

Changes in Hoop Rules Result of Meeting

Two Officials to Accompany Road Teams; Baseball also Sees Drastic Revisions

By HAROLD MANGUM
Several changes in the conference basketball rules, and stricter interpretations of others were brought about at the meeting of graduate managers during December.

One of the most important concerns officials. Two will accompany each traveling squad, and work all its games, alternating as referee and umpire. Bill Mulligan, of Spokane, and Ralph Coleman, of Corvallis, are with the Webfeet on their present northern invasion. Mulligan will act in each Oregon contest, except the Idaho game in Eugene, which Bobby Morris, of Seattle, will handle. Ray Brooks, of Portland, will pair with the Spokane arbiter in the O. A. C. tussles, and the Washington State affair in Eugene. Coleman will see service in the Idaho and Washington games in the armory. This is considered a considerable improvement on the hit and miss methods formerly employed which resulted in a certain memorable affair at Salem. Good officiating probably has much to do with Montana's lack of success. The officials are calling them close this year, which suits the Grizzlies not at all.

The referee is to be in charge of the play, with the umpire following behind to check minor rule infractions. The officials will remain apart from the players as much as possible, traveling on separate trains whenever feasible, and stopping in different hotels. It was recommended that they wear sweaters with vertical stripes, in imitation of those worn by hockey players, so as to avoid confusion with participants.

Another innovation is the introduction of a gong at least 12 inches in diameter for use by the scorer in making substitutions and when the fourth personal is made by a contestant. The committee decided that all backboards be a uniform white, and that the basket rings be leveled by the use of a spirit level, the latter to be furnished by the home team. In case of a conflict of uniforms, the road outfit is to wear white.

There were also several minor changes. Both teams must sit on the same side of the floor, in case of out of bounds the player closest to the ball must toss it to the referee, and the officials shall decide as to the proper inflation of the ball. If a team has more than five men on the floor as in substituting when a goal is made by opponents, and an additional technical foul shall be called on the offending team. The home score book is to be the official score in all cases of arguments. Several lesser decisions were made, briefly clarifying the foul rules.

An excellent step was made when the committee endeavored to regulate the color scheme to be used in the uniforms of the various teams. Oregon will have green; O. A. C. black and orange; Montana, red; Washington, gold; Idaho, white;

(Continued on page four)

FOUR HORSEMEN WIN MAT TITLE IN DO-NUT MEET

Free Lance Organization Is First With 39 Points To Credit; Hall Men Second

Bouts in Annual Wrestling Tourney Hard Fought, Coach Widmer Declares

The long heralded intramural wrestling championship events are finished. The heretofore unsung Four Horsemen free lance organization with 39 points to their credit are the ruling champions for the ensuing year. Friendly hall, with 33 points, ran a close second. Winners in the various weights will today don the brass belt buckles which are significant that they were able to pit their strength and cleverness with the best grappling powers of all campus contenders and emerge from the pile of flying-mares, headlocks, wristlocks, toe-holds, and all other phases of wrestling, known and unknown, with colors flying.

Matches Hard Fought
Competition in the different classes was keener than in recent years, according to Earl "Dutch" Widmer, veteran varsity mat coach and referee and judge for all do-nut matches.

"The boys showed more enthusiasm this year than ever before. Some of the matches were hard fought with only the final seconds making the decision toward the winner. Because of the interest shown this year I am looking forward to better results next season."

Winners are named
The individual champions are as follows:
118 pound—Willison, Four Horsemen, two falls over Sommers.
128 pound—Lienkamper, Friendly.
(Continued on page three)

