

## CAPTAIN McEWAN ARRIVES TODAY: CAMPUS TO GREET FOOTBALL COACH

### Northwest Hoop Outlook Is Summarized

Other Teams Are Strong  
But Edge Favors Web-  
footers; O. A. C. Dope  
Indicates Good Season

By H. M.

A survey of the teams that will vie for northwest basketball honors this winter finds Oregon in an advantageous position with five lettermen and a host of good substitutes. Barring accidents, the Webfooters should be high in the running, and finish one-two. Men like Okerberg, Westergren, Hobson, Jost, and Gunther would delight any basketball mentor.

O. A. C., 1925 leaders, lost four first-stringers but there is every reason to believe that they will finish high, and may possibly duplicate their previous success. Captain Loris Baker is back at forward, and will again serve as kingpin of the Aggie percentage system. From present indications, Fred Diwocky will pair with Baker in the forward berths, with Bill Burr and Ray Graap as guards. Pinkerton will play center. Graap and Diwocky are 1925 subs. Burr, a graduate from last winter's freshman team, is a comer, and a deadly accurate under opposing baskets. Pinkerton is a senior without previous experience, but his height and reach admirably fit him for the tip-off position. Coach Hager has spent a great deal of time with his squad, and the men look fine.

On paper, Washington does not appear to be up to previous standards. The Huskies have been enjoying considerable success with Seattle City League teams, but this position is weak. Gratton Hale, the only regular left, is captain, and will play one guard, probably pairing with Johnny Dahlquist. Johnson and St. John will be understudies. Earl Jewell, a 1925 sub, has been working at center, with Brost in reserve. Al Schuss, letterman, has one forward cinched, while Francis Van Strelen and Alfie James are contending for the other berth.

"Watch Idaho" is the sentiment that has been going the rounds among coaches. Idaho started in with green men last year, and was coming like a prairie fire when the season ended. The Vandals employ an attack much like that of the Aggies, minus the stalling tactics. If they can start in where they left off, they will make everybody hustle to beat them.

Their squad suffered a severe loss when big Erickson, their regular center, broke his leg in football, and was lost for the maple court season. However, they are grooming a long boy named Kyle for the place, and have Nelson, a corking good guard, in reserve for the pivot job. Nedros and Miles, last year's regulars, will be back for the front assignments, with Jacobs as alternate. Lamphere and Canine will divide the guard duties with Nelson. Fields is also a guard prospect.

The Washington State Cougars, as usual look mediocre, and will continue to do so until Doc Bohler catches up with the modern trend of the game. They have a number of lettermen on the job, but have been taking regular trimmings from neighboring semi pro outfits. Morgan, 1925 forward, and Gehrke, center, are playing the guard positions, but are encountering opposition from Smith and Averill, sophomores. Brumlay, a new man, is at center, with Burpee and Nolan, lettermen, in the running. Nolan is a potential star in either a center or forward berth. Schultz,

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### ORIGINAL PLAYS TO BE PRODUCED IN GUILD HALL

Two Comedies and Tragedy  
By Students Scheduled  
For Mid-Term Showing

K. Buchanan, K. Kressman,  
H. Webber Are Authors  
Of Single-Act Dramas

Three original one-act plays are to be produced sometime the middle of this term by the Guild Theatre company. This is the first time that plays have been presented on the University of Oregon stage that were written by the students. The plays were written by members of Mrs. R. H. Ernst's playwriting class.

"The Kiss," written by Kee Buchanan, is a comedy. The scene is at dusk. A silver light is shining through the two long windows and the door, making the scene quite bright. The white pillars of the porch and shrubbery cast deep shadows here and there on the dark green lawn and gravel green walk.

"The Kiss" is Comedy  
The leading characters are Cynthia, age 15, and Roxy, age 13. The two girls are standing outside the window watching their 20-year old sister entertaining a beau, and with the hope of the "teens" they wish they were 20 also. It is a light comedy, which brings out very effectively a "much human" phase of life.

"The Kingdom of America," by Helen Webber, is also a comedy. The scene, as the title implies, is laid in America. The characters

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### HOUSEHOLD COURSE PLANNED FOR MEN

Upholding modern freedom of conversation concerning marriage, Miss Lilian Tingle, head of the department of household art, has unfolded a plan to admit men to a course hitherto open only to women. This course, now called household management, she would enlarge and rename economic problems of the household.

By allowing and encouraging discussion between men and women enrolled in such a course, Miss Tingle believes that the students would learn the opinions and attitudes of the opposite sex about household difficulties, and so be better prepared to take over the management of a home.

In this way, Miss Tingle thinks the course would prompt a proper respect and understanding of the attitude of the marital partner toward economic problems of the home.

Besides helping a person in marriage, greater personal efficiency in handling one's own affairs would be reached. Miss Tingle declares that she would include what the individual should know about the cost of living. So far, no definite arrangement for such a course has been made.

### TEACHERS CHANGE CLASSES

Prof. George Turnbull, a member of the school of journalism faculty, is to teach the Portland extension class in newswriting this term every Friday evening. Prof. Ralph D. Casey had the class in newswriting at Portland last term.

