### **Art Exhibition Shows Work of** Varied Styles

Pictures and Bronzes By Many Painters

#### Invitations Extended to **Everyone Interested**

The most representative art exsome of the foremost women artists Curtis. of the country.

This collection, which is made up of 42 paintings and 23 bronzes, is representative of so many personvery individualistic. There seems variations in technique, that it is dividual pictures are full of charpractically impossible to write of acter. Realistic and impressionisthe collection in general.

#### Pictures of Interest

The subjects chosen are, in some instances, unusual, in some, common, yet, in all cases they prove in-

Harriet Lord's landscape entitled "Pine Trees on a Hill" is particularly delightful. In it, she has woven an interesting subject into a tapestry of delicate grays. Her technique shows the use of oils to a great extent in attaining her softness of tone and atmosphere. A decided contrast to this is shown in Clara Davidson's "The Willows" which is enveloped in light and whose lightness of color has the

ability to carry a long way.

The "Rose Medalion" by M. Elizabeth Price is a charming still life which seems to suggest a Japanese print in its treatment. There are a great many still lifes, many

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of them of flowers, which are handled very well.

Intense Color Shown

Intense color and feeling is shown in Edith W. Newton's "February Morning" and serves as a striking Collection Includes Both contrast to many of the old fash. Saturday's Races Show

oned works. There is a decided brilliancy of tone, a boldness that is evident in many of the still lifes and in some of the landscapes as well.

Figure compositions form part of the most outstanding part of the exhibit. "In the Flowered Wall" by Esperanza Gabay shows a clever hibition of the year is the collectail is successfully taken care of were third, chalking up 11 points. tion of works now on display in the and the whole thing shows an almuseum of the art building. The most perfect knowledge of treatwork is that of the National Asso. ment and a sympathy of tone selwork is that of the National Asso-dom equalled. Sympathy and won-ciation of Women Painters and derful color effects are attained in put the varsity and frosh team up lays probabily will stay over dur-Sculptors and includes pieces by another figure study by Constance

#### Individualism Expressed

alities, such diverse subjects, and to be no outstanding characteristics ter form and stride than last year, different methods of handling, such of the whole collection yet the intie, bold and delicate, simple and detailed, all are found and each vies with the other in preference the sophomores who stepped the to be shown.

The museum is open every afternoon including Saturday and Sunday from 1:00 to 4:00 in the afternoon and on Monday and Thursday evenings from 7:00 till 10:00. Everyone is welcome.

> LAST TIME TODAY "Satin in Sables"

Wednesday-Thursday

# The Colonial

Presents

"The Legend of Hollywood"

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Popularity Contest Closes Saturday

### **Sophomores And** Upperclassmen Tie Relay Meet margin although the first laps were

Strength in Many **Events** 

The upperclass and sophomore in the annual interclass relay meet hire, Hunter, Scott and Kircher.

The races last Saturday brought were second and the freshmen ties. out startling strength in several third. The runners who showed on a par with coast competition. ing the vacation period of the meet with Stanford. The oustanding performance of the afternoon was the mile run by Tom
Holder in the four mile relay. The Patronize the Emerald Advertisers the Women's Athletic Association veteran distance man showed a betand he exhibited more power. He was clocked at 4:34, which is good for this time of the season.

The 440-yard relay was won by four 110-yard dashes in 45 seconds. The upperclassmen finished second after a good start which was lost on a weak lap.

The mile relay was won by the upperclass quarter mile quartet

with Cooper, Jeffries, Ager and Portland Newswriting Price running in the fair time of 3:37. The four mile relay was won by the upperclass men by a wide

close with the team clocked at Center Star, a paper published 18:05. The freshmen were second three times a term by Prof. George inations were made by the nomina-S. Turnbull's class in newswriting ting committee except Melva Hatand the sophomores were third. The half mile relay event brought in Portland, came off the press this tan, who was nominated from the to light a quartet of freshmen 220 week. The paper is written entire- floor. flashes that will be hard to beat ly by members of the beginning Formal voting will be next Frithis season. The time, which was class, and a copy is mailed to every day from 9 a. m., to 3:00 p. m., at 1:35, was nothing exceptional but student in the extension division. the main library. Edna Murphy is they outclassed the field. The win- This is the first term the paper has chairman of the telling committee, track teams tied for first honors ning team was composed of Ches- been put out. The last issue will be printed during examinations.

held last Saturday. Each team reg- The sophomores Overstreet, Man- This issue's editorial deals with and artistic technique. Every de- istered 17 points. The freshmen ning, Thorstenberg and Ross easily the advantages of summer school, won the two mile relay with the and the possibilities of combining time of 8:32. The upperclassmen intellectual and recreational activi-

> Two Girls Nominated For W.A.A. Presidency ing the vacation period for training

> > Myrtle Mast and Melva Hattan

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at a mass meeting last night. Other nominations were: Nellie Johns and Class Publishes Paper Marjery Horton, vice-president; Arliene Butler and Vesta Scholl, sec-The second issue of the Portland retary; and Margaret Pepoon and

M'S A Y

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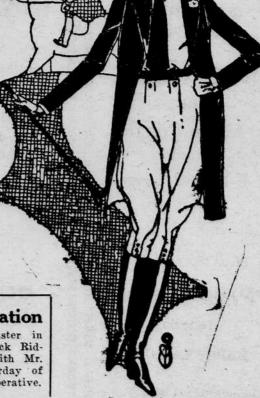
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