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Wanted: An Old Fashioned Revival of Oregon Songs

If the newly appointed traditions committee, among its various duties, can stimulate some interest in Oregon songs it HELLO. will have rendered a service sadly needed.

No one likes to wax drippingly sentimental over the dear PEN PORTRAITS OF PROMIold songs of the dear old boys in the dear old college days, but isn't it a fact that everyone enjoys a good song fest full of collegiate sentiment and barber-house harmony? Casting all Sir Galahad in moleskins. collegiate sentiment and barber-house harmony? Casting and A wheat filled in the wind, repressions aside, it must be admitted that a fire in the fire"Now where I come from..." place and a banjo and a collection of rippingly good songs spreads a charm over an evening that is rivalled by very few A good laugh over something. forms of entertainment.

And while we are making confessions, why not admit that Buster Brown collars. Oregon songs (as they are sung) are not conducive to either Very straight rows in a vegetable barber house or bathroom or parlor harmony. They just aren't sung. Everyone knows "Mighty Oregon," and most everyone Shamrock in the fingers of an aris knows one or two more-but how many students can sing a half dozen Oregon songs?

A glance at the Oregon song book will reveal a bountiful collection of songs that are worth singing. Somehow Oregon students have failed to acquire the habit of learning their own A bowling alley at five in the mornsongs, and therein they have been the losers. It's the time now to have old fashioned revivals-why not have an Oregon song The smile of the Sphinx. revival?

Disappointing the Public On College Morals

The Emerald wants to know why newspapers and the general public takes such delight in stories of the wicked morals of collegians. As one co-ed expresses it, "You just ought to hear the women at the tea-splashes. That's all they talk about "Gooooooooo!" -the rot that's supposed to be going on in the University.'

Recently at Ohio State a great how-do-you-do about the immorality of the students was proven practically without substance—but it made good reading for the public while it lasted. Even the venerable "Ladies Home Journal," pious bible of American mothers, in offering a series of articles on American Universities, does not treat education in any broad aspect but is concerned with "Fashions in College Morals!" Yes, it makes fine reading matter, although the subscribers must be disappointed to find that the undergrads really aren't going to the devil half as fast as the popular fancy would have it.

Another interesting point: The taxpayers will permit municipal or state corruption to pass with a minimum of murmurs; all manner of graft will go in state institutions without much of a hallobaloo; but let the tiniest squeek come from one of the state institutions of higher learning and all the taxpayers are right on hand to look out for their investment.

And are we really bad? No. We may wear funny clothes, and spend too much money, but as far as propagating the doctrines of downright sin, we are mighty poor missionaries.

Campus Magazine Up to Executive Council

After almost three months of careful examination of the magazine prospects at the University, the student committee, after numerous buffetings, has decided once again that a student's magazine and not a student-alumni publication is desired by the student body at large.

The proposition is now largely in the hands of the executive council which can act as it sees fit towards the sanctioning of the new campus magazine. The council has instructed the committee, under the leadership of Rolph Klep, to present complete plans for editorial and managerial leadership, and if satisfactory plans are worked out, there is every reason to expect a favorable action on the part of the executive council.

Naturally the council will be cautious in sanctioning a new publication because of the not-too-happy fate of "Lemon Punch." The most essential factor in launching and maintaining a magazine will be student interest and persistent and capable management. Judging from the perseverance of the committee in charge and the very favorable reception accorded on the campus at large, the new publication may be assured from the outset of a cordial campus reception and intelligent management on the part of those most vitally interested.

Be it hereby known to all persons interested and disinterested that the Emerald does not take any responsibility (even to the timiest degree) for any communications, red-hot or otherwise, that find their way into the communication column of the Emerald. Let it be known that communications do not carry any insinuations of editorial approval or condemnation.

Campus Bulletin

Amphibians-Meeting tonight at Woman's building, 7:30 sharp. Be

El Circulo Castellano-Meeting 7:30 tonight at Y Bungalow.

7:15 in the basement of Johnson To-Ko-Lo-All members are request-

Women's League Council meeting today at 12:00 at the Anchorage. quested to be present.