### VESPER SERVICE JAN. 17

The first vesper service this term will be Sunday, January 17. The program will be announced later. There will be no service next Sunday.

### Van Doren List of Twenty-Eight 1925 Best Books Put in Library

A list of "the 28 interesting books of 1925," selected by Mark Van Doren, is posted at the library circulation desk. Some of the books on this list are on the rent collection and seven-day shelf; the others are catalogued in the general collection.

"Two Lives," by William Ellery Leonard, named in this list, is a book which has received a great deal of comment. The New York Times says of the author: "He is a scholar and a thinker, and his poetry reflects both scholarship and thought. But these weightier materials are irradiated with a fine play of color and light and rendered less ponderable by the author's graceful lyricism."

Some other books listed are: "The New Negro," by Alain Locke; "A Chinese Mirror," by Florence Ayscough; "Skin for Skin," by Llewelyn Powys; and "Dark Laughter," by Sherwood Anderson.

### MANTELL TO APPEAR IN ROLE OF SHYLOCK

Shakespearean Play To Be  
Presented Monday

At the request of the English and dramatic departments of the University, Robert B. Mantell, noted Shakespearean actor, will present "The Merchant of Venice," as his offering from his repertoire, at the Heilig theatre Monday night, it is announced.

Mr. Mantell can present but one play here, so he requested that this be named by University people and others interested. "The Merchant of Venice," was the unanimous choice, since in this Mr. Mantell plays his most famous role, that of "Shylock."

Supporting Mr. Mantell will be the greatest cast of Shakespearean actors ever assembled, it is stated. Genevieve Hamper heads this brilliant cast, in which are the names of John Burke, Elizabeth Zachery, Elwyn Eaton, Mary Glover, Arthur Fox, Theresa Larkin, Harry Southern, Bruce Adams, James Neill, and others.

The company carries full scenery for the repertoire, and the settings are as artistic and fitting as can be made.

Mr. Mantell has manifested a genuine interest in the University, his advance manager states, since he is a personal friend of Fergus Reddie, former head of the dramatics department here. College dramatics are to be depended upon for the survival of the really worthwhile drama, says Mr. Mantell, since the advent of so much musical comedy and theatricals of the lighter vein.

This will be Mr. Mantell's farewell tour, and will be the last time he will be seen here.

### JANUARY 20-30 DATE FOR PAYMENT OF FEES

Already the students who have completed the registration requirements are beginning to think of still another requisite to University attendance, that of fee payment, with the announcement from the cashier's office that January 20 to 30 will be the official time this term for fee payment.

A penalty of \$3.00 for the first day of late fee payment and an additional charge of 25 cents for each extra late day will be added to the fees of those students who fail to meet the time requirements.

### ANNOUNCEMENT

Alpha Omicron Pi announces the pledging of Marguerite Hill of The Dalles, Oregon.

### VARSIITY FACES CLUB HOOPSTERS AT MULTNOMAH

Oregon Fans Offered First  
Opportunity to Watch  
Webfoot Team in Action

Reinhart's Men Declared In  
Fine Mettle; Anxious To  
Start Season With Win

#### Tentative Lineups:

Oregon .....vs..... Multnomah  
Hobson .....f.....Stinson  
Gunther .....f.....Froude  
Okerberg .....c.....Gowans  
Westergren .....g.....Cole  
Jost .....g.....Steele

Oregon sports followers will have their first opportunity to see a 1926 team representing the University in action, when the Webfoot hoopsters tangle with the Multnomah eagles on the club floor at Portland this evening. Coach Billy Reinhart's proteges are in fine fettle, and anxious to start the new year off with a win.

The following players are making the trip: Howard Hobson, Algot Westergren, Charles Jost, Roy Okerberg, Jerome Gunther, Ray Murray, Arnold Kiminki and Ray Edwards. The first five are lettermen.

#### Multnomah is Strong

Coach Dewey, of the clubmen, has lined up a formidable aggregation and will make every effort to halt the collegians. His men are ex-college players and each has had the allotted three years of participation.

Dick Stinson and Carlos Steele are former O. A. C. court captains and are anxious to renew the hostilities in which they have shared in past years. Russ Gowans should need no introduction.

Chet Froude is a former University of Washington star, while Irve Cole obtained his college experience in Kansas. All five of these men are long on experience, which often proves to be a valuable asset at this stage of the season.

#### Men Show Up Well

Last night the first team lined up for scrimmage against a quintet composed of Chiles, Beene, Eberhart, Joy, and Hutchinson. With the exception of Chiles, these men comprised last year's freshman combination, and have the advantage of working together for a year. They took the offensive and tried everything in the game—long passes, short passes, long shots, short shots, trickery, and power—with negligible results. Jost showed up particularly well in the varsity's defensive play.

