

Oregon Daily Emerald

University of Oregon, Eugene

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A Bit of Theory Concerning The Summer Job

The announcement that Dean Esterly is to assist University girls in securing summer positions as "hashers" calls forth a parcel of philosophy on one of the modern collegian's most persistent and laudable habits—the practice of working during the summer months in place of embarking on a three months' luxurious loaf at the expense of the "old man."

Every summer hundreds of college students are engaged in jobs such as harvesting, "hashing," fruit packing, lumbering—everything. There is no more healthy, hopeful sign of growing tolerance between classes than this willingness of the college student to ignore any artificial prejudices against physical labor, and to make acquaintance with honest, hard work. Contact with human industry broadens a student's understanding of social and industrial problems, makes him tolerant of the worker, and is a splendid antidote against the danger of making the college a snob factory.

The question of labor and capital was discussed a few months ago at the Interdenominational Conference of Students at Evanston. In a sympathetically critical account of this conference, Robert Morriss Lovett in the "New Republic" remarks that "the discussion of the industrial question was the least satisfactory part of the proceedings of the conference." There are two reasons for "the futility of the discussions by students of such problems as capital and labor; first, their knowledge is pitifully inadequate, and second, no one has anything to contribute in terms of concrete, daily, personal experience. And the students will always go only half way until some one tries something different; until someone risks position, happiness, and public esteem to experiment with life."

It is encouraging to note that the number of students who have freed themselves from over-delicacy, and an "I-am-a-college-student-and-therefore-a-rare-product" complex is increasing. Every summer the Western Central Conference of the Y. M. C. A. and the Y. W. C. A. sends students to Denver to work in some industrial occupation. Magazines of national renown such as the "Nation" offer prizes to college students for accounts of their summer work. From a sociological point of view such experiments are considered highly valuable.

But until the students have secured a wide background by contact with life they may learn more as spectators than as reformers. Margaret Sutherland, writing in the "Nation" of her experience as a factory hand, tells of going to the manager of a jam factory after she had been fired for sitting on a box. "It was for the girls that I went to the manager. I said I was a college girl; that perhaps he would be interested in hearing an employee's point of view about his factory. He drew himself up proudly:

"I don't think there's anything you can tell me about this here factory I don't know. I've been in lots of factories and I've never saw one better run than this." And he added as he walked away, "You're not going to get your job back no matter what you have to say."

Such experiences are enlightening as well as painful. And for a good summer school in sociology, the factory immeasurably surpasses the class room.—C. H.

Coming Events



Tuesday, March 9
 8:00—Piano concert, Ignaz Friedman, Methodist Church.

Wednesday, March 10
 4:00—Women's League tea, Woman's building.

Wednesday, March 10
 Lectures by Dr. C. U. Clark.

9:00—Story of the Book, Villard hall.

2:15—Current European Situation, Guild hall.

7:30—Spaniard and Moor in Morocco and Andalusia, Villard hall.

Thursday, March 11
 9:00—Rise of Our Literatures from Medieval Latin. Room 107, Villard hall.

11:00—Assembly, Woman's building.

11:00—Assembly talk, Immigration, Woman's building.

7:30—Italy and Mussolini, Guild hall.

8:00—Debate, Utah vs. Oregon, Villard hall.

Mrs. C. E. Ernst, of Portland, spent the week-end visiting her daughter Helen at the Sigma Beta Phi house.

Miss Constance Vance was a visitor at the Pi Beta Phi house over the week-end. Miss Vance, who is now attending O. A. C., was a student on the Oregon campus last year.

Theaters



REX—Last day: Rex Beach's baffling mystery drama, "The Goose Woman," with a trio of popular favorites, Constance Bennett, Jack Pickford and Louise Dresser; Buster Brown comedy of genuine joy; Rex news events of world wide interest; Rex musical setting, "The Fighting Edge," with Kenneth Harlan and Patsy Ruth Miller; Charles Chaplin in "The Gold Rush."

