

# The Oregon DAILY Emerald

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## Teamwork Wanting; Coach Berates "Belles"

Hoopsters Physically Good  
But Lack Esprit-de-Corps  
And Verve; 'Billy' Reinhardt Glum on Eve of Trip

By WEBB JONES

Twenty-five per cent below par! That was the estimate of the Oregon basketball team given out by Coach Billy Reinhart after the hollow victory in the Montana game. A startling declaration for a coach to make for a student body which has worked itself into an exaggerated opinion of the prowess of the varsity five! \*

Montana was not a real opponent—the team is an "in and out"—playing whirlwind ball for the first 10 minutes of the first half and then going into an abysmal slump. If the team had beaten the Grizzlies by another 20 points it would have meant something. The Montana team played a much better game against O. A. C. Wednesday night and was beaten 31 to 19.

\* \* \*

"The future of the team is not so bright—at least it is not dazzling anyone except some of the members of the squad. The players are not taking the game seriously enough this year, and this with newspaper publicity in the form of 'high point man' and 'stars' is likely to wreck all chances for a championship team," said Reinhart.

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A conglomeration of "stars" is like a group of leading ladies all wanting to take the center of the stage. That's the situation, frankly stated, of the Oregon team now, which has depended on the tradition of team work to approach the honors.

\* \* \*

"Last year the team was between the proverbial 'devil and the deep blue sea.' They had to go every minute to get any place. The men were taking it seriously. This year they have slumped from that 'putting-out-every-minute' idea and are trying to slip by on a reputation. A few of the men are taking the team seriously while the rest are basking in their own tinsel brilliance," declared the coach.

\* \* \*

"The squad is far behind the team last year at this time in coordination and team work, although the day before leaving on the tour condition," stated Billy Reinhart. They are fairly advanced in physically hardest northern trip ever taken in as individual players but not as a Oregon's basketball history.

\* \* \*

Billy Reinhart, careful guardian, and supervisor of the team, knows what he is talking about when he says the team will be lucky to win half the games on the trip. He is far from being wildly optimistic. And he is in the "know."

\* \* \*

Team work is the goal of every coach, particularly Billy Reinhart, and unless some of Oregon's leading ladies quit flirting with the audience, the chances, hopes or prospects for a championship team will go a glimmering.

\* \* \*

The team has not hit the stride it should be going at this time of the year. The men have improved as individual players but as a team.

**MATHEMATICS CLUB  
TO HEAR HELEN SHINN**

The application and development of the slide rule will be the feature of a talk by Helen Shinn before the Mathematics club Tuesday evening at 7:30 in room one of Johnson hall. This is to be the first meeting of the term.

**FORMER OREGON MAN  
PAYS VISIT TO CAMPUS**

Ralf Couch, '23, who is now secretary of the University of Oregon Medical school in Portland was in Eugene yesterday. Mr. Couch is a member of Alpha Tau Omega fraternity.

## Fantastic Play Lends Idea for Fairy Feature in Dance Drama

The annual dance drama will be given by Orpheus at the McDonald theatre, Thursday, April 1. The outstanding dance drama of the program will be the Fairy theme of Midsummer Night's Dream.

Another number will be "The Lake of the Swans." This was presented last year at the Woman's building and is being repeated by request. The larger stage and better lighting facilities of the theatre will improve this number very much according to Miss Lillian L. Stupp who is in charge of the drama.

The scene is laid in a garden. Nyads dance in the background on the ruins of a greek temple. One of the three swans in the drama is shot and sings its death song.

"Dabs from a Paint Box" is the name of the third feature. The idea for this originated from a series of poems written by Etha Clark, a sophomore in the drama department and a member of Orpheus. The colors chosen of the series of poems are, Black and White, Emerald green, Brown, Red, Blue and Silver.

There will also be another short series of dances.

## FRESHMAN DISCIPLINE MADE MORE STRINGENT

### Oregon Traditions To Be Instilled in Frosh

A statement issued yesterday from the vigilance committee indicates that new vigor has been added to the frosh policing forces. The statement follows:

The vigilance committee working under the auspices and direction of organizations desirous of stringent enforcement of Oregon traditions has announced the following program. The committee will meet once a week and consider the green cappers and offenses charged against them. Before submitting the names of the violators to the Order of the "O," the charges brought against the frosh will be thoroughly investigated and if charges prove correct they will appear before the paddle wielders. Frosh who have not overstepped freshman restrictions will not be required to appear.

