

KIRK COLLECTS BOOKS FOR PRESS MEETING

A committee working under the direction of Hal Kirk is making a collection of fine books, old and modern, to be on exhibit in connection with the Oregon Newspaper Conference to be held on the campus February 19-20.

There are two parts to the collection. One will be an exhibit of printing by commercial printers of the state. This will consist of their own work. The other will be an exhibit of fine books, old and modern. They will include representatives from the Pauline Potter Homer collection and very old books from the University library vault.

FEW STUDENTS ENTER E. MARSHALL CONTEST

The Edison Marshall short story contest closes next Monday, February 15. The original closing date was February first but due to the few copies turned in, Prof. W. F. G. Thacher of the journalism department, who has charge of the contest, extended the time.

300 ATTEND MT. HOOD PICTURES AT VILLARD

That approximately 300 people attended the moving pictures of Mt. Hood given Wednesday evening in Villard hall, is the report of Dr. Warren D. Smith, of the geology department. These pictures were given by Mr. Raymond Conway, of Portland, who is a prominent Mazama.

ARTISTRY IS SHOWN BY PLAY DESIGNERS

Scenes for the three plays staged at Guild Theatre last night, and which will be presented again tonight at 8:30 o'clock, show the originality and the artistic ability of their designers, Kee Buchanan, Edgar Bohlman, and Rolf Klep.

The following make up the producing staff of the three plays: Florence E. Wilbur, director; Edgar Buchanan, stage manager; Lawrence Armond, lighting; Melba Mickelson, warbrobe manager; Dick Hoyt, business manager; and Ray Nash, publicity manager.

ART EXHIBIT OF PORTLANDER ATTRACTING WIDE ATTENTION

Unconvention, Daring Treatment Characteristic of Clara Jane Stephen's Collection.

With subjects that range from "Chickens" to "Towers of Spanish Church, San Francisco," or better, to a portrait, "Venetian Woman," of a peasant, no one could fail to find in the Clara Jane Stephens collection of paintings now on exhibition in the art museum of the Art building, a picture to his liking.

The technique in different pictures varies as much as do the subjects, sometimes being a smooth stroke that hardly shows where they begin or end; sometimes long, quick ones, sweeping every direction, to produce the effect of wind-blown clouds; but oftentimes little, short dabs that appear as a heterogeneous mass of colors from close up, but a lovely reproduction of the "Oregon City Bridge During Construction," or "The Golden Cloud" when viewed from a distance.

One of the most realistic pictures in the group is entitled "Playing Lady" and portrays a little girl clothed in long, full gown and wearing a Merry Widow hat that looks like a real cart-wheel on her small head.

"Night Scene in Idaho" is another picture that attracts the eye. It is done in dark colors, a circus tent in the background with a light in the door throwing shadows and colors on the groups of men and animals in the foreground.

Two pictures, both "still life," are somewhat oriental in their subjects and colors. One, done mainly in different shades of yellow, is of a bowl on a small ebony stand resting on a rainbow tinted base that contains much yellow, three or four lemons carefully yet carelessly scattered on the table, a tiny statue at one side of the bowl, and a very well reproduced Japanese print in the background. The other has a background of jade, a bowl and stand, a small black carved elephant and a string of ivory beads in the picture.

Then, there are two very striking pictures which might appeal to some, one "The Fireweed," the other "Mt. St. Helens." They are done, the first as its name suggest, in various shades of red, with gray barren trees and their dark shadows and a hillside in the distance also of charred trees, but topped with green; the second of different tones of mauve, here and there deepening into purple, set off by a dark bank and numberless dots of yellow that suggest flowers of lights, whichever one wishes to

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VERNON CHURCHILL TO ATTEND CONFERENCE

Vernon Churchill of the Honig-Cooper Advertising agency of San Francisco will attend the Oregon Newspaper Conference to be held on the campus the last part of next week. He will speak to the conference members Friday afternoon on the subject of "The Advertising Agency and the Newspaper."

Mr. Churchill is known as one of the foremost advertising men on the coast. He visited the campus about five years ago and at that time created a very favorable impression, according to W. F. G. Thacher, of the school of journalism. Mr. Churchill wired recently and asked if he might have the privilege of attending the conference and meeting the newspapermen.

ASSOCIATION TO HOLD ELECTION AND MEETING

The trade and class association of Oregon will hold its association meeting and election while on the campus for the Oregon Newspaper Conference February 19. Ralph E. Morrison of the Western Farmer and president of the trade and class association will preside.

Warren C. Kaley, of the Oregon Voter, will talk to the general conference Friday afternoon. At the association meeting Friday noon, 10 minutes talks will be given by the following: John P. O'Hara, of the Catholic Sentinel; James H. Cassell, of the Automotive News of the Pacific Northwest; Louis Sondheim of the Northwest Insurance News; George N. Angell, of the Oregon Farmer.

