Art Exhibition Shows Work of Varied Styles

Collection Includes Both Pictures and Bronzes By Many Painters

Invitations Extended to Everyone Interested

The most representative art exhibition of the year is the collection of works now on display in the museum of the art building. The work is that of the National Association of Women Painters and Sculptors and includes pieces by some of the foremost women artists of the country.

This collection, which is made up of 42 paintings and 23 bronzes, is representative of so many personalities, such diverse subjects, and different methods of handling, such variations in technique, that it is practically impossible to write of the collection in general.

Pictures of Interest

The subjects chosen are, in some instances, unusual, in some, common, yet, in all cases they prove interesting.

Harriet Lord's landscape entitled "Pine Trees on a Hill" is particularly delightful. In it, she has woven an interesting subject into a tapestry of delicate grays. Her technique shows the use of oils to a great extent in attaining her softness of tone and atmosphere. A decided contrast to this is shown in Clara Davidson's "The Willows" which is enveloped in light and whose lightness of color has the ability to carry a long way.

The "Rose Medalion" by M. Elizabeth Price is a charming still life which seems to suggest a Japanese print in its treatment. There are a great many still lifes, many of them of flowers, which are handled very well.

Intense Color Shown

Intense color and feeling is shown in Edith W. Newton's "February Morning" and serves as a striking contrast to many of the old fashioned works.

There is a decided brilliancy of tone, a boldness that is evident in many of the still lifes and in some of the landscapes as well.

Figure compositions form part of the most outstanding part of the exhibit. "In the Flowered Wall" by Esperanza Gabay shows a clever and artistic technique. Every detail is successfully taken care of and the whole thing shows an almost perfect knowledge of treatment and a sympathy of tone seldom equalled. Sympathy and wonderful color effects are attained in another figure study by Constance Curtis.

Individualism Expressed

The whole group of paintings is very individualistic. There seems to be no outstanding characteristics of the whole collection yet the individual pictures are full of character. Realistic and impressionistic, bold and delicate, simple and detailed, all are found and each vies with the other in preference to be shown.

The museum is open every afternoon including Saturday and Sunday from 1:00 to 4:00 in the afternoon and on Monday and Thursday evenings from 7:00 till 10:00. Everyone is welcome.

Sophomores And Upperclassmen Tie Relay Meet

Saturday's Races Show Strength in Many Events

The upperclass and sophomore track teams tied for first honors in the annual interclass relay meet held last Saturday. Each team registered 17 points. The freshmen were third, chalking up 11 points.

The races last Saturday brought out startling strength in several running events which will probably put the varsity and frosh team up on a par with coast competition. The oustanding performance of the afternoon was the mile run by Tom Holder in the four mile relay. The veteran distance man showed a better form and stride than last year, and he exhibited more power. He was clocked at 4:34, which is good for this time of the season.

The 440-yard relay was won by the sophomores who stepped the four 110-yard dashes in 45 seconds. The upperclassmen finished second after a good start which was lost on a weak lap.

The mile relay was won by the upperclass quarter mile quartet with Cooper, Jeffries, Ager and Price running in the fair time of 3:37. The four mile relay was won by the upperclass men by a wide margin although the first laps were close with the team clocked at 18:05. The freshmen were second and the sophomores were third.

The half mile relay event brought to light a quartet of freshmen 220 flashes that will be hard to beat this season. The time, which was 1:35, was nothing exceptional but they outclassed the field. The winning team was composed of Cheshire, Hunter, Scott and Kircher.

The sophomores Overstreet, Manning, Thorstenberg and Ross easily won the two mile relay with the time of 8:32. The upperclassmen were second and the freshmen third. The runners who showed the best form in the interclass relays probabily will stay over during the vacation period for training for the meet with Stanford.

Patronize the Emerald Advertisers

Portland Newswriting Class Publishes Paper

The second issue of the Portland Center Star, a paper published three times a term by Prof. George S. Turnbull's class in newswriting in Portland, came off the press this week. The paper is written entirely by members of the beginning class, and a copy is mailed to every student in the extension division. This is the first term the paper has been put out. The last issue will be printed during examinations.

This issue's editorial deals with the advantages of summer school, and the possibilities of combining intellectual and recreational activities.

Two Girls Nominated For W.A.A. Presidency

Myrtle Mast and Melva Hattan were nominated for president of the Women's Athletic Association at a mass meeting last night. Other nominations were: Nellie Johns and Marjery Horton, vice-president; Arliene Butler and Vesta Scholl, secretary; and Margaret Pepoon and Esther Hardy, treasurer. All nominations were made by the nominating committee except Melva Hattan, who was nominated from the floor.

Formal voting will be next Friday from 9 a. m., to 3:00 p. m., at the main library. Edna Murphy is chairman of the telling committee,