Normal Club dinner Wednesday, 6 o'clock at The Anchorage.

Sigma Delta Chi meeting today noon at the Anchorage. Mr. Maddox will be present, members and

pledges requested to attend. Theta Sigma Phi meeting tonight at 5 in the Oregana office. Important.

California Club-Special meeting, tonight at College Side Inn, 7:15. Senior Ball meeting tonight at 5 o'elock in the Ad building. Important for all to be there on

Thespians-Meeting today in Room Kwama meeting this evening at 1, Administration building.

ed to be at the College Side Inn tonight at 7:15. Formal pledging will take place and everyone must be there.

All members of council are re- Oregon Knights-Meeting tonight at 7:30 in the Administration

building. Christmas cards not in-Helen Bowers, Laura Breske, Easter Craddock, Dolores Hare, Hazel Heine, Jane Holbrook, Esme Freeman, Dorothy Lundberg, Ruth Miller, Lillian Vulgamore, Priseilla

SEVEN SEERS

AS THEY SAY AT O. A. C.

NENT PEOPLE Sherm Smith

Lila Lou McMurphy

garden.

Marylinn Miller when she isn't dancing, sometimes.

Carl Dahl

Pistol duel behind Villard. The boy you used to write notes to in grammar school.

Lighted candles on a birthday cake "Amie" in "Little Women."

Speaking of portraits, we have a very rare life-sized picture of Bob Keeney walking in the opposite direction from two women with short dresses and bobbed hair.

Also in our collection is a valuable old print of Milton George entering advertising class on time.

EESOP FOIBLE NO. 11

Once upon a time a great stench was upon the atmosphere, and so great was it that the land stank. And the peoples of the Journalism Shack said unto each other, "Yea, verily, and this is an outrage!" and they were not able to stand on their limbs. but came near to swooning with the greatness of it, so that they became pale, and even green beneath the gills. And in the midst of their tribulation a wise man named Sol stood among them and he waved his his arms and he cried, "Hear yeee! I have good news for yeee." And the reporters and day editor, yea and even the editor-in-chief, rushed up and cried, "News! News! Ah, at last a news story!"

But just as this great prophet was about to disclose the news, he too turned a faint yel. low and swooned gracefully in the arms of his right-hand maiden Mildred Carr, and was carried to the Infirmary. And the great stench descended upon them ten-fold so that the Scribes were compelled to hasten for shelter through the door. But as they ran helter-skelter they were heard to say, laying their fingers aside of their noses, "Please keep your bad odors to home, McClure hall." Moral: When you think this is rotten journalism, remember

Question: What would the * Theta house do without Virginia Keating?

the atmosphere in which it's

written.

Answer: Serve tongue sandwiches for lunch every day.

The Chameleon

BY JIM

HYMNS OF HATE

Probably someone made a slip, and alibis are forthcoming, but we were really on the road to good old Rabelaisian flippancy the other night when the band broke out with "To Hell with Washington."

For sometime now the Alma Mater has been in need of a complete renovation of her hymns and ditties. Why not model her new songs after the fashion of "To Hell with Washington."

Here's a list that might appeal to the general student body: "Courtesy and Culture," sung in

the satirical major by the entire student body. "Vivisect the Visitors," this convivial little title might be appropriate for a song to be rendered

only at reception banquets to visit-

But our sense of delicacy gets the best of us and we'll leave the composition of the song to those who enjoy the pastime.

However, Oregon seems to stand alone in this genteel method of forcing her visitors to feel aware of her might and arrogance. Harvard, Yale, Stanford and Cornell have long ago gone in for sloppy culture and abandoned profanity in their songs. But why should we suppress our sanguinary appetite?

We's just rollicking, ribald roosters of the bloody west and we must have our cussing. So, off with the repressions and lets go in for the thing to its entirety.

If we can't be nasty enough in our songs, why lets organize a spatting squad. An editorial in the Daily Californian, official organ of The University of California, remarked sometime ago that the Oregon Student Body was the most discourteous of any it had the pleasure to come in contact with. That was after the California-Oregon

Well, if California thinks that after the conduct of the Student Body at the game under discussion wait until we get organized and they'll be able to feel more superior about it.

