

# STUDENT BODY HEAD APPROVES WALKER'S PLAN

## Admittance of Student Body Officials to Faculty Meetings is Advocated

## Much Discussion is Given Proposal; Students in Favor of New Plan

"You can quote me as being heartily in favor of the motion of Dean Walker suggesting the admittance of three or four student body officials to faculty meetings, which is to be voted upon soon," said Walter Malcolm, president of the Associated Students of the University of Oregon, yesterday when asked his opinion of the new plan.

At the last faculty meeting, January 13, Dean Walker, dean of men, gave notice of a motion to be put before that body which would permit attendance at faculty meetings of the student body president, the editor of the Emerald, the secretary of the student body and the women's league president. Much discussion has followed this proposal and students are much in favor of the plan.

**Benefits Outlined**

"The benefits to be gained by such a practice," continued Malcolm "are many. It represents an opportunity for students to see and understand better the faculty point of view. Many controversies come up between faculty and students which, in most cases could be illuminated by a better understanding between them. This new opportunity for students to attend faculty meetings ought to eradicate such difficulties."

That allowing students to attend faculty meetings will make possible an expression of student attitude, not necessarily a vociferous one, but some expression just the same, is an important point brought out by the student body president.

The proposed plan ought to result in better cooperation between faculty and students in all affairs concerning the University, he said. In the student's opinion he feels that it is only reasonable that undergraduates should have the privilege of knowing the motives for faculty actions when these actions vitally effect the students.

"Behind these reasons, there is a deeper and even more important one," said Malcolm. "It is a natural tendency of human nature to do better work and take more interest in those things in which one is actually playing a part. If the students felt that they had just a small part, even though it be infinitesimal, in the teaching, course-making, and intellectual side of college life, their interest would be greater. If the faculty wishes to increase this interest, in my opinion, it should act favorably on Dean Walker's motion."

**TROY LAUNDRY**  
1551 OAK ST. PHONE 1068  
Student Work A Specialty

# ANDERSON SURPASSED ONLY BY RUSSIANS, SAYS YOUNG

## Artistic Spontaneity Exhibited by Author's Works; "Dark Laughter Shows More Form

Sherwood Anderson, in my opinion, ranks foremost among the writers of today, and is surpassed by none except the Russians who have had a more intense background. He compares favorably with Chekov and Dostoyevsky, but it is unjust to accuse him of imitating them, because he had never read any Russian literature until after he had published the short stories that drew the accusation.

There are four main points to bring out in a characterization of Anderson. First, there is the distinct separation of his life as an advertiser and manufacturer, and this desire of his to indulge in fancy, in play and adventure. Second, he is not averted to work, as has been claimed. He dislikes putting all one's energy to acquiring a living, but believes that a business that requires a man's creative ability is not all objectional. Third, Anderson's own creative ability has kept pace with his maturity. In his childhood and youth he told wildly impossible tales, but as an artist he keeps his fancy and day-dreaming along with reality. In this way he has a universal appeal, for people actually do have this desire for expression, realizing, sometimes, the futility of driving, always driving to make money.

The fourth point to be brought out is his literary style. My own reaction to his style is that, from a literary point of view, he has very little appreciation of form. His stories spring forth spontaneously; he does very little planning of plot, and even less revision. This element of wholesale spontaneity is, by the way, a good example of the unconscious creation of art. His latest book, "Dark Laughter," is better

written, because he is getting more consciousness of form, and does not sprawl as he has hitherto.

"Many Marriages," is, I believe, a short story made long, and spoiled by this sprawling. It seems to me an expansion of his short story, "Out of Nothing into Nowhere," and to have gained little in the retelling.