The library steps session is not looked upon as a mere bit of humiliation for the frosh or entertainment for the campus in general but as a paramount step in trying to instill Oregon spirit and traditions in the frosh. Yes, the same traditions that from generation to generation have been carried on by the Oregon students and this same if conveyed to the green caps will undoubtedly make them more worthy Oregon students.

The following charges are considered very worthy of punishment: No green cap (on the campus or in Eugene at large); too cocky (frosh who are endeavoring to dictate the policies of the University); wrong attitude (toward the University in general and at athletic contests), lack of cooperation (not present when requested to do work for the University); also any infraction of recognized traditions.

The secretary of the committee is keeping a permanent record of the violators and charges against them. For each additional time a green-capper appears on the steps the punishment administered the previous time will be doubled. If then, violations are still continuing some definite action will be taken which undoubtedly will take effect.

The names of the violators and offenses charged against them will be found in the Emerald of Friday morning.

(Signed) Vigilance Com.

## HELP IN SOCIAL WORK GIVEN BY MISS CREECH

Miss Margaret Creech, assistant director of the Portland school of social work, will be on the campus today to give information and help along the lines of social work, to those who are interested in this movement.

## SHORT BUSINESS COURSE OFFERED TO MERCHANTS

### Fourth Annual Convention Of State Retail Men to Meet on Campus Feb. 21

### Marshal Dana Scheduled to Give Opening Address be- fore 300 Members

The fourth annual convention of the State Retail Merchants Association will be held on the campus February 21 to 24, with a short course for the benefit of merchants throughout the state as a leading feature.

"This short course is an honest-to-goodness school," explained Dean E. C. Robbins, of the school of business administration. The freshmen wear green caps, the sophomores vivid red caps, and the juniors orange ones. They have been coming down here for the last four years for the short course, and this year is the first graduation we will have. Each class has its own traditions and must observe the campus traditions as well. About three hundred will come this year."

**Noted Speakers to Attend**

An imposing array of speakers including Marshall N. Dana of the editorial staff of the Portland Journal; Robert C. Line, nationally known authority on retail subjects; Frank B. Conley, president of the Cost Association of Retail Merchants; and a number from the staff of the school of business administration has been enlisted for the convention.

Mr. Line, besides being a technical expert in retail merchandising and at present running a chain of stores, is member of the University of Montana Board of Regents. He has taught economics and business in eastern colleges and was at one time connected with the Chamber of Commerce of New York City. He is now travelling about the country lecturing on retail subjects.

The general opening address, which is to be of an inspirational rather than educational type, will be delivered by Mr. Dana Sunday evening, February 21, in Villard hall. He was the speaker at one of the University assemblies given recently.

An attempt is being made to bring Irving Vining of Ashland, president of the state Chamber of Commerce, to the convention to make the closing address. It is not, however, definitely known whether he will speak.

**Research Bureau Will Report**

Frank B. Conley will attend the short course at the convention, and Professors David S. Faville, F. E. Polk, and A. B. Stillman will be on the program. The results of the investigation of the bureau of research of the University school of business administration will be given during the session.

There will be entertainment as well as business and education for those attending the convention. Monday night the Portland wholesalers will give a banquet at the Osburn hotel for the guests at the convention, and Tuesday night the annual banquet of the association will be given, at which time the graduating exercises will be held.

There will also be musical programs during the convention. The honorary fraternities of the school will have a part in these programs.

The general sessions of the convention will be held in Villard hall, and the trade divisions, into which it will be divided, will meet in the Commerce building.

The following freshmen report in front of the library steps today at 10:50:

Allan Boyd, no lid; Leon Stein, piggling on week nights; William Reddick, never wears a lid; Forest Evans, wears a hat; Ed Larney, never wears a lid; Morris Burke, too cocky; Art Porter, never wears a lid; Ronald Smith wears a cap; Claire Scallion, forgets lid between classes; Al Hunter, pretty cocky. (Signed) "Order the O"

## School of Art Receives Many New Fixtures and Magazines

Improvements are fairly budding out in the school of art and architecture lately. But the improvements made are beneficial to the whole University as well as to the art students and faculty. Specimens of work of many ex-students are arranged along the walls above the book shelves. Several new magazine racks have been built, making it possible to keep the magazine in systematic order. An increase in the magazine subscription list has made it possible for the art library to have several new publications on its shelves, among them. The Vogue, Fashions, Harper's Bazaar, and Style. New table lamps have also been installed which not only give better light but lend a studious air to the place. Though the library is primarily an art library it is open for the use of the whole University and students are welcome to the use of all books and magazines.