SOCIAL CALENDAR FOR SPRING NEARLY FILLED

Many social functions have already been scheduled with the dean of women for spring term, leaving only a few dates open for those who are planning house dances. The social calendar, up to date, is:
April 1, dance drama; April 2, open; April 3, Phi Kappa Psi formal; April 9, To-Ko-Lo formal; Sigma Beta Phi formal; Kappa Sigma, Sigma Nu; April 10, track meet—Stanford, at Palo Alto, April Frolic; April 16, class dances; April 17, Sigma Chi; April 22, Mu Phi Epsilon concert; April 23, Junior Evolvi; April 24, Alpha Omicron Pi barn dance; Pi Delta Theta formal, Junior Evolvi; April 26, A. S. U. O. concert—The Little Symphony; April 30, open; May 1, Seattle relay, Alpha Chi Omega spring dance, Beta Theta Pi formal; May 2, Phi Delta Theta picnic, Beta Theta Pi picnic; May 7, Junior Week-End; May 8, Track Meet—Washington, at Eugene; May 14, open; May 15, Track Meet—O. A. C. at Corvallis; May 22, Kappa Alpha Theta formal; May 28, closed; May 29, closed; May 31, Memorial Day, holiday.

OREGON CO-EDS RIVAL SOUTHERN MERMAIDS IN WINTER SPORT

You've read in the current magazines about Florida mermaids who celebrate New Year's Eve by taking a dip in the surf, and you're fed up on the publicity of sunny Southern California featuring their bathing beauties in mid-winter beach frolics. So far such orgies have been confined during the colder months to the southern climes, where the sky and air and water are warm and limpid and blue, and we northerners have envied and marvelled. But at last our publicity men can use the same clever device to draw crowds of prospective tourists to the state for Saturday, January 23, at about four o'clock in the afternoon, a similar scene was staged over where the banks of the Alpha Phi lawn meet the Mill race.

With the men's swimming meet, which they viewed earlier in the afternoon, as an incentive, three co-eds dared each other to brave the icy current of the race, and took the dare. Although the sky was threatening, and a winter wind whispered in the willows the girls were unafraid, and amid squeals, applause and spectators, took the plunge. Although the swimming meet was brief, and the contestants, Margaret Vincent, Irva Dale and Lois McCook, confessed to a prolonged hot shower and indulgence in steaming lemonade, the act was accomplished. We can now boast of our mid-winter bathing, and the girls have the un-challenged honor of being the first Mill race bathers this year.

SHERWOOD ANDERSON VISIONS CREATIVE ERA IN AMERICAN WRITING

Author Prophesies Pause in Physical Life of Country; American Artists Becoming Bolder

Sherwood Anderson, the man who as an author is "bidding Americans observe what is going on within themselves," became a prophet, as a lecturer last night, and foretold, with his high-pitched but pleasant voice, the dawn of a "greater trend towards creative and imaginative life in America."

Between 800 and 1000 gathered in Villard hall and heard him first fall in with Mencken's indictment of the American as a "boob," then heard him hold out some little comfort to this same American, because the physical life—the hustle and the bustle—was coming to a "pause."

As a speaker, Mr. Anderson proved a wonderful talker, some one aptly said. Nevertheless he won his audience, it seemed, from the first when he naively remarked the only reason he was lecturing was because he went "broke" last year.

Voice Conveyed Gentleness
This "tramp, soldier, laborer, factory hand—and writer," as he styled himself, lived true to advance notices. He was a man past middle-age in appearance. (He is 49 years old.) His face, behind a pair of huge tortoise shell glasses, had in it "powerful masses," as it has been said, but his voice conveyed gentleness.

For secondary honors in physical aspects, it seemed, a vivid blue shirt, partially covered with a still bluer tie, and long, shaggy hair, equally unfriendly with the barber and the comb.

Sherwood Anderson's topic, as announced, was "The Creative Impulse in America," and though he said he had four lectures of differ-

ent names and the same speech for each one, he kept quite close to his subject. He read from notes, but with a certain freedom which kept this fact from boring the audience. "America's physical life is the greatest in all the world," said Mr. Anderson. "We have been a long time in building up this side of our lives, but now, I believe, there is coming a pause—a questioning time."

Writers Becoming Bolder

It was this "pause" that Mr. Anderson referred to as the "dawn of a creative life in America. Our painters, musicians, writers, and artists," he added, "are becoming bolder. More and more American artists are making names in America, as well as abroad. Imagination is beginning to stay here at home. This process will keep up." Mr. Anderson pointed out that a distinct change was taking place amongst the writers of America. A few years ago, he said, all the writers went to France or England for their tales. They did not even use the American language, which was thought to be vulgar.