"Winesburg, Ohio," a collection of his short stories, will, I am sure, outlast "Main Street," because it is nearer to life. While Lewis' literary style is better, the insight and understanding of people that is a part of Anderson's greatness, does not equal "Winesburg, Ohio." Anderson has been called a neurotic, but his adaption of his day-dreams to reality shows rather creative genius. It is unjust to accuse him of pandering to sex and the cheaper emotions of life; I believe that he is genuinely frank, honest, and sincere in everything he writes. To realize this idea one must read his autobiography, "The Story Teller's Story."

A most curious thing about Sherwood Anderson is the fact that his words are so greatly influenced by his reading the Bible. He likes the Old Testament, and its literary flare, best; the effect this has upon his ideas, but especially his words, can easily be seen.

Anderson's life, as shown in his autobiography, is most interesting psychologically. As a child he listened to the wonderful adventures

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his father, a sign painter, related of the Civil War. As he grew older he and his father were rivals in imaginative creation. He went to Chicago when a young man and joined a group of young artists and writers, who influenced his early writings by their socialistic and radical views. He did not start to publish until long after he had written much. He began to realize early that he did not want to express the views of the Chicago group—in fact, we find this formal revolt against society in no book except "Marching Men."

His next stories showed a breaking away from this revolt. These are the one's for which he is most noted. His early short stories had little sale and little effect upon his reputation. He has had one book of poems published, but he has written many which he probably will never be able to print.

# DEAN REBEC TO SPEAK IN PORTLAND CHURCH

Dr. George Rebec, of the department of philosophy, will deliver three of a series of six lectures being given weekly in Portland at the Unitarian church, Friday mornings at eleven o'clock, for the benefit of the University of Oregon and Reed college.

Dr. Rebec spoke yesterday on "Rehabilitation." His other two lectures will be given February 5, on "Peace Prospects," and February 19, on "The Social and Cultural Situation."

# CHARACTERS SELECTED FOR DANCE FEATURE

## Orchesus to Present Drama At McDonald Theater

The cast of characters for the fairy theme from Midsummer Night's Dream, the main feature of the dance drama which is to be given by Orchesus at the McDonald theater, April 1, has been selected by Miss Lillian L. Stupp who is in charge of the drama.

The program will consist of several dance dramas besides Midsummer Nights Dream. The Lake of Swans, Dabs from a Paint Box, and another short series will be presented.

Orchesus will have the co-operation of the art and music department in producing the drama. Miss Stupp believes that this will correlate the three departments and show their relationship.

The cast of characters for Midsummer Nights Dream include: Titania, Elizabeth Ealbot; Oberon, Kitty Sartain; Puck, Elizabeth Lewis; Bottom, Frances Vaughan; Quince, Violet Reed; Flute, Beatrice Mason; Starveling, Edith Huntsman; Snout, Louise Buchanan; Snug, Dorothy Henderson;

Changeling Child, Elda Wilson; Peaseblossom, Edith Pierce; Cobweb, Etha Clark; Mustard Seed, Edith Bain; Moth, Janet Wood; Love in Idleness, Frances Hare.

The first fairy will be chosen from the following list of fairies: Dorothy Peters, Louise Wisecarver, Lola Rubinstein, Grace Potter, Helen Robson, Alta Knips, Bernice Lamb, Gertrude Hill and Alene Larimer.

The part of the wounded swan in the Lake of the Swans will be taken by Elizabeth Talbot. Kitty Sartain and Dorothy Henderson are the other swans.

ment has been noted. Moshberger, who became ill Thursday, was placed in the infirmary by Dr. Miller who immediately suspected the nature of the disease.

Although it is highly improbable that any more cases will develop, those who recently came in contact with Moshberger have been isolated, and upon the slightest suspicion, immediate steps will be taken to stop further developments.

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# FRESHMAN DEVELOPS SPINAL MENINGITIS

Harold Moshberger, a freshman whose home is in Woodburn, is in isolation at the infirmary where he is being treated for spinal meningitis. Dr. Fred N. Miller stated last night that while the disease in the first stages progressed rapidly, a slight response to the serum treat-

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