

Oregon Daily Emerald

University of Oregon, Eugene

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Concerning Student Interest In Constitutional Revisions

The student and executive councils, finding the constitution of the Associated Students to be somewhat antiquated and in some respects out of date, have appointed a committee to undertake the revision of this instrument, and the Emerald wishes them success. No announcement has been made concerning the changes contemplated, but this will be done in due time, and the revised edition will be published.

It is to be hoped that students will take this matter seriously, that they will read this proffered revision carefully and painstakingly, and that when the time comes to cast their ballots they will vote intelligently, but it is very probable that they will do none of these things. The average student does not know what the present constitution contains, what it provides for, or whether or not it is adequate, nor does he care.

Some campus statistician might produce some interesting figures if he were to query, say the first hundred students he might meet on some question concerning this same constitution, such as, "Wherein do the duties of the student council and the executive council differ?" or "Who pays the graduate manager?"—H. A. K.

The "Unusual" Student

The limiting of enrollment by examination and more rigorous entrance requirements is necessary and even imperative; the elimination of poor students via the term grade sheet is perhaps the only thing to do, and the expulsion of those who do not conduct themselves according to existing standards may be all very good, but it might be well to consider a point or two bearing on the matter.

One of Oregon's more recent winners of the Rhodes scholarship was the despair of his instructors during his first two years and as a freshman narrowly escaped failure. Shelley left Oxford by request, although we are not told whether or not the authorities informed him that if he "withdrew they would do nothing to hinder him from entering other schools." Stephen Crane and Edgar Allen Poe also were victims of faculty disapproval, and perhaps very justly were cast out somewhat before graduation. Others could be named.

While considering the construction of machinery of elimination, it must be remembered that those who have it in them to achieve greatness do not always show marked scholastic brilliance in their early years and besides, that they oftentimes exhibit a marked tendency to follow their own paths toward learning, and to even rebel at times against existing standards and the molds fixed for them by those in authority.

Again, the difference between them and ordinary students may be merely that they, having greater potentialities, exhibit their faults in a rather strong and deceptive manner, while the average student makes his mistakes in a rather average and indecisive way and attracts little attention.

Standards must be maintained, and undesirables must be let out for the good of the university, but certain human elements should be taken into consideration, both in the choice of entering students and the elimination of incompetents and those who persist in jumping the fences.—H. A. K.

Theaters



REX—First day: Kenneth Harlan and Patsy Ruth Miller in "The Fighting Edge," a story of adventure, romance and intrigue below the Mexican border, where a beautiful girl of mystery turned a man branded as "too handsome to fight" into a battling cyclone and cleaned up a gang of saunglers; the comedy is "In the Air," thirty minutes of breezy fun; Kinogram news events; Rex musical accompaniment to the picture on the organ.

Coming—Charlie Chaplin in "The Gold Rush;" House Peters in "Raffles;" Rin-Tin-Tin in "The Clash of the Wolves;" Richard Talmadge in "The Prince of Pep;" Patsy Ruth Miller in "Rose of the World;" Harry Carey in "The Prairie Pirate."

McDONALD—First day: An Indian love romance, featuring the star of "The Ten Commandments," Cecil B. De Mille presents Rod La Rocque in "Braveheart," with Robert Edison, Lillian Rich, Tyrone Powers and Jane Acker. Comedy, Bobbie Vernon in "Page Me." Regular prices. Next attraction, Reginald Denny in a comedy gale of joy, "Where Was I," with an added attraction, "Oregon Aggravators Jazz Band," eight sons of melody in a jazz carnival.

HEILIG — Wednesday, Aileen

Pringle in "Soul Mates." Friday and Saturday, Marion Davies in "Lights of Old Broadway." Thursday, Association circuit and special numbers by Eugene symphony orchestra.

COLONIAL — Wednesday and Thursday, Percy Marmont and Zasu Pitts in "The Legend of Hollywood." Friday and Saturday, "The Girl of Gold."

Coming Events



Wednesday, March 10 Lectures by Dr. C. U. Clark. 9:00—Story of the Clark, Villard hall. 2:15—Current European Situation. Guild hall. 7:30—Spaniard and Moor in Morocco and Andalusia, Villard hall. Thursday, March 11 9:00—Rise of Our Literatures from Medieval Latin. Room 107, Villard hall. 11:00—Assembly, Woman's building. 11:00—Assembly talk, Immigration. Woman's building. 7:30—Italy and Mussolini. Guild hall. 8:00—Debate, Utah vs. Oregon, Villard hall. Friday, March 12 10:00—Some Figures of Late Latin Literature, Room 107, Oregon building.