Other writers, whom he termed unimaginative wrote about mythical cowboys amongst mythical Indians on mythical plains of a mythical America.

Mr. Anderson, whose home is in Chicago, is making his first trip to the Pacific northwest, though he has been to California several times. He arrived on the campus about noon yesterday and was entertained continually by students and faculty members. He leaves at 11:10 this morning for Portland.

KOCHANSKI'S VIOLIN REAL STRADIVARIUS

Concert Player Uses Most Valuable Instrument

Paul Kochanski, who plays here tomorrow evening in the associated students' concert series, will use one of the most valuable violins in existence. It is one of the few real Stradivarius instruments now in use; the age and story of this violin is one of romance.

In 1687 Stradivarius made a number of special sets of instruments among which was a set for the Spanish crown. One of these violins was stolen and came into the hands of Ole Bull, from whom it was obtained by Charles Plowden and eventually by C. Oldham, the famous English collector. After his death it was bequeathed to the British Museum where it remained two years, but through the protest of a number of eminent violinists, among them Yasay, Sauret, Arbos, Wilhelmj and others, that so valuable an instrument should be withdrawn from the musical world, it was returned to the widow who gave it to Hill of London for safe keeping.

About twelve years ago Paul Kochanski had an opportunity to see the instrument in London, and it was loaned him for a recital there. He liked the tone and beauty of the violin so well that he bought it. This particular violin is of the second period when Stradivarius followed his own fancy leading to individual modifications of form, archings, sound holes and scrolls. Its tonal qualities are possibly as wonderful as any instrument in use, musicians say.

Kochanski will give a recital Wednesday evening at the Methodist church at 8:15. Students will be admitted upon presentation of student body tickets.

FACULTY MUST SIGN PAYROLL PROMPTLY

Members of the faculty and student assistants are requested by the University payroll clerk to sign the payroll not later than January 29, if they want February checks.

ONLY FIVE DAYS LEFT TO PAY STUDENT FEES

January 30 Set as Deadline By Business Office

Five more days remain until the University business office closes for fee payment. January 30 has been set as the last day that a student may pay his fees without being charged extra for late payment.

The cashier's window will be open from 8 to 12 o'clock in the mornings and from 1:30 to 4:00 in the afternoons and just a half day on Saturday.

A warning against student issuing checks to pay their fees unless they have funds to cover the checks, has been given. Little trouble from this source was experienced last year and less is expected this year.

ENTRIES FOR MARSHALL CONTEST DUE MONDAY

The Edison Marshall short story contest closes February 1. Those desiring to submit stories for the annual 50 dollar prize should do so within the week.

Those serving on the committee will be Ralph D. Casey, assistant professor in the school of journalism; Richard Montgomery, manager of the book department of the J. K. Gill company of Portland; and Vivian Bretherton, one of Oregon's short story writers. W. F. G. Thacher of the school of journalism, chose these people to act on the committee, because they represent the attitude of the faculty, the story reading public, and the professional writer. Manuscripts may be handed to Mr. Thacher any time this week.

SPECIAL NOTICE

Meeting today at 12 o'clock at the men's gym of the following: members of the Order of the "O" with sweaters, members of the physical educational staff, and all athletic coaches. Pictures will be taken at this time.

NO MENINGITIS IN UNIVERSITY BOVARD FINDS

Epidemic Reports are False, Health Service Says After Three Investigations

Living Organizations Are Advised to Disinfect All Members as Precaution

No new cases of spinal meningitis have been reported on the campus, nor is it remotely probable that there will be, Dr. John Bovard, dean of the school of physical education of which the University health service is a department, declared last night. Rumors that there is an epidemic abroad were branded by Dr. Bovard as wholly false.

Possibility of more cases of the disease are lessened by the difficulty of contagion, Dr. Bovard explained. Harold Moshberger, of Woodburn, University freshman, died Saturday night of spinal meningitis, and all persons who were in contact with him have been examined.

