

Oregon Daily Emerald

University of Oregon, Eugene

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Proving, For Men Only, That the World is Smallest Today

The world is growing smaller. One hundred years ago several seasons were spent in crossing what is now the United States. Seventy-five years ago it was a matter of months. Twenty five years back it was a matter of weeks, ten years ago it took several days, and now, with highways in the air it is little more than a matter of hours.

If this keeps up presently the Pacific Coast folks will throw together a few sandwiches and spend the day listening to the haranguing crowds in Hyde park, London. Or perhaps the Louvre, or possibly a pleasant chat with a few amiable Latins might suit the taste better.

"Too good to be true," sighs the mournful collegian. "We were born here, and here we shall die! But then—Oregon isn't so bad—"

Aye, quite wrong and quite right. We were born here and most of us shall die here; and Oregon isn't so bad. But that is small reason why the Oregonian should tarry in Oregon all his life. In fact, the native son of Oregon who fails to pick up his travelling togs and ramble is doing himself and his community a rank injustice.

For instance, the collegian. When he has graduated he is in the most care free period of his life. If fortunate, he has no lady love to hinder him. He has no family to care for, yet is old enough to assume responsibility for his own actions. He has no job that will suffer from his absence. From his American university training he has gathered a fair basketful of resourcefulness. His formal education will enable him to fairly well understand what he sees. And travel—the finest teacher at the post college period will assimilate and re-enforce his formal education into an invaluable possession for the whole of his remaining life.

And remember this: the world is growing smaller; but for the college graduate of 1926 the world is never so small as today. Every year out of college, with families, and jobs, and worries and what-not, the world grows bigger and broader and wider; and the young man who waits to "go later" in nine chances out of ten will never go at all.

So out and away, we cry! Let's all go 'round the world! even the best of philosophers can promise only one life on this world, so why not make the most of it while we may?

No More Good Laughs Until the Seven Seers Party

A gala occasion, was it not? And did you ever see such a fine group of nominators?

Verily, we should say this: that nominators instead of nominees should be elected to offices. Because persons (nominators) with the extraordinary powers of insight universally displayed in ferreting out golden qualities (which no one else had ever seen before) in the nominees, surely have the abilities (as evidenced by this marvelous insight) to run student body affairs much better than the nominees. Therefore, in view of the great injustice to the student body in keeping out these splendidly efficient and capable persons, the Emerald suggests that the names of nominators in place of nominees, be entered on the ballots next Wednesday.

(From all sides) Huzzah! Huzzah!

Last Call for Payment of Fees; Why Throw Away Good Money?

Pay your fees. After Saturday noon, if fees are not paid, the University will exact an extra three dollars and you will be that much poorer.

Three dollars will buy a good book, or twelve gallons of gasoline or sixty ice cream cones, all of infinitely greater value to the collegian than three dollars blood money to the University.

So pay your fees—today.

Chemists Will Inspect Eugene Woolen Mill

The Oregon section of the American Chemical Society which meets here Saturday, has made arrangements to go through the Eugene Woolen Mills factory on Sixth and Mill streets at 4:30 that afternoon.

In the evening, after dinner at the Anchorage, there will be three lectures on subjects dealing with chemistry, one by Dr. Charles Johnson from Oregon Agricultural College on the subject of "Some Phthalates Containing a Pyrene Group"; another by Mr. Leonard Cooper from the Braun-Knecht-Heiman company who will talk about "Some of the Problems of a Laboratory Supply House," and the third by J. S. Jones of Oregon Agriculture College, who will present his results on "Growing Hard Wheat with Irrigation."

Both the trip through the mills and the lectures in the evening are open to the public, according to H. G. Tanner, associate professor of chemistry, and secretary of the Oregon section of the organization.

No Guest Policy Stands For Junior Week End

The coming Junior Week-end, May 7, 8, and 9, will be another guestless week-end following the policy of the last three years, according to Walter Malcolm, president of the A.S.U.O. At the last meeting of the student council action on this subject was taken and it was decided to continue the present policy that there shall be no guests on the campus for Junior Week-end.



SEVEN SEERS

SIRUS PINCHPENNY'S DIARY

Up agrog and in no good spirits for the many cigars and handshakes which are thrust upon me by the many aspiring candidates who stand for everything from "Birth Control of Mosquitos," to the prohibiting of "Playing at Horseshoes in the Library." Anon comes scrivener Nealon and she tell me a leg story which did tickle my sense of the comical no little bit. To wit: "Is a man ever pained by his wooden leg?" "No, silly." And then the first person did say "Oh yes it does—when he gets hit over the head with it."

