

Choice of Eight Acts Made For Junior Vodvil

Ticket Sale Will Probably Open Within a Week Or Ten Days

Eight acts, all suggestive of the best talent the campus can put out, will comprise the Junior Vodvil this year. Moreover the plans are to present these acts in as finished a manner as possible so that the show itself, combined with the advantages which the theatre affords will make the Vodvil a truly high class affair.

Two of the leading acts will be the five-foot-two chorus, or "McPhillips' Gayeties" as they are also called, and musical numbers by the "Aggravators."

This chorus has been picked and trained by Barney McPhillips, campus masculine danseuse, and bids fair to be a howling success. Mr. McPhillips has proved himself a competent and talented instructor in the art of dancing in the past and from the rapid strides now being made by the chorus in the development of the act it promises to be another proof of the director's ability.

The "Aggravators," need little explanation. Their music is well-known to the campus and its appeal never fails. The effectiveness of the act will be made more colorful by means of lighting and setting. The remaining six acts are equally interesting. Clever acts all of them. They will present some of the spiciest bits of campus comedy that can be imagined. They reflect the careful consideration and particular requirements made by the committee.

The acts are already lined up and with a couple of rehearsals which have been scheduled for this week the preparations will have been completed and the principals of the acts will begin to work up their individual parts.

The event will take place on the 23 and 24 of this month. The seat sale will begin within about a week or 10 days at which time the tickets will be placed on sale at the box office of the McDonald Theater. Tickets will be 50c and 75c and a few will be sold for a dollar. Blocks of seats will not be sold this year, the plans of the committee are to make it possible for all houses to have an equal chance to obtain good seats. With this idea in mind and the greater seating capacity of this theater in view the committee expects to please everyone with the seating arrangement.

There will be three performances, Friday evening, Saturday afternoon and Saturday night. Tickets for the Saturday matinee will be on sale for 35 cents.

Women Vote Today

Education Students Prepare Article on College Grade Plans

Francis F. Powers, graduate assistant in the department of education, has made an extensive study of the distribution of college grades, and the various systems used. He has written a paper on this subject, with the help of Miss Louise Basford. Prof. F. L. Stetson is collaborating with Mr. Powers and Miss Basford in having the article published in a journal or magazine.

Questionnaires concerning grading systems were sent to 60 institutions and 40 of them replied. Most of those questioned were universities, though there were a few private schools.

Mr. Powers has discovered that there is one other university besides the University of Oregon that is using the I and II system, and there are three institutions which compel their instructors to have their grades conform to the normal curve.

"Most of the schools," says Mr. Powers, "know very little about their own grading system. Our university ranks better than ordinary in knowing our own system. One of the things we desired most to find out in our study was how much interest the schools displayed in their grading system."

Purdue University puts out a thick book on grades and are very much concerned with their system, declared Mr. Powers.

Laurence Hartmus, '25, Publishes Poems

Three poems, written by Laurence Hartmus, appear in the April number of the Poetry magazine. They are entitled, Sharks, Iron and City.

Mr. Hartmus, now a reporter on the Oregonian, was a student at the University for two years. He majored in the English department and was last in school in 1924. While on the campus he wrote poems which appeared in several campus publications. He was well known for his literary ability and was an active member of Ye Tabard Inn.

Women Vote Today

Mrs. Helen Robbins, Wife of Dean, Dies After Short Illness

Mrs. Helen M. Robbins, wife of Dean E. C. Robbins, of the school of business administration, died at the Pacific Christian hospital early Saturday evening following an illness of a week.

Mrs. Robbins was operated on eight days ago and a second operation was performed Saturday, after which she sank rapidly.

Besides the husband, four small children here, and Mrs. Robbins' father and mother, Mr. and Mrs. Walter Mossman, of Boston, a sister and a brother, survive. The children are Edwin, 9, Dorothy, 5, Margaret, 7, and Walter 2.

Mrs. Robbins was 37 years of age. She was born in Brooklyn, New York and was a member of the Congregational church. She graduated from Vassar in 1911 and was married to Dean Robbins in Brookline, Massachusetts, in 1913.

Dean and Mrs. Robbins came here in the fall of 1915. From 1917 to 1919 they were at the University of Minnesota, and have been here continuously ever since.

Private funeral services were held here yesterday.

Mrs. A. L. Beck Going East to Attend Music Conference April 11

Mrs. Anne Landsbury Beck, of the school of music, is leaving this noon for Detroit to attend the National Music Supervisors conference at the Book-Cadillac hotel, from the 11th to the 16th of April.

The purpose of the meeting is to assemble people most interested in public school music. In the east, instrumental as well as vocal music is taught in the schools, the instruments being furnished.

The representative people who attend the meeting, which is held every two years, agree upon a scheme that they consider the best for teaching in this field. The schools of Detroit are an open clinic for practice.

Detroit, which is a leading city in this work, uses the symphony orchestra as demonstration for the children. Miss Edith Rhett, an able musician, lectures to the pupils.

The best publishers in the United States are making a complete display of their sheet music material. Talking machine companies maintain education departments which produce records for pupils from the first grade through high school.

Miss Leona Marsters, superintendent of music in the public schools of Eugene, is to attend the conference with Mrs. Beck.