**Julia Burgess Points Out  
Contrasting Phases Of  
Mind Children of Writer**

To Interpret The Mississippi  
River and Country Life Is  
Attempt of Lecturer

Sherwood Anderson, noted writer and lecturer, who will inaugurate the Associated Students' lecture series with an address next Monday night in Villard hall, is characterized as pre-eminently genuine by Miss Julia Burgess, professor in the English department. And in this, she echoes the thoughts, it is believed, of all those who have read him.

"A suffocating atmosphere; characters rushing madly in search of freedom; persons declaring themselves free—yet all the time impressing the reader as though they were the victims of their own pursuit or some fatal inability."

Thus does Miss Burgess graphically, as well as cryptically, describe Anderson's treatment of his mind children. She believes the author to be an extremely subjective one, writing largely in accord with his own temperament and experiences. Yet, she does not find him to be a typical realist.

**Psychological Nature Noted**

Certainly, she explains, in his attempt to imagine people as they are, he reproduces life, instinct, subjective consciousness, or the state emerging therefrom, and strong impulses and suppressed desires. Consequently he is a strong exponent of the new trend in psychology.

Anderson, Miss Burgess says, for the most part "interprets people who are not able to interpret themselves." He is a man, in other words, who can interest us in people in whom we would not otherwise be interested.

Miss Burgess also gathers from his work a deep impression that Anderson is trying to improve upon the thing that Mark Twain did—that he is trying to interpret more profoundly the Mississippi river and country life. "There is not the breeziness of the West about Anderson's work that one gets from Mark Twain," she said.

**Work is Criticized**

Her greatest criticism of this author is that although he has strong material, it all follows a certain pattern—the man temperamental and mystical with the great ambition to understand the meaning of life, an overthrow of the old wife followed by the quest for the new who proves to be less satisfying than the discarded one. "Poor White" she makes an exception to this, thinking it to be the finest of his work.

As to the literary quality of his work, she finds the style of his latest production, "Dark Laughter," much improved and minus the senseless remark: "and then something happened."

In "Dark Laughter," due to the constant references to Joyce's "Ulysses," she believes there is a fall from originality and an influence exerted by Joyce's work. At least, she asserts, running through both these books there is the same thought.

**LUNCHEON TO BE GIVEN  
FOR DISCUSSION GROUP**

The committee in charge of fraternity discussion groups, consisting of Francis Rieder, Jack Hempstead, and Bob Hunt, report progress, 14 of the houses having already signed up for the work. The remaining ones will decide the matter at their house meetings next Monday night, and it is thought probable that all of them will enter into the movement.

There will be a luncheon for the professors and others who are to lead the discussions, together with one man representative from each of the houses, next Monday noon at the "Y" hut. Topics will be arranged and other matters discussed

## GENUINE NOTE MARKS WORKS OF ANDERSON

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**THREE PLAYS OFFERED  
BY DRAMATIC CLASSES**

The cast for the three original one-act plays to be directed by Florence E. Wilbur, head of drama and play productions will be announced tomorrow in the Emerald. The rehearsals for the plays, "The Kiss," by Kee Buchanan, "The Athlete," by Katherine Kressman, and "The Kingdom of America," by Helen Webber, are being held now. Miniature scenes for the three plays have been made by members of the play production class. Three of the scenes are now on exhibition among the photographs of the Theatre Arts Monthly.

The bluff broadcasted by the Law school barristers has been called by the journalism five, according to reputable sources. The opposing managers got together, and the battle of the century is expected when the rival aggregations tangle in the men's gymnasium tomorrow at 2:30 p. m.

The pen pushers who have a smooth-working combination, are undefeated thus far this season, and are desirous of keeping their eschewal unsullied, at least by the

## Candidates for Medical School to Be Informed of Requirements

Representatives of the admission committee of the medical school will be on the Oregon campus sometime in February for the purpose of interviewing prospective applicants to the school at Portland.

Those who plan on attending the institution will by this means get a clear understanding of what is expected of them after they enroll, and will find out what credentials are necessary for entrance. Only 70 students are admitted yearly, while at least two or three times that many apply each fall.

This is the first time that this plan has been tried here, and it is in addition to the formal application which each student must make.

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