McDONALD—Last day—A brilliant play, a splendid cast, produced by a master director, Ernst Lubitsch presents Oscar Wilde's play, "Lady Windermere's Fan," with Ronald Colman, May McAvoy, Irene Rich and Bert Lytell. Comedy, "Wireless Lizzie."

HEILIG—Monday, Tuesday and Wednesday, Aileen Pringle in "Soul Mates." Friday and Saturday, Marion Davies in "Lights of Old Broadway." Thursday, Association circuit and special numbers by Eugene symphony orchestra.

COLONIAL—Monday and Tuesday, "Satin in Sables." Wednesday and Thursday, Percy Marmont and Zasu Pitts in "The Legend of Hollywood." Friday and Saturday, "The Girl of Gold."

ANNOUNCEMENT
 Tau Nu announces the pledging of Lucille Keller, of Portland.



SIRUS PINCHPENNY'S DIARY



Up mighty woozy and in no good frame of mind, being awakened every now and then during the night by the pecking of typewriters working overtime to get out term papers. Anon to the campus and there meet B. Harden and she tell me how the Chi Omegas are soon to put up a new mansion with built-in goldfish bowls, self-dusting porch seats, disappearing house mothers, and the what not, mighty humpy. At night to endurance test at Campa Shoppe, and it my opinion that it should be re-named Sweat Shoppe instead. Did see Dena Alm sipping a brave freeze. So to bed.
 G. HOSAFAT.

EXTRA! VERY EXTRA!
 Now at the fraternity grades are announced at California through the extra efficient wires of the P. I. A. (or is it P. I. P. A.), the rest of the universities wonder just what kind of system they have. Something like the E. B. U. motto—The first shall be last and last shall be first, all others get left.

With all this fine weather we notice that our stock of water wings is depleting rapidly.

I guess it's about time for the poetic urge" to urge.

"SPRING"
 Spring is a funny time
 On it my heart hinges
 The moths go darting
 Through the flames
 Getting singes wings.

ARE YOU ENTERING THE CANOE FEET CONTEST?

With all the Deltas hooked up for the "Big Splash," the mill race will look like the mouth of the Amazon.

Why, yes, Bjork, it was Admiral Klep that said, "If they hit our magazine, we're lost."

A GOOD NAME FOR THE CAMPUS MAGAZINE WOULD BE "THE ORPHAN OF THE STORM."

Next in importance to the "Big Butter and Egg Man from the West" is the "Big Potato and Gravy Man from Friendly Hall."

FAMOUS SAYINGS
 "EAT, DRINK AND BE MERRY, FOR TOMORROW BENEFIEL RETURNS."—Ken Stephenson.

Wrote Joe Standard in his English class, "The man who could do everything in Johnson's 'Russelas' was 'Tanlac'."

GET ME MY HORSE PISTOL, I WANT TO SHOOT THE BULL.
 KIP.



Rather than leave the impression they were cowards, the Seers tackled the Journalism Test which was published in Friday's big editorial. From

eight until eleven thirty Saturday morning, behind locked doors, they pored over the lists without finding any words on the right that could be associated with the word directly opposite. Suddenly, about eleven forty, G. Hosafat remembered that halitosis is a disease. He leaped from desk to desk exclaiming, "Eureka! Eureka! If halitosis is a disease then Mitosis must also be!" There was great rejoicing among all the Seers and after working ten minutes longer they carried off G.H. on their shoulders to the College Side.

