

Oregon Riders Will Take Part In Paper Chase

Six Students to Represent University in Event at Portland April 5

Mounts Will be Decided By Drawing

A paper chase team composed of six students will represent the University in the intercollegiate paper chase which will be held at the Portland Hunt club Saturday afternoon. Those who will leave here Friday for the event are Kate Martin, Peggy Spencer, Nonie Vial, all of whom have received their training in horsemanship at the Portland club; Johnny Nelson of the Oakland Hunt club, Heine Hall and Jack Herring, captain of the team, also of the Portland organization.

Five Teams Entered
The paper chase, which is planned to be an annual event, will have five six-man teams competing for the honors. A large silver trophy will be given to the winning team. The University of Washington, and the Oregon Agricultural College teams entered promise strong competition. There will also be a team from the Junior Hunt club and a team from Vancouver.

The chase this year will be over a seven-mile course, which is rated as difficult as any on the coast. It will start at the Portland Hunt club house.

Draw for Mounts
The mounts for the team members will be decided by drawing for the best horses to be furnished by the Portland Polo club. The winners of the drawing will select the best horses for the team from the group. This makes it fair for all entered. Through the assistance of Professor Bangs and his assistant, Mr. Boyd, the team has been able to practice on the horses loaned by him. Bangs will accompany the team to Portland to assist with the meet.

Learn a Song a Day



The following freshmen will report in front of the library steps this morning at 10:50: Edwin Jensen, no lid; Merrill Hagen, cocky; Del Richmond, no lid; Kem Cadwell, very cocky; Palmer Schlegel, excessive pigging; Guy Hibbard, misses assemblies; Jacob Whorley, no lid, third offense; Louis Hartong, no lid; Frances McKenna, too cocky; Vern Dale, pigging during week; Ralph Henderson no hello. "Order the O." meeting Tuesday noon at Anchorage. Special music by Miss Agnes Von Lehe.

The Art Appreciation class that meets Thursdays at 10 o'clock has been moved from the assembly room of Villard hall to Guild theatre.

Mr. Giffen's class in New Testament Literature meets today at Westminster House at 3:15. Open to all.

Thespian Meeting this afternoon at 4 o'clock in Room 1 of the Administration building. Imperative that every member be present.

Junior prom committee meet today Room 1, Ad building, at 5 o'clock. English A—All students required to take English A this term who have not been assigned a definite class or conference hour report at room 203 Sociology at once.

Wesley Club—The regular annual Easter Breakfast will be held in the dining room of the M. E. Church Easter Sunday morning at 8 o'clock. The High School Epworth League members are to be guests of the club.

Sing Oregon Songs

L. H. Johnson Recalls Early Days of School; Was Here 25 Years ago

Yesterday marked the end of a quarter of a century's service by L. H. Johnson as comptroller of the University of Oregon. Mr. Johnson served first as steward of the University in 1901 and has been in continuous service since that time. His duties, when the university had only about 200 students and less than 15 full professors, consisted in handling all the work in the president, registrar and comptroller's offices with the assistance of one girl.

The University consisted of five buildings with Villard Hall serving as the main building of the group and containing the president's office and the rest of the University's offices.

Things were not very modern in those days for at least one of the buildings was heated by wood stoves in each room. The campus which contained about 36 acres, was surrounded by a white picket fence. Mr. Johnson remembers when the first heating plant for the entire campus was installed and recalled many interesting things about the early campus which he says was a rough uneven piece of land then. The four small pin oaks which are growing on the south and west side of Villard were planted, the same year that Mr. Johnson came to the University.

Less than half a dozen persons yet remain on the campus who were here as early as the comptroller.

Learn a Song a Day

Regents

(Continued from page one)
graded, tiled and a sand and sawdust top will be spread on it. A 90 yard track will also be built on the field.

The members of the building committee agreed that the present conditions of the infirmary hospital were unsatisfactory but money is not available to build a new building so conditions will remain the same as they are at present except that the isolation cases will be cared for in a different manner as soon as arrangements can be made.

Sing Oregon Songs

Dance

(Continued on page two)
a white statue and danced. They returned to the steps and the fountain came to life with a lively play of pastel colors. The fountain quieted and the three swans rose slowly and danced—a serious phase ending in the tragic death of the swan. Beatrice Peters portrayed the statue and Catherine Sartain, Elizabeth Talbot and Frances Hare took the part of the swans.

Sombreness was the keynote of the Volga Bargemen, the first number on the second part of the theatre.

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gram. This was effected by the use of silhouettes expressing the drudgery of the task as the bargemen were driven on their way. H. C. Seoung sang the "Song of the Volga Bargemen" as an accompaniment.

"Daubs from a Paint Box," a series of color pictures, began with a flirtation in black and white before the moon, with Louise Wise-carver as the maid and Frances Hare as the lover. Bernice Lamb, as a mermaid dressed in sealy green struggled as she was caught in a fisherman's net and retreated to her rock on the shores of the sea. In "Brown" an autumn leaf rode about on the wind until she found the last green leaf. Janet Wood

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portrayed this. Edith Bain, as a fisherman's daughter in "Red" danced as she waited for the return of her lover. A group of six carried out the idea of "Blue" in a light airy dance with balloons.

In "Silver" an Arabian maid cared for a vase. Her lover endeavored her to dance and she yielded for a time only to return to the vase. In a jealous rage her lover dashed the vase to the floor and

shattered it. Frances Vaughan was the lover and Etha Clark the maid. Catherine Sartain was Natoma in the "Dagger Dance." The primitive dance took place before two grotesque idols.

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