are available now and may be secured by calling the employment bureau of the Y. W. C. A., according to Miss Florence Magowan, secretary of the Y. W. Term papers and theses are now coming due and such assistance, in the opinion of Miss Magowan, might be very helpful to busy students.

### John Landsbury Recital Charms Large Audience

#### Selections Are Chosen for Personal Reasons, Admits Dean

"I have chosen the selections on my program from a purely selfish viewpoint," said Dean John J. Landsbury, in the introduction to his explanatory recital last evening in the School of Music auditorium.

The Gavotte in B minor by Bach, with which the program opened, is an idealized dance form, transcribed from the original violin version. Following the Gavotte came the longest fuge which Bach ever wrote, that in A minor, the most difficult number on the program. It has the elements of unity, contrast, climax, sheer tone beauty. It was composed of three individual tone lines built around a definite subject, followed by a lengthy working-out of that subject.

Dean Landsbury played a selection from one of Mozart's sonatas, as an encore to the fuge.

The Polonaise in C sharp minor, which opened the Chopin group, is less bombastic than the usual polonaise, being rather of the refined type. It has a peculiar kind of end-

ing, "as though one of the marchers had gotten out of step."

The three etudes on the program were intended for musical, not technical development, although containing many technical difficulties. The first, number 3 in E major, is the loveliest in a songful way. "It might be a Chopin 'Song Without Words,'" the pianist said. The second, number 7 in C major, is bright, sparkling, and far less innocent than the sound would deem to indicate.

The etude number 12 in C minor is "a vehicle for almost anything of an impetuous nature one wishes to put into it. It is difficult, when one is excited, to keep the tempo down," said Dean Landsbury. Chopin wrote it under the stimulus of trouble in his native country, Poland. Grief over her difficulties impelled him to create, and he composed what is sometimes called "The Revolutionary Etude."

### Reports of University Conditions to be Sent

The Publications committee of the University is going to reprint the student reports on conditions in the University to be sent to alumni and others who may be interested. The action was taken, because it is considered that the ideas and criticisms of undergraduates should be known. The type already set for the Emerald has been saved so the story will not have to be reset.



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