

### Handball Teams Reduced to Eight In First Rounds

### Two-Men Teams to Begin Contest Today For Tournament Title

### Managers Set Schedules For Week's Games

The past week of interesting but tough handball competition lessened intramural activities just one-half, it was learned yesterday.

Sixteen teams, representing various organizations on the campus, entered the first round of competitive play last Monday and today the names of but eight are listed for further competition.

Members of these two-man teams will vie for honors starting this afternoon and continuing throughout the remainder of this week, for supremacy in the second round.

#### Managers to Combine

Managers of the various pairs are expected to get together and work out a time in which the teams can meet. The rules in effect state that the boys are to play at a time set by the managers with the one clause that they must complete the fray by the end of this week. It is hoped by those in charge that the games will be played as rapidly as possible in order to further arrangements for the championship canto.

#### Winners Announced

Winners and the scores ran up on opponents follow.

Theta Chi, vs. Psi Kappa, 21-15, 21-12; S. A. E. vs. D. T. D., 21-1, 21-2; Friendly Hall, vs. Phi Delta Theta, 21-10, 21-7; Sigma Pi Tau vs. A. T. O., 21-16, 21-19; Kappa Delta Phi vs. Kappa Sigma, 21-19, 21-14; Beta vs. Chi Psi, 21-17, 21-12; Sigma Chi vs. Phi Psi, 21-8, 21-12; Alpha Beta Chi vs. Phi Psi, 21-7, 21-11.

Teams scheduled to meet this week are listed above and will in the following manner—Theta Chi vs. S. A. E.; Friendly hall vs. Sigma Pi Tau; Kappa Delta Phi vs. Beta; Sigma Chi vs. Alpha Beta Chi.

### Clara Jane Stephens Paintings Replaced In Fine Arts Building

The Clara Jane Stephens collection of paintings, which was taken down during the Oregon Newspaper conference last week-end has been re-hung and will remain up until the fourth or fifth of March.

The variation of subjects and unusual color combinations, makes this collection very different from any individual collection shown on the campus for some time.

Miss Stephens, the artist, who is an instructor in the Portland Art Museum, is expected to be on the campus the end of this week.

### Y. W. C. A. to Entertain With Costume Party

A kid party for all University women will be given by members of the Y. W. C. A. at the Bungalow Saturday afternoon, February 27, at 1:30.

Guests are requested to come in costume and to bring their dolls and other toys if possible. The purpose of the party is to afford an opportunity for girls to get acquainted and to have a rousing good time, according to Christine Holt, chairman of the publicity committee which is in charge of the affair.

Entertainment, including a special feature is being planned by Agnes Palmer, Virginia Hunt and Kathryn Winchell have charge of refreshments. Decorations will be arranged by Margaret Arnold and Marian Leach. Margaret Nugent is chairman of the promotion committee which will advertise the party at the sororities and halls.

### Coming Events

Thursday, February 25

- 11:00 — Assembly, Woman's building.
- 8:00—Debate, Varsity vs. University of Washington, Villard hall.
- 8:00—Concert, Men and women's glee clubs, Woman's building.
- 7:30—Discussion, Y. W. Bungalow.

A "Ko-ed Kid Party" will be given at the Y. W. C. A. Bungalow Saturday afternoon at 1:00. All University women are invited to come in youthful attire. Discussion Group meeting at the Y. W. C. A. Bungalow tonight at 7:30. The "Student Movement of Japan" will be the subject.

### Student Poetry Interests Campus; Work Varies in Patterns and Forms

"From a Chinese Garden," by Philippa Sherman, Holds Lovely Pictures of Nature

The class in versification, in the English department, is continuing to experiment in all sorts of ways with verse patterns and verse forms, ancient and modern. In response to various requests brought about by the Emerald story a few weeks ago, some different bits of the class work are here given:

#### A Wind, Today

There is a wind today that whispers tales  
Of deep green waterways and unfurled sails.  
Strange lovely songs it sings of romance bold,  
Treasures of ancient kings, of silks and gold.  
Voices are droning of my task undone—  
Softly it sings to me and lures me on.

There is a wind today; Ghosts of the past  
Whisper of hidden things, of treasure vast.  
Pale fingers beckon me from far Cathay;  
Romance is waiting me in some strange bay.  
Voices are murmuring still of duty drear—  
How can I toil and feel the sea so near! —Evelyn H. Schenck

#### Engaged

I have just become engaged.  
I am feeling beatific, and am dreaming dreams.  
The Prince has come, he has swung me up on his coal-black charger.  
We are riding o'er hill and o'er dale to his castle on the shore of the great sea.  
There, in golden gowns, surrounded by courtiers in  
Many-hued costumes, I shall sit and eat of baked  
Ortolans, and roasted nightingale's tongues, while  
Beautiful dusky-haired maids will play on silver harps  
And glowing tawny-haired ladies-in-waiting will sing sweet songs,  
And seraphic golden-haired dancers will dance in mazy circles with rainbow draperies.  
I will sleep on a perfumed couch, while tingling music will weave dreams for me.  
Everything I could desire will appear at my wish.  
"Dearest" speaks a nasal voice:  
"We'll have to scrape and pinch along for a long long while I'm afraid." . . . .  
I am no longer engaged. —M. Fitch

#### A Plea

I would add my voice to the wail of throngs,  
To their loud laments and piteous cries;  
Though not of my sordid and futile wrongs,  
Of my lack of faith, my hypocrite's sighs,  
But only as one, who, before he dies  
Would ask one small gift—an earnest plea—  
To add one verse to immortality!

