

Oregon Daily Emerald

University of Oregon, Eugene

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday during the college year. Member of Pacific Intercollegiate Press Association. Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$25 per year. Advertising rates upon application. Residence phone, editor, 1320; manager, 721. Business office phone, 1895.

Concerning the Visit of the Alumni Committee

On the campus for a few days this week are several representatives of the University of Oregon alumni who are visiting the University to ascertain conditions here and to discover means whereby the alumni may work to serve the best interests of the University. To these people we extend a cordial welcome. We hope their mission is most successful and that their investigation may be productive of results of distinct value to the University.

Obviously any investigation of University conditions that is to be of merit must be based not only on the superficial manifestations of University life but must take cognizance as well of the undercurrents and very roots of student social and intellectual activity. These deeper roots are difficult to see, to sense and to evaluate.

To one of these undercurrents, very unlikely to reach the attention of a necessarily hurried and casual survey the Emerald desires to call the attention of the committee. We refer to a phenomenon of perplexed dissatisfaction of a portion of the undergraduate body at the general intellectual and scholastic tenor of the University; or, expressing the situation otherwise, a discontent at the sparseness and the dampness of the University intellectual atmosphere; a general low esprit de corps in the entire University—students and faculty—concerning those things which are at once the basis and the excuse for a University.

This condition has expressed itself in a situation which we prefer to call the absence of an intellectual boycott—a situation where the indolent, the indifferent and the incompetent suffer not in the least in the minds of their fellow men for their deficiencies. It's a matter of emphasis. In a true and genuine University the scholar should lead the pace. But at the University of Oregon is this the case? We fear not.

Before proceeding farther let us say, most emphatically, that we do not believe the University of Oregon stands alone in this respect. It's a condition existing here and there all over the United States—particularly on the west coast. But just as the general situation prevails in scores of colleges and universities, so is this student (and faculty) unrest and protest against the existing state of affairs making itself felt all over the land. Those students who have been puzzling over the situation prefer to think of themselves, not as prophets or saviors, but as mere local participants of a movement that is nation wide in its scope. Some Universities appear to have gravitated by some cause or other into situations healthy and hopeful; but we must confess that, in our opinions, at the University of Oregon there is room for considerable improvement.

We have said that the scholar does not lead the pace. Then who does? Well, that's hard to say. Most everyone except the Phi Beta Kappa's. To some the athletes are gods, with McEwan, Hayward, and Reinhart as the holy trinity. To these people the new basketball pavilion is the holy temple and the cinder track a straight path to collegiate heaven. Then there are others who see in the social life of the University the very quintessence of higher education. To them fraternal jewelry, oak dancing floors and "hot" phonograph records are the best points of college life.

And are these things all wrong—the pavilions, the coaches, the jewelry, and the phonograph records? No, of course not—far from it. And are the Phi Beta Kappa ultra-plus boys with nothing but an eye for a book—are they all right? Again we say, no, far from it. Again it's a matter of emphasis, and at the present time it appears that the emphasis on the part of the University as a whole is directed a bit askance from the essential purpose of higher education.

Another point. The University must not alone assume the blame and the burden of this situation. When we hear from the alumni it's a wail something like this—"Why don't you win some football games—get a new coach—we want a championship—now that you have a coach get some good athletes," et cetera. And the state at large, vitally interested in accounts of scandalous student misbehavior, vitally interested in the football team, but complacently disinterested in student or faculty research.

Yet, visiting alumni committee, you can tell your constituents that there are many things worthy of note at their Alma Mater. You can tell them, first of all, that we are delighted with our new football coach, and with the general athletic situation. You can tell them that we want a winning football team, but that we do not want athletics to become the least common denominator of intelligence on the part of the student body. You can tell the alumni that we need a new president—very much so—but you can tell them that we are willing to be patient in order that we may have the right man. You can tell them that if they are interested in problems we have a variety to suit their taste; the problem of making, not a Bigger and Better university, but a Better University. We have the problem of higher entrance requirements; we have the problem of freshmen who were poorly trained in high school; we have the problem of losing good professors because of low salaries; we have the problem of the grade scramble; the problem of an unsuitable library, gymnasium, fine arts building and dormitories. Yet, visiting committee, there is plenty to tell them.

But here is one thing more. Tell them, above all things, that while we may cry loud and lustily about certain aspects of the University, in the larger sense we have firmly grounded faith in the institution and the ideals it represents; and that we too, as were the alumni in their undergraduate days, are tensely proud of Oregon.



The SEVEN SEERS

Hobby is a shrewd boy. He says he bought an engagement ring for Jenny at an auction sale and then made her diet until it fit.

A NEW O. A. C. SONG
Napoleon was a mighty man but our hen coops are miffier.

SEVEN SEERS

Why carriest thou the grease gun Sir Art?
Silence Percival, election time draws night and I
Shalt not tolerate a squeaky elbow.

CAMPUS Bulletin

Here, ladies and gentlemen, is a fac-simile of a sign in front of a certain rooming house near the campus. Two hours after the sign was noted three good men and numerous boys lie stiff, stark, and mangled as a result of the grand melee.

LIGHT HOUSEKEEPING
Rooms for Rent
—WOMEN—
In House

Fredricka Teschner says she wishes she had been there when Monte Blue in "Hogan's Alley."

