

### Magazine Plans Are Revised by Committee Men

Editions Will Have 36 Will Appear Six Times Yearly.

### Council Will Act on Plans At Executive Meeting

Plans for the campus magazine have been revised by the student committee headed by Rolf Klep and in accordance with the demand of many students will be again presented to the executive council at its next meeting.

The committee has been reasonably assured that the executive council will act favorably now that the former objections of the council have been obviated and that the campus magazine will be an actuality in the next school year.

The executive council previously disapproved of the plans because they did not agree with all the provisions of the constitution of the associated students and there was some doubt in regard to student opinion on the magazine. These objections have been removed and student opinion has expressed itself favorably to such a literary medium.

Under the present plans the magazine will have 32 pages the same size as those of Judge and will contain literary features, humor and constructive articles. Six editions a year will be published, two each term. The first edition will probably be out about homecoming time next fall.

The magazine will be self-supporting of plans work out as expected. In the spring of 1927, if the magazine has been a success it will be established as a permanent student organ.

The editor and manager of the new magazine will be elected through the publications committee. Subscriptions to the new magazine will be \$1.25 a year or 25 cents an issue.

### Architects, Artists Hold Party; Try to Out-do Journalists

Every now and then the various departments on the campus get pepped up and decide to show the rest of the campus that they have the old Oregon spirit. The idea has become chronic with the journalism department resulting in an annual "bust," and now the art students have caught the bug and are doing their best to do the scribes one better.

For the past week there has been a noticeable undercurrent of excitement in the art building. The bulletin board has been plastered with all sorts of notices and Wednesday morning halls and rooms and even the exterior of the building were decorated with colored arrows adorned with the instruction to "follow the arrow." The climax came Wed. night when the students of architecture, fine arts and normal art with the art faculty met in the exhibition room for an informal dance. The orchestra was made up of students of the school of art and architecture. To the casual looker-on all seemed to be enjoying themselves to the fullest extent.

Today the students are back at

### Sleuths Discover Why Editor Walks

SINCE Tuesday a car, well, a Ford then, not new it is true, or decorated with anything besides the customary four wheels and a top, has been parked on University street across from the Journalism shack. Since Tuesday, with one flat tire, with neither lights nor occupants, it has aroused the curiosity of the neighbors until a summons to the chief of police was made, with the thought that perhaps it was stolen and the criminals had left it there and fled.

And, then, the evidence! The clue that led to the identification! A book from the University library was found in the car. The book from the rent collection, dated November 16, 1925, bore the title "College" by John Palmer Gavit. Hot on the trail came the detectives, the neighbors who first noticed the unwanted and unclaimed car near the Journalism shack.

Now the mystery is solved. For to Ed Miller, editor of this our daily Emerald, is the car ascribed by a train of circumstantial evidence which found that Karl Onthank had taken the book from the library and loaned it to Ed.

Incidentally, the car is there yet. And the editor walks.

their work but there seems to be a sort of dreamy attitude about them suggesting "the morning after." However, when asked if they had a good time last time they all perk up and declare that "you bet they did" and add that they are going to have more like them before the term is over.

### Second Year Class Picnic Being Planned

Plans for the annual sophomore class picnic are progressing rapidly according to Don McCook, general chairman of the affair. The picnic will be at Coburg bridge on May 21 which is the last week-end open before spring finals.

Committee appointments for the picnic are as follows: Entertainment, Frank Riggs, chairman, George Hill, Frances Hare, Elizabeth Latham. Refreshments, Helen Manary, chairman, Audry Lundy, Lucille Brown, Edith Huntsman, Laverne Pearson and Bob Heitkemper. Music, Nancy Peterson, chairman, Myra Bell Palmer, Barbara Sheridan and Ed Crowley. Publicity, Art Prialux, chairman, Pauline Stewart, Katherine Muntzig and Margaret McCarthy. Transportation, Jack Renshaw, chairman, Bill Brown, Clinton Peets, Scotty Kretzer and Carvel Nelson. Patrons, Edith Bain, chairman and Helene Oates.

The following freshmen must portin front of the library this morning at 10:50.

Wm. Musgrove, no lid, too cocky and insubordinate; George Barron too cocky, John Galey, forgets his lid, Keith Emmons, never wears a lid, Jimmie Johnson, insubordinate; Jake Whorly, no lid; Sinclair Wright, misses assembly; Dave Humelt, too cocky; Austin Shepherd, pigging week nights, insubordination; Boone Hendricks, never wears a lid; George Schade, no lid any time; Scotty Milligan, no lid. (Signed) ORDER OF THE "O".

### More Light is Committee Aim For Canoe Fete

Armond, Chairman, Warns Against Colors and Shadows

"Quantities of light will be needed for the Canoe fete," said Lawrence Armond, chairman of the lighting committee yesterday.

"Last year a number of floats were spoiled because the houses expected too much of the lighting equipment in use. I want to warn every house against insufficient lighting effects. Unless this is attended to their floats will be ruined. The problem of shadows is another thing that the houses will have to contend with. Some will form backgrounds and others will accentuate different points. The floats should be built with this in mind. It will be impossible to cast a constant shadow with the spotlights because of their fixed positions, yet this effect may be obtained to a certain extent by the footlights."

Armond also warned against unwise selection of colors for the floats. Colors may be very good in daylight but at night under various lighting conditions they will be different, and in some cases will be killed.

Footlights, two strong spots and lights which will be placed under the water will be used. Any color desired may be used over the spots.

Professional assistance will be obtained from the San Joaquin Light and Power company, the idea being to make the lighting as nearly perfect as possible.

Inasmuch as the lighting system for the entire fete cannot be adapted for the benefit of individual cases, it is the custom for houses that wish certain features of their floats played up to get storage batteries of their own and fix them at some convenient place.

Chairmen of the committees in different organizations desiring any further information may call Lawrence Armond at 481.

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### Assembly

(Continued from page one)

grandmother's nightgown and cap, and carrying his bed time candle. His number was called "On Boone Bent". The audience demanded an encore, and Cecil came back to demonstrate the appalling results of too many ice-cream sodas and carbon parfaits.

Si Muller and Ward McClellan, in "Hong Chong and Fliday" caused an uproar. Hong Chong reversed the usual order, and came in through the back auditorium door, giving the crowd a chance to ascertain that his "pigtail" was genuine instead of borrowed from Black Beauty's tail.

The band lead the march to the Woman's building, preceding assembly. In speaking of the song assembly, Walter Malcolm, president of the student body, said, "From all indications, Song Week is being enthusiastically received on the campus and I can't help but think that such a practice will be carried on in future years. It certainly ought to have far reaching results in producing an interest in Oregon songs and per-

petuating them in the memory of the students."

Several houses were judged yesterday and the judging committee will continue to visit all the living organizations on the campus at the luncheon and evening meals through the week.

### Battle

(Continued from page one)

Stoat vs. Phi Delta Theta, team not yet chosen, 250 pounds; Beta Theta Pi, Irve Flegel and Mell Goodwin, vs. Kappa Sigma, "The mysterious duo", 360 pounds; and Delta Tau Delta, Merrill Hagan and Ray Jost, vs. Sigma Nu, Mervin Behnke and Hamilton, 330 pounds.

Eliminations will decide the winner of the jockey contests. The entrants are:

Kappa Sigma, McGee and Morrison; Alpha Tau Omega, Carter and Mitchell; Phi Kappa Psi, Stein and Newbegin; Chi Psi, Marsh and Shepard; and Theta Chi, Hagerty and Cantrell.

There will be plenty to eat and drink, promises Lowell Baker who is handling that end of the smoker.

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