To wind it up, we might say that fter all a certain excess of animal spirits with thoughtless good-humor will often make more enemies than the most deliberate spite and illnature, which is on its guard, and strikes with caution and safety.

Coming Events Tuesday, February 2

8:00-Orchestra concert, Woman's building.

Wednesday, February 3 4:00-6:00 - Women's League tea, Woman's building. Thursday, February 4

11:00 - Assembly, Woman's building.

Patronize the Emerald Advertisers



SURVEY CLASS GIVEN

o mark the use of the reading list gene Bible university; and Alexjust compiled for the use of the ander Gordon, who has attended the students in the survey of English College of Theology at Melbourne, ta Anna, Calif., and Keith Emliterature classes this term. The Australia, will give brief talks dealdrama, novel, poetry, essay, and ing with the student movement in biography of the seventeenth, eigh- England and their native country. teenth, and first quarter of the Both of these men are especially nineteenth centuries are compre- active in Cosmopolitan club work, hensively covered.

are to read two plays in order to compare them. Those who select minutes will be used in an open dispoetry are to read a large group of cussion by students. representative verse from one au

The students are expected to criticise these readings, and to exercise their own individuality in the writing.

AUSTRALIAN STUDENTS TO SPEAK AT Y. W. C. A.

The first of a series of meetings sponsored by the World Fellowship group of the Y. W. C. A. will be



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held at the Bungalow Thursday eve-WIDE CHOICE IN BOOKS ning at 7:30. The "Student Move- of other countries is invited to at-

Allan Searle, of Victoria, Aus-Complete freedom in selection is tralia, a student enrolled in the Euaccording to Edna Spenker, presi-The students who choose drama dent of the organization. Fifteen

Anyone interested in student life

ANNOUNCEMENT

Alpha Tau Omega announces the pledging of Arthur Ronan, of San-

> WANTED Dressmaking MRS. STOCKER



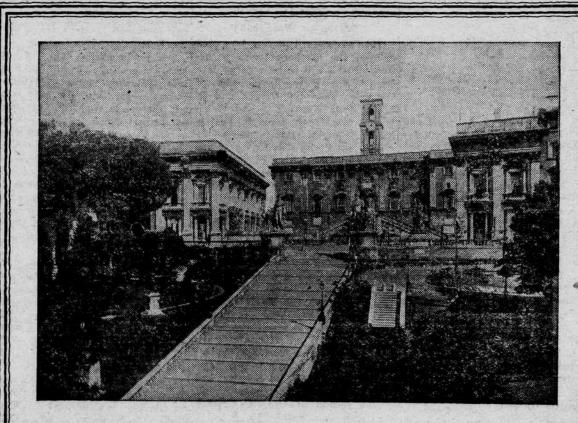
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Esperanto May Not Be Practicable

but the idea of a universal language is a good one. In the Middle Ages and the Renaissance, scholars and diplomats from all parts of the civilized world could carry on their conversation in Latin. Until recently, French performed the same service to the polite world. It is now prophesied that English will be the international language of the

But meanwhile there is a good

deal of confusion, and ambassadors from distant countries must frequently rely on interpreters. Therefore, it is fortunate for the hungry traveler that the menus of restaurants everywhere still employ French. And it is fortunate, too, that if he wish to ascend to a higher floor of a building in any of the great cities of the world, the single word OTIS will bring him directions for reaching the elevator.

The Palazzo del Campidoglio, Rome, is built on one of the seven hills of Rome and at present houses the Municipality of the City of Rome. The original building on this site was a temple of Jupiter in the Roman era, the construction being started by Tarquin the Elder and completed by Tarquin the Proud. During the Empire of Vitellius and Vespasiano it was burned three times and was reconstructed by Domitien. In the Middle Ages it served as a temple to consecrate the Poets of the time.

The present building was erected by Michel Angelo on the ruins of the ancient building, and it contains an Otis Elevator.

OTIS ELEVATOR COMPANY