

## List of Entries Is Complete For Relay Carnival

### Freshmen Sophomores and Upperclassmen to Compete

### Fast Time Expected in Saturday's Meet

Freshmen, sophomores and upperclassmen clash in the biggest track class event of the year, Saturday afternoon at 2:30, when the annual inter-class relays will be staged on Hayward field. Final preparations were made last night for the event and the list of entries is practically complete.

Upperclassmen which combine the senior and junior classes are meeting some exceptionally keen competition in each of the underclass teams. The entries are for the most part selected from the men who finished in the competition meet held last Saturday.

#### All Varsity Track Men Out

All the varsity men that Hayward has at his call will be racing Saturday afternoon. Jerry Extra, sprinter of last year, will be seen in action for the first time this season in the 440 yard relay. Walter Kelsey, hurdler, and sprinter, will also race for the first time this season. Bob Overstreet, half miler and miler from the frosh team of last spring will make his initial race in the two mile relay.

Five events will be run off. The 440 yard relay, with each man running 110 yards; the half mile relay, with each man running 220 yards; the mile, with each man running 440 yards; and the two mile and four mile relays, for four men, each running his respective distance.

The keenest racing will be seen in the 440 and 880 yard relays with teams of crack dash men entered in each class. It's a toss up between the three, with possibly the odds favoring the upperclass team composed of Kelsey, Holt, Snyder, and Extra. But the lustre is somewhat dimmed by the lineup of the sophomore team, with Wetzel, Allen, Kuykendall and Renshaw entered. Both sprint races promise to be the keenest and hardest fought races of the group.

#### Hayward Praises Freshmen

"The freshmen are coming along fine—they will be right in there at the finish. In spite of the fact that few of the men have had experience they are doing good work," said Bill Hayward yesterday.

The relay carnival will be the only event on the afternoon's program and promises to be the most successful in many years. Batons were issued last night and teams began to pass them back and forth down the track.

The judges for the meet will be Bert Gooding, Bob Gardner, Don Peck, Chuch Stockwell, and Spike Leslie. Del Oberteuffer will be starter; Bob Mautz, announcer, and Web Jones, press steward.

## Dr. C. U. Clark To be on Campus March 10, 11, 12

### Authority on European Politics to Speak to Classes

Dr. Charles Upson Clark, formerly of Yale and the American Academy of Rome will appear on the campus as lecturer and assembly speaker, Wednesday, Thursday, and Friday morning, March 10, 11, and 12. Dr. Clark, who spoke at assembly about three years ago on "The Balkan Peoples and the Turkish Question," lectures mainly on European political problems, having lived and traveled abroad for seven years.

Dr. Clark, who was formerly professor of classics at Yale, is head of the Massawippi summer school at North Hatley, Quebec. During

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the winter, he either lectures or travels in Europe obtaining material for subjects. He is especially interested in Italy and Roumania. The program, as scheduled, follows:

9:00 a. m.—Wednesday: "The Story of the Book" to be given for the publishing classes and professor N. B. Zane's art class.

2:15 p. m.—"Current European Situation, by Countries" to be given before the modern European history class.

7:30 p. m.—"Spaniard and Moor in Morocco and Andalusia," an illustrated lecture.

Thursday, Assembly: "Immigration."

7:30 p. m.—Some subject, about southeastern Europe.

Friday morning is still open, but it seems to be most in demand by literature classes. The lecture in this case would be "The Rise of Modern Literature from Medieval." Suggestions as to the use of this last morning should be referred to Walter C. Barnes, chairman of the committee on arrangements, Dean Eric W. Allen, or Glenn C. Hoover.

### Mrs. Beck Coaches Two-Act Operetta; High School Cast

Mrs. Anne Landsbury Beck, professor of music in the school of music, is now coaching an operetta for the University high school, which will be given March 12 and 13, in the school of music auditorium. She has charge of both orchestra and training of voices for the occasion.

"Swords and Scissors" is the name of the operetta to be given this year. It was written by Will C. Macfarland and is a two-act comedy of the French Napoleon period.

Mrs. Beck is costuming, and arranging the settings for the production and promises a very colorful and entertaining presentation.

Each year the University high school presents a similar entertainment and each year Mrs. Beck is given charge of the production. Last year the high school students gave "Crimson Eyebrows."

The money realized on the operetta will go to the music and athletic fund of the high school. Last year \$100 was cleared from their production. A large number of students will take part this year, there being 35 in the operetta and 16 in the orchestra. Mrs. Beck expects a large crowd as the night on which it is given is one of a closed weekend.