#### From a Chinese Garden

Hoar Frost.  
This morning the garden is covered  
With bright moonlight  
That last night shone warm and soft,  
And now, forgetting to go,  
Is cold and crisp.  
Part of a Sonnet sequence to be called  
A Ranch Wife's Horizon  
No more the first three seasons in their sounds  
And colors held significance for her  
Whose heart had ceased to catch the rooting stir  
Of spring or taste the yield of summer grounds  
Or burn and clear with autumn's frosty air;  
The kitchen blind, disturbed no wider

Than a dusty inch, was threaded by a spider  
To the stool on which she sat with silent stare.

So evident that hungry loneliness  
Had beggared darkly to all barren death  
Inside her mind, her deep unhappiness  
Ice-locked beneath the snow-storm's thrusting breath—  
Her life indifferent from the winter sun  
Near the day's ultimate oblivion. —Walter E. Kidd

#### Women Are Like Winds

Women are like winds:  
Some are warm and dull and stifling  
As the perfume of a desert night that the  
Heat waves carry Heavenward:  
Some are sweet and tender as the Summer breeze  
That carries the love-warm pollen from the  
Golden heart of one red rose to another:

Some are gay and elusive as the whirling gust  
That dances the autumn leaves dizzy  
With its whimsical whirling:

Some are cool and true as the icy blast  
That sweeps from slick, white mountain snow  
In-the black of night.

Women are like winds—  
But who enjoys a calm? —Merle Oliver Gibbs

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### Girls' Commission Planning Silver Tea For Infirmary Fund

A silver tea for the benefit of the University infirmary improvement fund will be given by the Sophomore Girls' commission at the Y. W. C. A. Bungalow next Tuesday afternoon from 3 to 6 o'clock.

The room will be arranged to represent a tea room, having individual tables and appropriate menus. Spring flowers will form the decorations, and a committee is planning entertainment for the occasion.

Constance Roth is general chairman for the affair. Her assisting committee heads are: Mazie Richards, director of freshman girls who will serve; Frances Schroeder and Gladys Calef will plan the decorations; Alice Southwick and Katherine Mutzig are in charge of food; Dorothy Dougall will take care of the finances; program arrangements are being made by Nancy Peterson and Doris Kindie; Pauline Stewart is publicity manager for the tea.

### Discussion Group to Hold Meeting Tonight

The third discussion group meeting of the term will be held at the Y. W. C. A. Bungalow tonight at 7:30. "Student Movement" activities of Japan will be described by two Oregon Japanese students.

Robert Shiomi, who attended grammar school in that country, will tell about the educational system there, and will contrast it with the one in this country. He will also trace the history of Japanese education. His talk will be based on personal observation and study of the question.

Hiroshi Tsuboi, a student at the University and the Eugene Bible University, will discuss the "Student Movement" developments in Japan.

Anyone interested in student problems is invited to attend the meeting.

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### The Peter Pan

### Five Girls Awarded Swimming Honors

Tuesday evening in the Woman's building, honors in swimming were awarded to Elizabeth Lounsbury, Virginia Lounsbury, Dorothy Brown, Viola Pyritz and Florence Hurley.

The candidates were obliged to pass a strenuous examination, with special stress on endurance and form, and to make a general average of 90 percent. The requirements included:

- Four times around pool with one stroke (not back stroke).
- One length of pool, back stroke.
- Four times around pool with another stroke.
- Two times around pool with another stroke.

In none of these events was the back stroke allowed, except the one length. In addition to this, the candidates had to dive and recover an object three times in succession, as well as to do three standard dives from the board. The running-front, jack-knife and back-dive were the three generally chosen. The last event was the choice of swimming under water the length of the tank, 60 feet, or of plunging 40 feet.

The winning of honors in swim-



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### HEILIG



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### The Peter Pan

ming entitles the successful person to 50 points in W.A.A. to be applied toward a letter or sweater.

### Summer Instructor Sends Course Plans

Evelyn M. Foster, instructor in the school of library science, Western Reserve University, Cleveland, who will teach two library courses at the University summer session, has sent a brief outline of her courses to the University library.

Administration of general libraries will include a school course for school library workers, teachers, librarians and teacher librarians. The problems of the small school library will be given especial attention. Elementary reference, the record course, designed especially for the small school library, or a public library. Lists of reference books will be recommended and given extra consideration. The direct use and care of reference material in general will be discussed.

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