SIRUS PINCHPENNY'S DIARY



Up betimes, awakened by a great pain in the crumplet caused by one of the famous chest cakes at the Toastwich Shop. To the shack and sit for time listening to tittle tattle of scribes. Harold Mangum say he got his last haircut at the University barber shop, but I know this is a falsehood for that shop has only been there for 8 months. At night to eat and listen to musique of Ken McIntosh, the boy with the sax appeal.

What's become of those interesting (!) "Infant Prodigies" that attracted so much attention and were so widely read?

DELTA DELTA DELTA SONG "IF AT FIRST WE DON'T SUCCEED, TRI, TRI AGAIN." G. HOSAFAT.

ANGORA I stepped upon the tom-cat's tail, The lights were dim and low, The cat responded with a wail; It was his tail of woe.

CHYSTERS PLAY "Tag! Your it!" This is the clarion call that rang out merrily from the open field opposite Condon Hall Saturday where the law majors dispersed. Believing that only rumbunctious play can fully relieve the fever of their brows after a morning of intense study amid the dusty volumes of Blackstone, these future barristers throw aside their books, and racing over to their playground, indulge in all sorts of rowdiness. Squat tag was the menu last Saturday, and Ted Tamba, Bob Mautz, Sherm Smith and Frank Mayer were the contestants. Mautz was "it" more than anyone else, as it took him longer to get down to a full squat than the others. Judging from the interest of the crowd, the game was worthy of mention. Why not enter it among the minor sports, and get the sports writers busy?

1915 (And Maybe Less) His arm went round her slender waist, She coyly raised her head; "Your form," he said, "is quite divine." "Of corset is," she said. BJORK. "Al Sinclair is getting to be the worst sissy!" "How come?" "They claim that he has started marcelling his chest." "Oh! I'd give ten thousand dollars," Said the milkman to his spouse "Just to be an upstairs window In the Delta Gamma house." SINBAD.



The Chameleon

To Miller Bruin, Sculpture Individual. Dear Miller: Art is something I know about as much about as a speckled trout knows how to play an accordion, but I do know that a picture, or a statue, that resembles something it is supposed to resemble is all right with me. What I would like to know is about this impressionistic stuff, or whatever they call it. Last night a friend of mine took me up to the exhibit of the National Association of Women Painters and Sculptors which included pieces of some of the ladies who are undoubtedly going to have their names handed down to publicity as the greatest painters America ever produced. This friend showed me a picture labeled "Portrait of a Lady," or something like that. There was a lot of paint on the picture. Much more than is usual on anything save the windward side of a cow stable. The picture itself resembles a cross between a dish of chop suey a storm off Florence, Oregon. There seemed to be something in the background that looked like a porpoise in distress. I've seen others of these master-

pieces. One in particular called "The Crusader." There was something that might have been a wind-swayed tree in the left foreground. The rest of the canvas remotely resembled a four-masted schooner under full sail, floating upside down among some cyclone clouds with a couple of things that looked like turkey buzzards trying to peck holes in the gallant old craft.

Miller, if this sort of thing goes for art why don't you sculptures try it out? Seems to me it would be a lot of fun.

You could put up a target somewhere in your room, invite your friends in, furnish them with a lot of ammunition in the form of balls of clay and let them heave them at the target. At the end of the evening you would have a futurist statue all made. You could label it anything, under this higher art idea, and if the friends and the clay held out you could have a statue every evening.

I think that these National Women Associates just mixed up a bucket of paint of assorted colors, like a coss makes vegetable soup, and then shoots it at a canvas with a hose. Then they invite their friends in and have them guess what the title of the picture is, and somebody guesses "A Storm at Sea," and it looks as much like that as anything else, and presto, that's what it becomes.

