

# Oregon Daily Emerald

University of Oregon, Eugene

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday during the college year. Member of Pacific Interscholastic Press Association. Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.25 per year. Advertising rates upon application. Residence phone, editor, 1920; manager, 721. Business office phone, 1895.

## Concerning the Absence of an "Intellectual Boycott" at the University

Recently two University students were engaged in casual conversation. Said one to the other, "What grades did you get last term?" In reply, "I passed seven hours of V, and flunked eight hours." Queried the first student, "Didn't you study any?" "No," answered the other, "I didn't crack a book all term."

The first reaction to an incident such as this is one of severe condemnation of the student that has achieved these poor grades. This man, we would say on first thought, has wasted his own time and money and has wasted the advantages that the state has so generously bestowed upon him; and such a man should leave the University for other fields where he will give the University and himself a fair deal. Quite right. The man is doing justice to no one; but we wonder if there isn't a very important contributing factor to this man's failure over which he has no control, and for which he cannot be called to account.

We refer, for want of a better name, to the general scholastic esprit de corps of the University in which he is enrolled; the intellectual atmosphere of the institution; the lack of an 'intellectual boycott' against the unsuccessful and the indolent. For instance, this man, who certainly has not acquitted himself to his credit, will suffer no social or mental stigmatization from his fellow students. In practically all of life unexcused failure brings swift and certain censure from fellow men. But in this University? No. The student goes on, safe and secure from any chastisement from his comrades and almost proud of himself that he has been clever enough to get by.

Here we have a condition, recognized and admitted by many undergraduates and faculty members, that presents one of the most perplexing and discouraging problems of present day higher education. The University of Oregon is not alone in its difficulty, being but one of a multitude of colleges and universities that are suffering from the same dread disease; but being one of a company does not mitigate the evil and does not excuse an attitude of sullen complaisance to the existing condition.

The causes for absence of this scholastic atmosphere—the lack of an intellectual boycott—are many and complicated and too numerous to permit extended discussion at this time. Briefly, however, they may be catalogued as follows, with the responsibility for the situation extending to the students, to the faculty and to the policies of the University. The incoming freshmen, we find, are admitted almost without restriction, and arrive at the University with almost no idea of the purpose of higher education. Once admitted to the University they are allowed to become immersed in trivial outside interests and are placed in large classes which practically exclude any genuine scholastic stimulation from the faculty members. Grades as such, contrasted to scholarship, are universally held up as the objective; and so on to a great length, we find influences that lead to the sparseness of the intellectual atmosphere and the absence of the 'boycott.'

Hopeless! No. The problem does not permit instantaneous and easy solution, but lends itself to definite attack. In the course of the ensuing months the Emerald hopes to present at some length the various aspects of the situation in the hope and belief that tangible and beneficial results may come from the investigation.

## Theaters



HELLIG—Today and Saturday: "Sally, Irene and Mary." A thrilling masterpiece, also a Mack Bennett comedy. Watch for special war picture next Monday and Tuesday.

COLONIAL—today and Saturday: "Red Hot Tires," with Monte Blue, also Fred Thomson and his wonder horse Silver King in "Thundering Hoofs."

REX—first day: continuous 1 to 11:30 p. m. Jack Hoxie in a rip-roaring romance of the west, "Two Fisted Jones," supported by the famous Universal Ranch Riders; Buster Brown comedy; International News Events; J. Clifton Emmel in musical accompaniment on the organ.

COMING—Harold Lloyd in his newest and first Paramount picture, "For Heaven's Sake."

McDONALD—first day: continuous 1 to 11:30 p. m. Richard Dix in "Womanhandled," the hilarious answer to Gloria Swanson's "Manhandled," and by the same author; it's Dick's merriest role, and pretty Esther Ralston heads the Paramount supporting cast; also, "Amaz-

ing Mazie," the first of a new series of fun-films, with Alberta Vaughn and the stars of the "Pacemakers;" Frank D. C. Alexander in musical settings to the picture on the melodious organ.

COMING—Colleen Moore in "Irene," the eighth wonder of the film world, the last word in Colleen, comedy, clothes and cleverness, with Lloyd Hughes co-triumphing with the star; Reginald Denny in "What Happened to Jones."

WINTER GARDEN—tonight: Dick Reed, former University of Oregon football captain, will meet Sailor Mike Williams, in a six round special main event in the semi monthly Winter Garden boxing show. Mack Lillard of Eugene, is matched with Charles Nash of Portland on the ten round main event of the program. Two four round preliminaries will complete the program. The main event boxers will enter the ring at 12:25 p. m. The curtain raiser starts at 8:30 o'clock.