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## Rebec Explains Urge Toward Adult Education

### Movement Gains Headway Among Countries of Europe

"It is necessary to accept the maxim that the whole of life is a school."

This is the verbal and actual motive, according to George Rebec, head of the University department of philosophy and dean of the graduate school of the University, for meetings being held now throughout the country looking forward to the formal organization of an Association for Adult Education in America.

Dean Rebec attended the Pacific coast regional meeting in San Francisco. Representative educators from Oregon, Washington, California, Montana, Colorado, Idaho, Nevada, Wyoming, Arizona and British Columbia were present.

The movement was started with a preliminary conference held in Cleveland last September when, by unanimous agreement, it was decided that conditions in America warranted the formation of a national body for co-ordination in the work and mutual assistance of adults seeking education. The Carnegie Foundation, without committing itself in any way to the future, consented to meet current expenses for regional meetings.

The first of these meetings was held in New York, December 15, last, the San Francisco meeting was the second, and conferences are still to be held in Nashville and Chicago.

Little of a concrete nature was done at the San Francisco conference, according to Dean Rebec. The movement, however, was explained by Albert Mansbridge, of London, who was founder of the Workers' Educational association in England, and who is chairman of the World Association for Adult Education.

The movement has had a tremendous effect in Europe, the educators were told. General societies for adult education have been organized everywhere. Mr. Mansbridge gave as an example of these societies the tutorial classes in England.

Those classes, he said, were comprised of adults, who selected a tutor and selected their subject for study. Then, however, they had to

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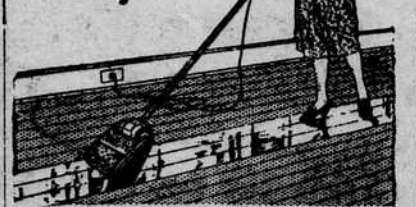
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agree to take three full years' work in the study.

In America, too, other speakers pointed out, adult education had become a matter of prime importance, though there was no formal organization. University instruction and correspondence schools have developed on a vast scale. Some correspondence schools, it was said, were doing a business amounting to more than \$1,000,000 a year, and some millions of students were enrolled.

Educators at the San Francisco conference, according to Dean Rebec, voiced their approval of such a formal national organization, and it is expected that the Pacific coast will be represented in another national meeting to be held soon when definite steps will be taken to organize an adult educational association.

## Students Enjoy Second Concert Of Orchestra

### Musicians Present Program And Solo Selections At Assembly

Beginning with the "Gladiator March," by Fuell, which gave one the impression of listening to an opera, the University orchestra directed by Rex Underwood, made its second public appearance at assembly yesterday in the Women's building. The march, which has contrasting parts for variety, life and verve for power, was very pleasing.

The selection "Adoration," by Borowski, had more melody and softness. The height reached in a more commanding tone, gave way to a slower, sweeter strain. The finale was especially well done. Kreisler's "Liebes Freud," well known to the audience, was appealing because of the almost sentimental nature in certain parts. The predominance of the violins was remarkably noticeable in this particular piece.

Two gay little songs, "Spring

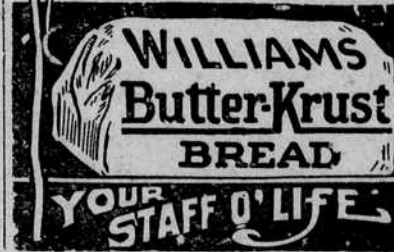
or interpretation. The last selection, "When I am Glad," sung by Vivian Woodside, were the only vocal solos on the program. They were sung with expression and an apparent joy of singing. The other solo selection was given by Delbert Moore. He played Thome's "Simple Aven," with his characteristic soft, sure, vibrating tone quality. The feeling of the students was quite evident. Their insistent applause compelled him to repeat the selection.

The symbolic "Danse Macabre," by Sassoon, was extremely effective by display of its unusual character. The minor strains reminded one of old royal courts. The cordination was very good. The "Air for G String," by Bach; played by the stringed instruments only was pretty, but not unusual in presentation.



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tion, another march, was definitely different from the "Gladiator March." This, "March Boyard" by Halverson, radiated a refreshing lightness though in stolid march time. The combination of strings and piano gave a reed like sound which took it out of the ordinary class of marches.

### Secretary to be Here For Girls' Conference

Mrs. Jean M. Johnson, general secretary for the Oregon Council of

Religious Education, will be in Eugene, Saturday to complete arrangements for the Older Girls' conference to be held here March 12, 13, and 14. The hostesses for the conference will meet with Mrs. Johnson Saturday afternoon at the Congregation Church. Accommodations are being arranged for about 250.

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