All Cultures Negative

"Throat cultures have been made of all exposed persons," Dr. F. N. Miller, head of the health service said, "and all were negative."

Information on the disease and materials for nose and throat disinfection are being supplied to all living organizations and boarding houses by the health service not because of the possibility of an epidemic but to comply with the suggestion of S. M. Kerron, county health officer, it was announced.

Following is the statement issued by the health service to living organizations:

Alarm Unfounded

"It is known that the germs of meningitis are often carried in the throat of people who are well and possibly the careful use of a gargle and spray will prevent some cases. We do not anticipate an occurrence of any further cases and feel very definitely that there is no cause for alarm. However, we believe that every precaution should be taken. We especially desire students suffering from colds to report to the dispensary for early treatment. This will at least prevent the loss of much time due to the development of these minor colds into more serious difficulties.

Cooperation Asked

"We urge that the students cooperate in preventing unnecessary alarm by avoiding discussion of the possibility of meningitis epidemics. As a matter of fact, there have been two cases, one in Portland and one on the campus. Both of these were diagnosed early and removed from other students. Furthermore, while the disease is extremely dangerous, it fortunately is not highly contagious. There is no specific treatment which can be given to prevent the occurrence of this disease. All that may be done is to attend to the general health of the student. It is for this reason that we urge students to use gargles as supplied and to report to the health service for every illness.

"It is requested that each head resident send someone to the dispensary to secure material for use in the nose or throat. Directions will accompany this package. We hope that for a period of a week or two at least, it will be your endeavor to see that these materials are used by everyone in your house."

FACULTY ENTERTAINED BY HENDRICKS HALL

The girls of Hendricks Hall and Miss Gertrude Talbot were hostesses at a dinner party Thursday night at which a group of faculty members and their wives were present. The guests were: Captain John J. McEwan, Captain J. T. Murray, Mr. and Mrs. Ralph Casey, Mr. and Mrs. Donald Barnes, Mr. and Mrs. Andrew Fish, Mr. and Mrs. Glenn E. Hoover, Miss Lillian Stupp, and Mr. Stephenson Smith.

First Year Girls Will Meet E. B. U. Teams in Debate Twice This Week

Six freshmen girls will debate with the Eugene Bible University freshman team on the question of a national uniform marriage and divorce law this week. Tonight the Oregon affirmative and E. B. U. negative will meet in the latter's auditorium. Thursday at 3:30 o'clock the negative meets the E. B. U. affirmative before the meeting of the Eugene Parent Teachers' Association in the high school auditorium. Both are no decision contests.

Not only is the question of interest in itself but the girls have added humor to their constructive and rebuttal speeches and the oratory will flow freely from the lips of the feminine Websters. Tonight's contest starts at 8 o'clock.

On Oregon's team are: Nettie-mae Smith, Maxine Pierce, and Irene Hartsell affirmative, and Marion Leach, Essie Hendriksen and Pauline Winchell negative.

MEN ADVISED TO BUY BALL TICKETS EARLY

Dance to be Formal; Frosh Men to be Excluded

"Get your dates and your tickets immediately, men," is the word from Walter Kelsey, who is in charge of the ticket sale for the Senior Ball, formal dance to be given February 6, in the Woman's building. "Don't forget that the dance is a week from Saturday night. It will be the most elaborate and exclusive dance of the year and you don't want to miss out on it," he added.

Tickets are selling at the men's living organizations and at the Co-op. To facilitate the sale among alumni living in Eugene, 20 tickets with invitations have been placed on sale at Laraway's. Irva Dale has been appointed to handle the ticket sale for women who wish to buy tickets for out-of-town men who are coming here for the affair. Miss Dale can be reached by calling 851.

The dance is formal and no first year men will be admitted. Cor-sages have been voted out by Pan-Hellenic and the Inter-fraternity council. Elaborate plans for decoration, feature and programs are being worked out and judging by the number of tickets sold in the past few days, there will be few left for late buyers. Attendance to the ball is limited, 350 tickets only being placed on sale. Invitations will be given with all tickets to be sent to the women.