Sing Oregon Songs  
Learn a Song a Day  
Sing Oregon Songs  
Learn a Song a Day  
Sing Oregon Songs



### The SEVEN SEERS

The Seers wish to announce the promising results already obtained from their Date Bureau, which was given birth by yesterday's Emerald. Ed Miller and Jim Forestel, the first two men up for auction, have already received numerous phone calls from sweet-voiced individuals, via the Seers, and also a few secret missiles, begging a tryst and naming the day, the place and the candidate. Because of requests in each case to keep such matters from the eyes of any other than those of the young gentleman in demand, the Seers will not disclose any names of candidates.



We wish someone would tell us While we're speaking of a date, Why a slow girl gets in early, And a fast girl gets in late.

SUGGESTED EPITAPH FOR PAUL PATTERSON  
"Here lies a lawyer for the last time."

"Before the dismissal of the professor he was accused of continually running out of classes.—Los Angeles Examiner. Too bad old man you should have had a few saved up."

A dum, dum girl  
Is Sadie McFlop,  
She thinks wave lengths come  
From a beauty shop.  
FAMOUS FIRST WORDS:  
Hello!  
FAMOUS LAST WORDS:  
See my lawyer!



Cheer up "Hobby"  
FAMOUS "ONIES"  
Bulonie  
Be my homie  
Matrimonie  
Allimonie

Hal Lundberg, prominent campus Red-Apple merchant, states that the outlook for this term's crop is exceedingly good. Miss Carmen Espinosa, one of Hal's staunch supporters, will no doubt vouch for Hal's ability to market the over-ripe fruit. However, there is some question as to Hal's ability here, but Hal and Virgil Earl "have the situation well in hand."

The co-ed's skirts this spring are becoming so short that it will soon be difficult to determine, when a girl drops her handkerchief, if it's her handkerchief or her skirt that came off.

Roy Bryson, who at one time was a fireman in Eugene, states that when he sees an old flame, he longs to go back to fighting fire again.

Burglars broke into the home of Jack Dempsey the other day and stole several "priceless art objects."—They probably knew he wouldn't put up a fight for less than a million.

SEVEN SEERS  
Sing Oregon Songs

## Coming Events

Friday, April 2  
Evening. Address by Jay Nash, physical education expert. Alumni Hall.  
7:30-9:00—Social Swim, Woman's swimming tank, Woman's building.  
All Week  
Emerald drive for subscriptions.  
Learn a Song a Day



### The Chameleon

Always something comes along to dampen our hopes and poison our enthusiasm. First Ed Miller and his editorial telling of "senior melancholia" (Ed suffered from indigestion last week) and now we've received a chain letter.

A chain letter is something you get in almost any morning's mail. It is usually a carbon copy and says So-and-So is sending it to you and eight other close friends. All you do is copy the letter within 24 hours and send it to nine other good pals. Then wait nine days and you'll be surprised at your good luck.

If you break the chain you get nothing but bad luck and are liable to slip on a banana peel, catch eczema or run out of gas. Practically no one can be prominent today unless he receives six or eight chain letters a week. Chain letters have given more letter carriers curvature of the spine than any other cause.

It seems all these letters originate with some American naval officer in the Orient. Congress should investigate and see if our naval officers haven't anything else to do.

Anyway, here's the way they go: "This letter was started by Admiral Whozis, in charge of United States naval operations, dredging for typhoons in the Pacific ocean. Copy this and send it to nine persons to whom you wish good luck. Do it inside of 24 hours. This has to go around the world three times. Count nine days and you will have a stroke of good luck, apoplexy or some other pleasant surprise."

Simple! Easy! That's all there is to it. Follow the instructions and after nine days Ponzi will call on you and explain another good scheme for obtaining good luck, health, fame and 200 per cent profit. Be a grown-up Boy Scout and the letter carriers will bless you.

Nothing since the two-pants suit was invented has made life so worth living as has the chain letter. You pick out nine good friends to whom you wish good luck. Their luck consists of getting nine rolls of wall paper and copying a list of name.

However, it isn't the manual labor—it's the spirit if the thing. A chain letter is only as strong as its weakest link. And in order that it may not perish from the earth the American fleet has been ordered to Pacific waters this spring.

