

ALUMS TO HONOR COACH M'EWAN

Invitation Cards Sent Out To About 2000 Graduates For Banquet in Portland

Five Hundred Expected To Attend Affair in Portland Hotel Next Friday Night

Five hundred members of the alumni association are expected to attend the banquet next Friday night in Portland, honoring Captain J. J. McEwan, Oregon's football coach for next year. The banquet will be held at the Portland hotel at 7:15, and is sponsored by the Portland Alumni Association, of which Nick Jauregui is president. Several campus people are expected at the affair: Jeannette Calkins, alumni secretary, Virgil Earle, athletic director, Walter Malcolm, president of the student body, Bob Mautz, football captain of 1925, Albert Sinclair, captain-elect, and Dr. John F. Bovard, dean of the men's department of physical education.

Newspaper Cards Mailed
Invitations to the banquet have been sent out to nearly 2000 alumni. The card is a suggestion of a newspaper, going under the title of "Oregon Alumni Two-Penny Post"—Published in a hurry by long distance telephone, January, 1926. There is a cartoon by "Bunk" Short, class of '24, and the headline of the news is "Extra! Extra! News Rush."

Alums Wish to Meet Coach
The main section of the card tells where the banquet is to be and where tickets may be purchased. It is prefaced by the following words: "Left, Right, Left, Right, Left, Right—Forward, March. . . Don't crowd! Don't push! Get in line! Get your ticket early, or you may not get in! For what? Why, for the big Oregon Alumni Banquet for Oregon's new coach, Captain John J. McEwan."
Jeanette Calkins said yesterday, that the alumni are anxious to meet McEwan and that at least 500 are expected at the banquet.

FRESHMAN COMMISSION WILL MEET AT 4:15

"The Negro Question" will be the topic for discussion at the Freshman Girl's Commission meeting this afternoon at 4:15 in the Y. W. C. A. Bungalow. Katherine Reade, a senior major in sociology, will outline the problem, and the remainder of the time will be spent in discussion by the girls. Katherine Kneeland, program chairman, has arranged a short musical program. Mary Harney will give some piano selections.
Other Commission meetings this term will be on February 11, and February 25. The subject for the first of these, according to plans of the program committee, is "The Grading System at the University." "Time and How to Spend It" will be discussed at the last meeting.

Summer Studies Get News From Bulletin Board

(Continued from page one)
No one was ever quite sure whether the subjects for publication tore the cuts out in disgust, or whether friends cut them out for their memory books.
The Summer Sun, which now runs during the summer session, is a weekly, coming out every Wednesday. It now has the field to itself, the "Acta Diurna" having gone out of existence at the end of the 1921 session. The "Summer Sun" was started in 1918, and except for two years, 1920 and 1921, it has run steadily, being put out by the students of the summer journalism classes.

VERSIFICATION GROUP TUTORED BY MRS. ALICE HENSON ERNST

Verse Form of Campus Poets Critically Analyzed; No Curb on Individual Style

That small group of persons who have a desire, or who find they have an ability to express themselves in verse, and who heretofore have had little opportunity to have their work constructively criticised, are now working under the tutelage of Mrs. Alice Henson Ernst, assistant professor of English at the University of Oregon. Her class in versification was started last fall.
The purpose of the class is to provide a meeting place for the campus poets to study and experiment in the writing of verse and verse forms, and to receive the aid of helpful criticism from Mrs. Ernst, who is a student of poetry. To gain flexibility and breadth, the different forms and verse patterns are tried out with free assignments for variety, usually on local material. One assignment on a theme relating to Homecoming time, called forth various interesting responses. One in free verse is given below, while another in rhyme, "The Pioneer," appeared in the January issue of Old Oregon, the alumni magazine.

During the past term blank verse, rhyme royal, the rymed couplet, and the true sonnet were all subjects of study and assignment. The method of procedure followed by the class is that of critical analysis of each student's work, which is read in class. Thus the class as a whole benefits from the criticism, as well as the student whose work is under discussion. Later the student has a conference with the instructor, who gives her personal attention to the student's most vital problems in connection with his work.
Technique is studied as a means of expression rather than as an end, and individual styles are given free play. Before the end of the year each student hopes to find the form or pattern to which his peculiar ideas find the best expression, and to specialize in that form.
Following are some of the samples of the work done by the class. This does not include several poems which are entered in national poetry contests. A few of the members of the class have already received recognition for their work through publication of poems in literary magazines. Walter Evans Kidd and Philippa Sherman are among this number.

The first poem of the sub-joined poems, "Jed Fulton," is by Evelyn H. Schenck, '28; "Independence," by Philippa Sherman, '28; "Homecoming," by M. Fitch, '28; "A Cedarville Tradition," by Lloyd J. Reynolds; and "To the Mona Lisa," by Juliette C. Gibson, '26.

JED FULTON
By Evelyn H. Schenck
Jed Fulton was a man of whom folks said
No word of good or ill. He lived apart
Save only for his daughter and his wife
Who dressed in burlap, and when winter snows
Became more cruel to their tired feet,
He let them wear his cast-off boots and shoes.
His beard and hair were long, and straggled o'er
His chest, like raveled rope ends, and his wife
Longed often for the courage and the strength
To twist the matted strands into a noose.
Jed's eyes were grey and close set, shoulders broad,
His arms were hung low, so that he seemed to be
More ape than man. He never spoke, and he
Was careful always, that no stranger's eye
Might rest upon his stronghold un-awares.