SOPHOMORE IN ENGLISH HAS WITHDRAWN

Ruth Corey, sophomore in the University, has withdrawn from school because of ill health and has returned to her home at Marshfield to stay for the remainder of this term. She expects to return spring term and resume her studies. Miss Corey is a major in English and a resident of Susan Campbell hall.

ANDERSON PROVES CHARACTER STUDY; NOVELIST LIKES PEOPLE

Medium height, but a good chunk of a man, nearly 50. Graying dark-brown hair; kindly eyes with smily crow's feet; a ruddy face—a man of the outdoors, one would say, glancing at his face.

A man without airs is Sherwood Anderson. Soft-voiced, with the sort of drawl that might come from the south—though he isn't a southerner. He gives the final word of each sentence a sort of parting caress.

Poise—plenty of it. Ease. He smokes, most gracefully, one cigarette after another, not nervously, but with evident relish—so that one looks to see if it isn't really a cigar or a pipe that he is fondling. But it is indeed, a cigarette-holder.

OREGON BEATS MONTANA FIVE BY 35-17 SCORE

"Chuck" Jost Scintillates As Webfeet Win; Gunther And Okerberg High Men

Idaho To Be Met Tonight In Crucial Contest; Washington Defeated 34-20

CORVALLIS, Ore., Jan. 26.—Oregon Agriculture College defeated Whitman here last night by a score of 21-26. The game ended at the half 13-14 in favor of the losers.

Lineups:

Oregon (35) vs. (17) Montana
Hobson (2).....f.....(8) Coyie
Gunther (12).....f.....Boney
Okerberg (15).....c.....(6) Ilbas
Jost (3).....g.....Sweet
Westergren (2).....g.....Sterling
Subs: Montana, Kelly (2); Kain (2); Oregon, Murray, Kiminki, Flynn, Edwards.

MISSOULA, Mont., Jan. 25, 1926.

(Special to the Emerald).—With "Chuck" Jost playing the best game of his career, the speedy Oregonians hurdled the second obstacle on their road journey by submerging the Montana Grizzlies by a 35 to 17 count here last night. Jost was everywhere on the floor, held Boney scoreless, and put up the best exhibition of guard play ever displayed on the Montana court.

The Webfeet jumped off to an early lead and were never headed. They led at half time, 21 to 7. Hobson, their captain, showed excellent floorwork, while Okerberg, their string-bean center, connected with the basket from all angles and won high honors with 15 markers. Clarence Coyle led the Grizzlies with eight points.

The visitors left here immediately after the game, and will en-

(Continued on page four)

COMMITTEES NAMED FOR ORCHESUS' DRAMA

Committees for the Dance Drama to be given April 1 by Orchesus have been appointed by Miss Lillian L. Stupp, general manager.

Mildred LeCompte Moore, a graduate of the physical education department of '24, is the business manager, with Louise Buchanan, Dorothy Henderson, Gertrude Hill and Edith Huntsman as assistants. This committee will arrange for the advertising, ticket sale and the theater.

The staging committee is Kitty Sartain, Alene Larimer and Violet Reed. Bernice Lamb is at the head of the program committee. Margaret Stahl will arrange for the design on the programs and Etha Clark for the lines.

On the lighting committee are Frances Vaughn and Louise Wisecarver; music committee, Grace Potter and Iola Rubinstein; costume committee, Kate Lambert, Beatrice Peters, Elizabeth Talbot, Edith Bain and Margaret Stahl. The rehearsal committee consists of Edith Pierce, Janet Wood, Betty Lewis, Alta Knips and Helen Robson.

He likes people. At the Theta Chi house, where he was a dinner guest last evening, he declined to say who is his favorite author among his contemporaries. "In fact," he confessed, freely, "I don't read much. A writing man does not reach much, ordinarily. I get most of my ideas from people."

Mr. Anderson admits that he has difficulty in portraying women characters. "I find it much more difficult to do anything with a woman than with a man," he remarked, in answer to a question.

"So does most anybody," remarked a young man in the group around him. And Mr. Anderson joined most heartily in the laugh that followed. A human man, he liked the boys. And they liked him.