FAMOUS LAST WORDS
YOUR LIPSTICK TASTES FAMILIAR BUT I CAN'T RECALL YOUR NAME.

Dr. Frank Crane says, "Drink more milk and be fit." We suggest, "Drink more moon, and have one."

Pan—"Ain't her niece nice?"
Cake—"I donno, I never seen 'em."

Beauty parlors are places where mud-slinging brings good results.

We're all aware of the fact that history repeats itself, and so do history profs.

Be that as it may, we are at last enlightened by information received the other day from a music school prof, regarding the invention of two musical instruments. He said that the invention of a harp was an accident, while on the other hand, the inventor of the bagpipe got the idea by stepping on a cat.

Gloria Swanson certainly looked great in "Clothes," but not so good in "The Sheik's Tent."

TWO REASONS WHY WE SPLIT

Forever quarrelling
Are me and mine,
I prefer gin
She prefers wine

It seems that we two
Will never agree,
It's Camels for her;
Fatimas for me.

"You Crook, I'll have nothing to do with you," said the blotter to the spot of ink, "You're just out of the pen."

(By the Associated Press.)

EUGENE, Ore, April 6.—A young man and a girl, students at the University of Oregon, were held up by a masked man as they sat in their car, they reported to the police last night. Only a few pennies were found on the youth when the masked holdup searched him, but the

girl had a purse containing \$4.15, which the mystery man took.

Bus Buyers and Dot Statter didn't want us to print this but now that they have their names in the column they can come to the party.

We left this till the end in hopes that it might get by our managing editor's eagle eye, but we just couldn't sign off without saying something about Sol Abramson's latest or ladder accomplishment—song leading.

CHECK!

Senior Women's April Frolic stunt members will meet at the Campa Shoppe tonight at 4 o'clock.

The Junior Prom Committees will meet this afternoon at 5 o'clock in 105 Journalism building. This includes the decorations, constructions and features committees.

Committee of 100 to promote J. Stitt Wilson speeches on the campus meets at 4:30 this afternoon in the "Y" hut.

Seabeck committee will meet at 7:15 Monday evening in the "Y" hut. Social Swim at Woman's building tonight from 7:30 to 9:00.

Dr. Bowen wishes to announce that make-up examinations for those who received the grade of "Incomplete" in winter term of French I and II or Spanish I and II will be given at 4 o'clock, Tuesday afternoon, April 13.

Physical Ability Test will be given Saturday morning at 10 o'clock in the men's gymnasium.

Theaters

THE McDONALD—second day: big double bill, the fatest, funniest farce on record. Reginald Denny in "What Happened to Jones," the famous stage success in a modern picture of a thousand laughs. Extra added attraction, Sharkey Moore's Midway Jazz Band in the musical sketch "On Top O' The World" with the California Charleston champions Teddy Blanchard and Betty Norrell introducing the Saint Louis Hop.

REX—last day: Harold Lloyd in his latest and first Paramount comedy special, "For Heaven's Sake," seven side-splitting reels of Lloyd laughter and thrills that will rattle every rib in town; Hodge Podge novelty; Kinogram news events; J. Clifton Emmel playing "Songs of Oregon," in honor of Oregon song week, and in musical setting to the picture on the organ.

COMING — Zane Grey's "Wild Horse Mesa," with Jack Holt, Billie Dove and Noah Beery; "Scarlet Saint," with Mary Astor and Lloyd Hughes.

COLONIAL — today and Saturday. Priscilla Dean and Robert Ellis in "A Cafe in Cairo." Comedy, "What Price Goofy" and Web-

foot. Also Famous Melodies of Song of England.

HEILIG—Friday and Saturday, Marion Davies in "Lights of Old Broadway." Regular admission and a picture worth seeing.

Learn a Song a Day

Library Receives Old File of Albany Journal

The university library has received an incomplete file of the Albany Journal for the years 1864-1865. The first number of the paper published, which is dated March 12, 1864, is included in this file.

Sing Oregon Songs

LAST DAY

He's turned the old town upside down—

HAROLD LLOYD



At The REX

For Heaven's Sake

WORLD THE GRAND DEAR LAUGH THE

THE McDONALD—second day: big double bill, the fatest, funniest farce on record. Reginald Denny in "What Happened to Jones," the famous stage success in a modern picture of a thousand laughs. Extra added attraction, Sharkey Moore's Midway Jazz Band in the musical sketch "On Top O' The World" with the California Charleston champions Teddy Blanchard and Betty Norrell introducing the Saint Louis Hop.

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MARION DAVIES

in
Lights of Old Broadway

A Cosmopolitan Production

42nd STREET BROADWAY

SHE was a captivating little dancer at Tony Pastor's... he, a Beau Brummel of Old New York's 400. It was inevitable that romance should snare them in its web.

In the midst of amazing adventure, their love unfolded. Around them whirled raids and riots, mob rule held sway, the name of Edison flashed across the skies.

What a feast of charm and laughter, of high adventure, heart-throbbing touches! What a triumph for beautiful Marion Davies!

with CONRAD NAGEL AND Ralph Graves In Mack Sennett's "TAKE YOUR TIME" Pathe News

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