Wayne Leland in a paper for Specialized Press class has the following bit of clever comment: "About the only change most fraternities have in their breakfast menu is the news in the Emerald."

And for a comeback we quote from this week's editions. Tuesday—Junior Vod-Vil this Week-end. Campus Elections next week. Wednesday—Vod-Vil Tickets on Sale. Campus Nominations Tomorrow. Thursday—Vod-Vil Tickets Selling Fast. Campus Nominations Today.

EPITAFFY Gulp a glass for Sally Wright, She makes three dates the self same night. Though she admits she hadn't otter, "Be Prepared," stands as her motter.

"HAVE YOU EVER BEEN EDITOR OF A YEAR BOOK?" "YES I'VE HAD GALL STONES TOO." This letter was found between here and there at about the same time yesterday: DARLINK—Run a long littal gal I dunt luv yu nuh mur. Horace Scope. (Could it be that this is one of our friends?)

Who is this fellow, Campus O Pinion who writes so many letters to the papers? He never seems to be in favor of the same thing twice.

FIVE FOOT, TOO! McPhillips the dancer, McPhillips the prancer, How I envy you; Training your chorus Of five foot two.

Picking and choosing The beauties you using, Frem Co-ed presented to you, Grooming your chorus Of five foot two.

Behind secret portals What are you mortals Hiding from view? Training your chorus Of five foot two.

"MANY NOMINATED, BUT FEW ARE ELECTED."

SEVEN SEERS.

CAMPUS Bulletin

Revised copies of the A. S. U. O. constitution may be obtained at the graduate managers office and at the Co-Op.

Sigma Delta Pi meeting Friday noon College Side Inn. Important that all members be present.

Social Swim Friday night, 7:30 to 9:00 at Woman's building.

The following are to report to Miss Troemel for a swimming test Friday at 5:00: Fredericka Teschner, Hermine Franz, Agnes Palmer, Dorothy Kreath, Mary Patterson, Mae Fraser, Karla and Henrietta Hansen, Sarah Benne-thum, Verna Harmon, Lois Hockett, Helen Bunch.

Independent men important meeting of all independent men Monday night, April 28, at 7:30, at Y.M.C.A. Hut. It is important that all men be there.

The following freshmen will report in front of the library steps today at 10:50. Gordon Riddings, no lid; Bernard Hummelt, no lid; Dave Epps, insubordination to upperclassmen, Tom Montgomery, no lid, third offense; Clare Scallon, forgets his green cap; Malcolm Holmes, consistent offender, no lid; Frans Wagner, no lid, down town.

ORDER THE "O"

Little Symphony To Appear Here Monday Night

Orchestra Directed by George Barrere Will End Concerts

The Little Symphony, organized by George Barrere, which is to appear here Monday night at the Methodist Church in the last concert of the A.S.U.O. series for this term, has been called the "best little orchestra in the world." It has enjoyed a distinctive place in the musical world for a number of years. Not only is the orchestra famous itself for its intrinsic value, but its director and founder is classed among the great musicians of the world.

"To criticize the Little Symphony is a hard thing for me to do, for I know Barrere best as a teacher and a fine one at that. As master of his own instrument he excels, and he knows music so well that he can make his ensemble as fine as his solo instrument. His explanations of the program are truly delightful," said one of his flute students.

Mr. Barrere came to this country in 1905 at the invitation of Walter Damrosch, the leader of the New York Symphony Orchestra, and he has been a member of that organization ever since. Barrere brought to America something besides his reputation and his flute—he brought with him an active mind and a constructive brain.

In 1910 he revived the "Society of Modern Wind Instruments" which he had organized in Europe, under the title of the Barrere Ensemble—consisting of flute, oboe, clarinet, bassoon, and horn, an organization especially adapted to programs of an intimate nature.

In 1924 an organization known as the Little Symphony under the direction of George Barrere came into existence. Brought into being ostensibly at a concert for the benefit of the American Red Cross, it attained such distinction and success as to warrant its continuation. In reality it became the successor to the Barrere ensemble with an additional trumpet, tympani, and string choir, and this little orchestra of thirteen renders music in such delicate and captivating a fashion that it imparted practically a new character to it. Barrere has succeeded in bringing to light many of the effects often lost in the larger orchestral renditions due to his skill in adapting them to the intimacy of chamber music proportions.