INDEPENDENCE
By Philippa Sherman
John Silver, patch across his sightless eye,
And wooden peg where once a leg could stand,
Had neer been adored by dimpled maid,
Nor did he have a love in every land.

His hat, pulled down to hide a face as cruel,
As cutlasses that gash, and rip, and tear,
Could not conceal a heart that, merciless,
The please of captive maids refused to spare.
Hi, then, I would Old Silver be, and so
Whenever dimpled maid would beg a boon,
I'd scowl from out one eye and make her cringe,
Turn on my wooden leg, and let her swoon!

HOMECOMING
By M. Fitch
(A Reverie written in the middle of the night by one whose improvised bed was too hard to sleep on.)
I'm tired of sleeping on a wopsy lopsy bed.
I'm tired of having to dress in a two-by-four room,
With five other perfectly strange people.
I'm tired of "talk arounds" which last
Till five P. X. and get personal.
I'm tired of explaining to alums, who sent
The chapter a sofa cushion fifteen years ago,
What happened to it.
I'm tired of spending the money I was saving
For a new pair of galoshes on Yellow "mums" for a woman I never saw before,
But who expects to be called sister.
I'm tired of mud.
I'm tired of rain
I'm tired of green and yellow, Nasty seasick colors.
I'm tired of slickers and galoshes and football games.
I'm tired.
I'm tired.
I'm tired.
Please, Alums!
Go home and let me sleep!

A CEDARVILLE TRADITION
By Lloyd J. Reynolds
A yawning hole beside a naked fireplace
Is all the haunted house that we can boast of,
But then few other towns as small as ours
Have had a man like Teagle and his house—
Both quiet as a lifeless snake, and haunted.
We always crossed the street when passing him,
And gazed, and hushed out voices—
Lord, it seemed
As if his house went with him when he walked.
His eyes were blank, like quiet staring windows;
His sagging mouth was like a door smashed in,

STARTING TOMORROW!
A Joy Ride Thru Laughland
SYD CHAPLIN
WARNER BROS. CLASSICS OF THE SCREEN
THE MAN ON THE BOX

IT'LL GET EVERY LAUGH YOU'VE GOT
WHAT A ROAR!
REGULAR PRICES
Mc DONALD THEATRE

With pieces of the broken wood—the field,
The mothers watched their children when he passed.
John Teagle lived here long before the mill
Was built so he was older than the town.
And that is almost all we know about him;
For fireside yarns to pass the evenings with.

We rushed from out our houses one cold night
To see a lighted sky above the fields
Where Teagle lived; the trees were black against
The leaping flames that roared up from his house.
It was too late to try to stop the blaze,
So we stood huddled up in groups and watched
The windows glare at us like angry eyes.
We also watched for Teagle; wished him safe,
But no one cared to hunt for him at night.

A week dragged past, and no one saw the man,
Nor could we find the bones there in the ashes.
We dug and scraped for all that we were worth—
We thought our chief tradition was at stake.
Some say that Fanny Macklin saw his ghost
Come leering at her with its fiery eyes.
Most of us think that he still lives, but yet

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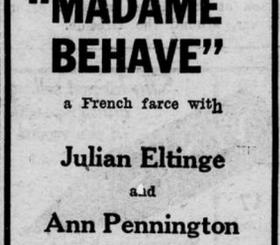


Mc DONALD THEATRE
"Eugene's Own Store"

That fireplace standing naked in the field,
With what was once a cellar gaping at it,
May be to him a sunken grave and tombstone.
TO THE MONA LISA
By Juliette C. Gibson
You smile, Gioconda, yet within your eyes,
The pain of Life's enigma glitters, cold.
Shall subtle mystery for all time enfold
The passion that beneath your calmness lies?
The calmness that enwraps you like a pall,
As gray and lifeless as the nun-like skies
Draping the blackened rocks that near you rise,
And shut out even thought behind their wall?
Your lips have thrilled, Gioconda, to the lure
Of lover's voice, of passionate caress
What knowledge does your shaded soul possess
That thus you brave the world, so still, so sure?
You smile, Gioconda! Ah, you only dream,
The world is tricked—You are not what you seem!

GRADUATE IS GIVEN POSITION IN SEATTLE
Crystal West, a graduate of the class of '24, has accepted a position as supervisor of the cadet teachers in the Seattle public schools. Miss West was chosen from a great number of applicants. While in the University she majored in education.
RADIO WAVES SUBJECT OF TALK BY H. G. TANNER
Prof. H. G. Tanner, of the chemistry department, will address the Junction City Chamber of Commerce tonight. The subject of his lecture is "How Radio Waves are Generated."
Miss Mozelle Hair will present an illustrated lecture, Friday evening, January 29, at Dunn school, near Eugene. She will use three sets of slides, "Cities of the United States," "A Trip South," and "Old Time Schools."
Dr. Edmund S. Conklin, head of the psychology department, addressed the Child Study section of the Portland Federation of Women's Clubs, January 23, on "The Growth of the Mind."

NEW SHOW TODAY
The Screen Scream—
"MADAME BEHAVE"
a French farce with
Julian Eltinge and
Ann Pennington
It's a cousin to "Charley's Aunt"—and when Ann CHARLESTONS!



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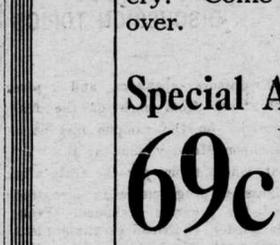
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