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LATIN CLUB TO CHANGE PLANS OF MEETINGS

Dean John Straub delivered a paper on the development of the Greek constitution before the Collegium Augustale at a meeting held Wednesday evening at 7:30. Dean Straub compared the Greek constitution to those of America and England.

The Latin club is planning a change in the character of their meetings. Heretofore meetings have been held every two weeks for the students of Latin only. From now on meetings will be held once a month and will be of a nature to interest the students in general.

These meetings will be open to anyone interested. Popular lectures on classical subjects will be featured on the programs. Prof. E. H. McAlister of the astronomy department and Prof. Homer P. Rainey of the education department are among those who are to speak, according to Francis F. Hower, president of the club.

RAINEY WILL ADDRESS TEACHERS' MEETING

Prof. Homer Rainey will address the Lane County Teachers Association Saturday morning at 10, in the Eugene High school. It is the regular monthly meeting of the association. Prof. Rainey's topic will be "Public School Finance."

TERMINAL HOTEL One of Oregon's Best Hotels RICHARD SHEPARD Manager SUBSCRIBE FOR THE EMERALD



DEAREST ANNE: At last it is discovered, and by Gwen! A candy shop where everything is exclusively home made. She found it the other day and immediately told me about it—we've been living on heavenly sweet stuff ever since. You remember the Eugene hospital on Willamette street—well, it's right across from that; the name is McKellop's.

Hasting Sisters have a new hair cutter, Mr. Cunningham, who specializes in cutting both women's and children's hair. One of the girls was up the other day, her hair looks lovely after he cut it.

Do you remember about this time last year when "Moonlight and Roses" came in, taken from that classical piece Andantino? The same thing has happened this year again and this time it's "Dream of Love," from Liebestraum. A divine melody and it's the first piece to come with a complete ukelele solo. I bought it yesterday at the Eugene Music Shop and they are featuring "Thanks For the Buggy Ride" and "Flaming Mamie." They're both hot numbers.

Marg had a birthday yesterday and her family sent her a big check—did she tear for Wetherbee-Densmore's where she got a tan tweed dress—sport dress—most tailored and cleverly trimmed with embroidery and colored flannel. They are so smart—Marg looks especially darling in hers as she is just the type for a tailored dress of that sort.

The Aladdin Giftware Shop had some dear animals made of brass to be used as paper weights—lions, tigers, monkeys and little brass Buddhas—they had powder boxes in French Cloisonne that one can just see on a Louis XVI dressing table—costumed men and women against bright backgrounds.

The very finest Valentine flowers from Raup's Florist Shop in red and yellow—tulips, carnations, violets, roses, hyacinths and almost every imaginable flower in every color—for one's best friend or one's best girl.

Upstairs in Wetherbee-Densmore's balcony is Mrs. Letitia Abrams' Hat Shop and she had some of the cleverest Easter bonnets yesterday. They were silk and straw with tiny forget-me-nots or violets and velvet streamers to float in the breeze. One can vision oneself in any of them on Easter morning.

I was looking for a present to send Cecile for her birthday and I ran across some dear vases at the Eugene Art and Gift Shop, just around the corner from the McDonald. They have them in weller ware and satsuma. Saw some guada pottery, made in Holland, that I shall get later for mother. Their prices are so reasonable one can't help buying things from them.

One of the girls that lives in town is having a small bridge tea Saturday and I'm helping her plan it. We are going to get tea cookies from Underwood-Elliott's—they have such good nut tops, lady fingers and macaroons. Gwen got some pinemalade there the other evening—it's so near the campus—only a block and a half past the Alpha Chi house.

Dot was just in and wished to be remembered to you. She is on her way to get a haircut at the Co-ed Barber Shop, back of the Co-op. Dot certainly is fastidious—gets a hair cut on the average of once a week, but then, they always give pleasing results. She's inveigled me into going with her, so I'll leave you, dear. Always with love, CAROL.

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Ask Her To extend her left hand to you on St. Valentine's day and to close her eyes. Then slip the hoped for Laraway DIAMOND RING on her finger. That'll be the simplest and most appropriate way of making her happy and the most excited lady in the land! Diamond Rings in Platinum or White Gold Basket mountings, very artistically designed—On the easy payment plan if desired. \$50 \$100 \$150 up LARAWAY'S

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Questions and Answers What is the most noticeable feature of feminine apparel? Ans. (unanimously): Hosiery! No, you're wrong. Simply—lustre of texture, delicate richness of fabric and above all, a spectrum of tones and shades. All These Are Embodied in Our New Line of Rayser Hosiery Sheer Chiffon Slipper Heel \$1.65 and \$1.95 BELL SHOE CO., Inc McDONALD THEATRE BLDG.

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She'll Agree She's naturally expectin' you to ask her to eat dinner with you on St. Valentine's day. Convince her of your sincerity and eat with George. The Oregana