The coming of this orchestra will offer a unique program for the campus music followers. Nothing of this kind has ever before been presented before the student body, and a large crowd is anticipated.

Poetry Magazines Take Verse by Walter Kidd

Walter Evans Kidd, senior in English, has placed a "Sonnet to a Ranch Wife" with Poetry magazine, edited in Chicago by Harriet Monroe, and two lyrics, "Beauty Plunges to the Whips of May" and "The Pasture Trail" with Lyric, a journal of verse published in Virginia. In the recent number of Lyric West appeared "A Sea-Diver Speaks to his Inland Love" and in the Harp magazine a lyric, "Buttercup Dawn" and "Now We Shall Live."

Everbody's Magazine has promised to accept his story, "Arak's Black Stepson," about seven thousand words long if he alters its ending as the editors suggested. It deals with a tropic romance.

—Pay Your Fees—



Theaters

REX—first day: the Ace of Adventure, Hoot Gibson in "Chip of the Flying U," a cyclonic comedy drama adapted from the most popular romance of the range ever written, and with a large cast of favorites in support of the likable "Hoot"; Century comedy "Chicken Chasers"; International news events, J. Clifton Emmel in musical accompaniment to the picture on the organ.

COMING—Barbara LaMarr in "The Girl from Montmartre," with Lewis Stone; Laura LaPlante in "The Beautiful Cheat."

McDONALD—tonight: sixth annual Junior Vod-Vil, eight headline specialties acts, headed by McPhillips' Gaiety Girls and the Varsity Vagabonds; doors open 7:30, curtain 8:15 sharp.

NEXT attraction: Thomas Meighan in "Irish Luck," a romance of the Emerald Isle with the "good luck" star in his most congenial role, actually filmed in old Ireland.

Summer School Plans Compiled by Stetson Ready to Distribute

The bulletin published by the University announcing the summer sessions plans, came off the University Press yesterday. The forty page bulletin was compiled by Prof. F. L. Stetson, director of the Eugene summer sessions and Dean Alfred Powers, director of the summer sessions. It gives an outline and description of the courses to be taught both in the regular summer and the post summer sessions.

This year will mark the twenty-second annual summer sessions of the University held simultaneously on the campus and in the Portland center. The Eugene session will be devoted largely to instruction of a specialized, advanced, or graduate nature. Elementary courses will be given in subjects for which the demand is heavy, or which will necessitate the use of specialized facilities. In the Portland center, under-graduate courses of a more general or popular appeal will be offered and advanced work will be restricted to courses in which substantial enrollment can be predicted.

The summer session staff will be composed largely of members of the University faculty. Ten instructors from other institutions and public school administrators from other states will give special courses in fields in which they have achieved distinction.

—Pay Your Fees—

U.H.S. Quartettes Will Sing at Forest Grove

A boys' and a girls' quartette and three soloists from these groups of the University high school are to sing at the state contest at Forest Grove this week-end. About 500 students will be guests of Pacific university at this time.

It is the third time this contest has been held, according to Mrs. Landsbury Beck, of the school of music, who is accompanying the students. Mrs. Beck returned Tuesday from Detroit, Michigan, where she attended the National Music Supervisors' Conference.

—Pay Your Fees—

Glee Clubs to Be Housed in Hotels On Future Trips

Executive Council Makes General Music Policies For Campus

In the future students taking glee club tours will be housed and fed in hotels in the same manner as athletic teams when they are traveling. This action was taken by the executive council at a meeting yesterday noon.

Action in regard to the music policy of the University was taken. It was decided to establish permanency in the conduct of musical affairs on the campus. The music committee agrees to assume responsibility for general campus music propaganda. In this capacity the

committee will take charge of promoting community singing, assist in handling music for assemblies, instruct freshmen in Oregon songs, instruct organization song leaders, keep Oregon song books up to date, and maintain and direct an annual Song Week.

The council adopted a report of the music committee which approves the type of program for the Glee club and orchestra concerts similar to that held this year; and when possible it is planned to hold a dance in connection with the concerts, to help raise funds, and to enable the students to mix with the people of the state. A college orchestra will be taken along to provide music for these dances, it was decided.

Attempts will be made in the future to put over all glee club concerts professionally and to get away from charity by selling tickets solely on the merits of the campus.



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McDONALD THEATRE

Today Saturday