Just think of all the College Humor publicity we are losing by not having a magazine.
 KEMAL SPLASHA.



the Chameleon
 LOVE AND THINGS
 What could be a lovelier topic than love when the first itching days of spring are here? "And what is love?" ask the earping critics. The grousing guy at the next desk says it's something like this:

Love is as sudden as the jolt of a cocktail on an empty stomach, and as lasting as the odor on our newly-pressed suits. It is as penetrating as the wails of a baby at midnight, and as irritating as a new shoe that pinches. It is as beautiful as a dog's recognition of old friends, and as disappointing as the taste of our first alligator pear. It is as vulgar as Whizz Bang, and as dainty as my grandmother's handwriting. It is as unashamed as a raw oyster, and as old as the jokes in the Oregonian. It is as new as the last woman you have met, and as unsatisfying as her first kiss. It is as prevalent as the measles, and as rare as a blue-eyed brunette. Love

TODAY LAST DAY
RONALD COLMAN,
 in
"LADY WINDERMERE'S FAN"
 with
 May McAvoy
 Irene Rich
 Bert Lytell
 Directed by
ERNST LUBITSCH
 Comedy
WALTER HIERS
 in
"WIRELESS LIZZIE"
REGULAR PRICES

McDonald THEATRE

Rex Beach's
 baffling mystery drama
"The GOOSE WOMAN"
 with
 CONSTANCE BENNETT
 JACK PICKFORD
 LOUISE DRESSER
 COMEDY — NEWS
20 REX 25

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is, briefly, an odd emotion that is not unusual.
 Of course a discussion of love without men is like a butter-horn without syrup—the barbaric sex must enter into it. And in spring or winter, fall or summer, in love or not in love, there are but two kinds of men—the found-out and the not-found-out. And to prove the unoriginality and changelessness of a man just let the co-eds watch their antics these spring days. Men are as just as unoriginal when they love as when they pray. Women and the Deity have been perpetually hearing the same things from the beginning of space.



CAMPUS Bulletin
 Tryouts for varsity representative in Pacific Coast Forensic League extempore speaking contest at Pullman, Washington, on April 8, will be held Saturday morning, 10 a. m., March 13, 1926. All

3 handy packs for 5¢
 Look for it on the dealer's counter
WRIGLEY'S P.K. More for your money and the best Peppermint Chewing Sweet for any money 613

undergraduates who wish to compete are requested to see J. Stanley Gray, forensic coach.
 Those who intend to try out for Junior Varsity should either see Bob Love immediately, or be present at the tryouts in Villard hall, next Friday and Saturday. Dead line for faculty subscriptions for 1926 Oregonian, March 10. Regular graduate luncheon will be held Tuesday noon at the Anchorage.
 There will be a meeting of all Coos County students at College Side Inn, Tuesday evening, 7:30.
 Freshman notice —Men not registered for hygiene either fall or winter term will find their spring term assignment posted in men's gymnasium.
 Theta Sigma Phi—Meeting tonight in the Shack at 7:30. Short but important. Everyone be there.
 Oregonian—Faculty members and students still wishing to subscribe must call at Benefiel's office before Wednesday, March 10.
 Band—All band men are to meet at the barracks in full uniform on Wednesday at 12:45 sharp for Oregonian picture.
 Sophomore class meeting tonight in Villard hall at 7:30 o'clock.

STETSON HATS
 Styled for young men
 THERE is no hat worry for the Stetson wearer. He is as sure of the style of his hat as he is of the quality.
WADE BROS.
 EXCLUSIVE STETSON DEALERS
 EUGENE

Pick a pipe and pack it with good old P. A.
 TALK about "alliteration's artful aid" . . . the printer certainly raided the "p" box that trip. But let that go! The advice is just as serious and sound as though it were couched in the careful diction of an English prof.
 Just get yourself a jimmy-pipe and fill the bowl to the brim with Prince Albert. Light up, and let the first fragrant whiff tell you that no other tobacco is like P. A.—or can be! Cool and sweet and fragrant, P. A. has everything a fellow ever wished for in a smoke.
 P. A. can't bite your tongue or parch your throat. The Prince Albert process settled that in P. A.'s freshman year. Get yourself a tidy red tin of Prince Albert today. The first load-up will tell you why pipes are so fashionable among young men today.
PRINCE ALBERT
 —no other tobacco is like it!
 P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.