As above mentioned, I like things to look like they're labeled. I may not be artistic, but that's the way I feel about it, and your statues and busts and things look like the things they are meant to be, so I'm for you, Miller, and I'm going to invite you to my birthday party I'm going to have sometime next term. Yours admiringly, JIM



Communications

To the Editor: After reading the last published articles in the Emeralds of last Thursday and Friday, for and against the new campus magazine, I am more firmly convinced than ever that the magazine should get the decision. If judged as a debate, we will find that the backers of the new magazine have done minute research work of a definite and tangible character. I believe they have put it across to the student body in such a way that the students will back it. The executive council, as opposition, has presented very little research work of a definite character, depending mostly on rather pessimistic supposition. I think you will find that the student body as a judge will decide unanimously in favor of the new publication.

Why should we have the new magazine? It will be a proper outlet for the work coming from the pens of our thinkers and coming story writers. I believe a great deal of real literary talent will be stirred up and found, and with the publicity of their work in the magazine, it will serve as a stimulus and as an encouragement toward greater effort. Let's give the young writers a chance. They write good articles which are worth reading. In a study of the various departments, we find the education students getting practice and encouragement by teaching in some of the Eugene schools; law students attending court proceedings down town, then putting on a mock trial for practice and encouragement; music students taking part in recitals to help them in their problems. Why should we not have a campus magazine for the expressions of the real literary talent which we have on the campus? The fact that the best literary articles are published in outside magazines is proof enough that the articles written are of a fine, high-class nature. This is all the more reason why the new magazine would be an assured success because we have the talent to build upon. Let us have more expressions of attitudes from the student body. I

"The Legend of Hollywood"

is mighty good So much so that we're having a

Matinee this afternoon 2-5:30

This feature is here just two nights—Today and Thursday Percy Marmon and Zasu Pitts handle the leads

The Colonial

POPULARITY CONTEST CLOSSES SATURDAY

am sure the executive council will find that the new magazine is wanted. True, it is a big undertaking, but I feel the enthusiasm of those vitally concerned with its success and the student body will convince the council that there is a present need for the magazine. Yours truly, ROBERT E. HUNT.



CAMPUS Bulletin

Tryouts for varsity representative in Pacific Coast Forensic League extempore speaking contest at Pullman, Washington, on April 8, will be held Saturday morning, 10 a. m., March 13, 1926. All undergraduates who wish to compete are requested to see J. Stanley Gray, forensic coach. Those who intend to try out for Junior Vodvil should either see Bob Love immediately, or be present at the tryouts in Villard hall, next Friday and Saturday. Freshman notice—Men not registered for hygiene either fall or winter term will find their spring



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YOUR STAFF OF LIFE

term assignment posted in men's gymnasium. Band—All band men are to meet at the barracks in full uniform on Wednesday at 12:45 sharp for Oregon picture. Women's Glee Club—Practice Wednesday, 5 o'clock, Music building. Sigma Delta Chi meeting today noon at the Anchorage. Last meeting of the term. Important business.



CAMPUS Chat

Forty members of Oregon Beta chapter of Sigma Alpha Epsilon attended the annual Founder's Day banquet at the Hotel Benton in Corvallis, March 7, which was held in conjunction with Oregon Alpha chapter of the Oregon Agricultural College, and alumni chapters. Members of the University of

Reduction in Prices The ROSE La VOGUE SHOP OFFERS

Wednesday and Thursday Shampoo and Marcel \$1.25 Wednesday Marcel .....75c Curl .....25c

THE ROSE LA VOGUE wishes to announce that Mrs. Bennett, formerly of Hasting Sisters, has been added to the staff, and will be at your service at these prices.

PHONE 1288

Oregon faculty who attended the banquet are: Dr. Warren D. Smith, Prof. Edward H. Decker, Prof. Arthur H. Kent, who talked, Rev. H. W. Davis and assistant coach Harry Ellinger. Among the alumni from Eugene were Frank Carter and Paul D. Green. More than 100 men from both the University of Oregon and Oregon Agricultural College chapters attended. Sigma Alpha Epsilon was founded March 9, 1856, at Tuscaloosa, Alabama.

Mc DONALD THEATRE

TODAY and THURSDAY LILLIAN RICH ROBERT EDSON TYRONE POWERS JEAN ACKER



A beautiful invigorating picture romance of an Indian's love for a white girl and of his supreme sacrifice in her behalf—A vital human story in a picturesque setting, thrilling and appealing—a cinema triumph.

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Three Thousand Students Spend Two Million Dollars Each Year In Eugene