Judges

(Continued from page one)

There will be a special meeting of the judging committee in Room 103, Villard at 7 p. m. tonight. All judges are urged to be present.

Song Week is a new thing on the Oregon campus. Such a week of singing college songs has been established as an annual event in many colleges on the Pacific coast and it is planned to make it such on the Oregon campus. It is essentially a student body affair, the judges all being students, and the singing to be done by the students.

Tomorrow evening, members of the senior class will hold a "Senior Sing" in front of the library, in keeping with the spirit of the week.

"Judging by the interest and enthusiasm that has already been shown on the campus, Song Week promises to be a great success and we expect every one to help make it so," said Fred West, chairman of the committee.

Track

(Continued from page one)

Captain Walt Kelsey will probably be entered in four events which will keep him busy for the afternoon. He will compete in the low hurdles, broad jump, high jump and pole vault.

Bill Hayward wasn't so very well pleased with the workout of the track men. He is taking the team south mainly for the benefit of the training competition as the possibility of winning the meet is far off. This is the first meet of the season, which finds the men in poorer condition than they will be in later on. However the team will compete against a squad which has practically the entire season behind it and is in the height of its power. That is the handicap which northern track teams must overcome.

The team will leave here Wednesday and arrive in Palo Alto in time for a light workout. Bill Hayward, who was asked to referee the Stanford-California dual meet on April 17 will probably remain in the south since the track team has an open date on that week-end.

Women Vote Today

Oregon Riders Finish Second In Paper Chase

Portland Hunt Club Wins Annual Meet With a 14-Point Margin

The newly organized riding team representing the University of Oregon finished second in the annual three-mile paper chase staged by the Portland Hunt Club last Saturday in Portland.

The Hunt Club team won the event with a score of 47 points. Oregon finished first among the colleges represented with a total of 61 points. O. A. C. was third with 80, barely nosing out the group from the University of Washington, which had 84.

Miss Margaret Spencer was the first Oregonian to gallop over the finish line, completing the run in third place. Natt McDougall Jr., of the Hunt Club was the first rider to finish.

A field of 24 contestants began the run which was greeted by ideal paper chase weather, and all but three finished. The paper was cleverly sown and provided a veritable labyrinth which puzzled many of the riders, and caused them to over-ride the papyrus. The club team was the first to pick up the trail and lead over the 14 jump course.

The Oregon contingent returned highly satisfied with their showing

and enthusiastic about the manner in which the chase was conducted. A dual meet with O.A.C. is a prospect. The riders who represented Oregon at Portland were Captain Jack Hering, John Nelson, Henry Hall, Margaret Spencer, Kate Martin and Nonie Vial.

A meeting will be called some time this week by Jack Hering, a member of the team, for the purpose of organizing a riding club on the campus. According to Hering it is the hope of the members of the team and others interested in riding to form a club on the model of the Boots and Saddles club of the University of Washington.

R. B. Boyd of Bang's Riding academy, who has assisted the Oregon team heretofore, is cooperating in the plans which are being formulated. Moonlight rides, miniature paper chases and other horseback events will be held this spring in the event the plans are successful.

Former Student Dies Suddenly in Ashland

Word has been received here of the death of Mrs. John Bushman, formerly Ruth Price, ex-27. She died very suddenly recently while in Ashland. Mr and Mrs. Bushman made their home in Springfield where Mr. Bushman is interested in the mill and grain business. After leaving school, Mrs. Bushman was employed for a time in the registrar's office.

Women Vote Today

Gridsters Will Begin Practice On Wednesday

Men Not Engaged in Other Sports Requested to be Out at 3:30

All football candidates except those engaged in another sport will resume practice tomorrow, according to Coach McEwan, who has recently returned from an extensive tour of the state. No pads are to be worn.

McEwan visited practically the entire state in his two weeks' trip, missing only Coos Bay and the Bend region. These communities will be visited as soon as possible. He was accompanied by Harold Young, president of the Alumni association, and the two spoke at many high schools during the itinerary. McEwan is reported to be favorably impressed with the state which will furnish the material for his future varsity teams. While not rich in large student bodies and high salaried coaches, the high schools of the state produce sound grid timber.

Spring practice, which will start tomorrow at 3:30 and continue possibly until Decoration day, will be less strenuous than that of last term, and will be designed principally for the new men. Lynn Jones, George Minnaugh, Ray Edwards, Arnold Kiminki, and Fred Harrison of the varsity baseball squad, and

Vic Wetzel, who is tossing weights for Hayward's cinder crew, will be lost to the spring grid work. A number of the freshman football squad are also out for the yearling baseball and track teams.

Women Vote Today

Rehearsals Held Daily By Cast of "Liliom"

Rehearsals are being held every day for the coming production of "Liliom," by Franz Molnar, which will be presented April 15, 16, and 17, at Guild Theatre, by the drama and play production department, under the direction of Miss Florence E. Wilbur. Not only have the members of the cast worked hard the past few weeks but also those

in charge of the stage scenery, which is nearing completion. Constance Roth, who is costume manager for the play, is now working with her assistants on the peasant costumes for the suburban scenes in "Liliom." Pictures of several scenes of the play will probably be taken this week for publicity purposes.

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