Sing Oregon Songs

## BIG DOUBLE PROGRAM

2 Days FRIDAY And SATURDAY

### RED HOT TIRES

with Monte Blue Patsy Ruth Miller

Fred Besselton  
Lincoln Stedman  
Charles Conklin  
Tom McGuire  
William Lowery

Directed by Eric C. Kenton  
Scenes by Edward T. Lowe, Jr



—Also Fred Thomson and his wonder horse Silver King in

### "Thundering Hoofs"

Excitement, Power, Punch  
Pep, Action, and Thrills.  
A vivid drama of the West

COMEDY — "Chasing the Chaser" and Webfoot Weekly.  
REGULAR PRICES  
Children .....10c  
Adults .....20c

## COLONIAL THEATRE

784 East 11 Ave.



## Just Two Days Until Easter

You'll want at least one new suit this spring. Get one for Easter. You will find the very suit for you in our lively new spring stock of Adler Collegians.

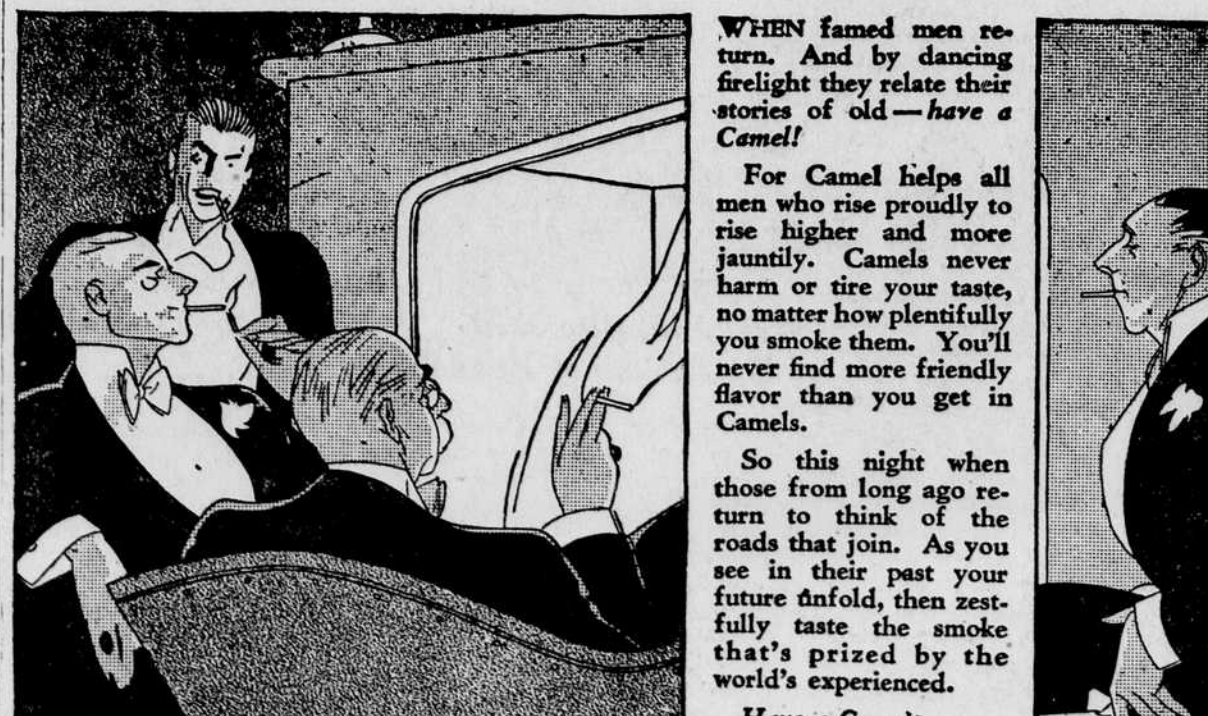
Adler Collegians are fitted to capture the laurels — when they step forth and mingle.

NOT MERELY "IN STYLE" WELL IN ADVANCE BUT ALWAYS

One Pant Suits \$32.50 and up  
Two Pant Suits \$37.50 and up

837 WILLAMETTE FULTON CLOTHIER 837 WILLAMETTE

## When old grads drop in—and around the fire experiences of then are fondly retold—have a Camel!



WHEN famed men return. And by dancing firelight they relate their stories of old—have a Camel!

For Camel helps all men who rise proudly to rise higher and more jauntily. Camels never harm or tire your taste, no matter how plentifully you smoke them. You'll never find more friendly flavor than you get in Camels.

So this night when those from long ago return to think of the roads that join. As you see in their past your future unfold, then zestfully taste the smoke that's prized by the world's experienced.

Have a Camel!

Into the making of this one cigarette goes all of the ability of the world's largest organization of expert tobacco men. Nothing is too good for Camels. The choicest Turkish and Domestic tobaccos. The most skilful blending. The most scientific package. No other cigarette made is like Camels. No better cigarette can be made. Camels are the overwhelming choice of experienced smokers.

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Company  
Winston-Salem, N. C.