On the offense, the speed and team work were a revelation, showing the benefits derived from the grueling barnstorming expedition. Often a player, without looking, tossed the ball into a seeming open space, but a team mate appeared magically to receive it. Sometimes a player would fake a shot, feint a pass to a team mate, and then loop a goal. This takes quick thinking, quicker acting, and looks good from the sidelines. It is basketball.

Okerberg gave a great exhibition of close-in work under the basket, seeming unable to miss the circle. The entire team had its eye on the basket, and looped goals from all angles with the monotonous regularity of hailstones hammering on a tin roof.

When Captain McEwan arrives tomorrow, the best possible initial reception that can be given him would be an informal student welcome at the train. It would not be necessary or wise to have a rally. A student body to welcome him at the train will give him a mighty good first impression of the type of school he has to work with. Let's have a hundred per cent turnout.  
(Signed) Walter Malcolm

### School of Arts Plans Jury Day Celebration For Exhibit of Work

Students of the school of art and architecture are beginning to prepare for Jury Day, which will take place January 21.

This celebration consists of an exhibit of work done by all branches and departments of the school. Judges from outside, who are interested in art and are often themselves artists, will judge the work.

Very likely a few stunts will be given, and other forms of entertainment will be provided. This will be the first year that this affair will be conducted in accordance with a schedule. The schedule and list of judges will be published as soon as decided.

### SNAPSHOTS WANTED BY OREGONA STAFF

Dearth of Pictures Noted in  
Humor Section

The humor section of the 1926 Oregonian will include many snapshots, but so far very few have been turned in. Anyone having snapshots of a humorous nature and wishing to contribute them should see Betty Cady, at her office, or call Bob Keeney, editor of the humor section at 940. Also any other novel campus pictures will be welcomed.

All new members of the Junior Week-end directorate are reminded to order an extra folio for the Oregonian, at the Kennell-Ellis studio.

There are a number of students who are juniors on the campus, but because all requirements for a junior certificate have not been filled, are registered as sophomores. Those students should see Alice Kraeft, or call her at 688, in order to have their pictures placed in the junior section.

Students associated with honorary organizations or committees, whose pictures are to appear in the year book, are urged to have them taken for this purpose, if they are not connected with a campus living organization or have already done so. New students on the campus, as well as those who failed to attend to it last term, must make their appointments for pictures at the Kennell-Ellis studio at once.

Organizations that have spoken for space in the Oregonian, but have not made their payments, are asked to have their checks in by January 15, the final date for reservations and payments.

The art section still needs talent, and artists who wish to try their hands at such work as lettering, cartooning or designing are urged to see Wayne Leland. All work contributed will be carefully examined and judged.

The new assignment chart will be ready for use Monday, and will be posted outside the Oregonian office on the second floor of the journalism building for the benefit of staff members.

Many new and interesting features and improvements in the year book are promised this year by the staff.

### GEORGIANA GERLINGER VISITOR ON CAMPUS

Georgiana Gerlinger, former student at the University of Ore., was a visitor on the campus yesterday, on her way to the University of California, where she is a senior.

Miss Gerlinger is a member of Kappa Alpha Theta and Theta Sigma Phi, women's national honorary journalism fraternities. She majored in journalism while here and was assistant journalism instructor during the summer school session. She was head of the Big Sister movement in California this year and is a member of Mortar Board.

### Alumni Entertain New Gridiron Chief At Rousing Banquet

Oregon Students and Officials Escort West-  
point Man from Portland; Rooters  
To Meet Train at 1:42

By HAROLD MANGUM

John J. McEwan, coach, author, and scholar—is scheduled to arrive in Eugene this afternoon on the 1:42 train. This is the word received last night by telegram from Walter Malcolm, president of the Associated Students. It is expected that the entire student body, and several hundred townspeople will be at the Southern Pacific depot to greet him, and to accord him a typical Oregon demonstration. He arrived in Portland last night at 7:15 and spent the evening as the guest of the alumni. A committee of Oregon students and officials, including Virgil Earl, Walter Malcolm, Jack Benefiel, Ken Stephenson, Freddy Martin, and Sam Wilderman, journeyed to the Rose city yesterday to welcome him, and to serve as an escort on the road to Eugene. His wife and children are accompanying him.

### FRESHMAN QUINTET WINS FROM FRANKLIN

Yearlings Are Victorious by  
Score of 32 to 10

The Oregon frosh basketball defeated Franklin high school here today by a score of 32 to 10. Franklin is rated as having one of the best teams in the Portland high school league. Coach Earl "Spike" Leslie left Eugene early this morning to meet the Franklin team. Among the ten frosh hoopsters who appeared here were Epps, Scallion, and Pope, all former Franklin stars.

"Tuffy" Chastain, all-state forward from Medford, recent high point man in doughnut basketball on the Oregon campus; "Gord" Ridings, cousin of the notable "Red Ridings," of O. A. C. fame, who has shown the same whirlwind style of his cousin; "Scotty" Milligan, all-state guard from Eugene; Keith Emmons, Bernard Hummel, and Donald McCormick appeared here.

Another game that is expected to be bitterly contested will come off between the Oregon frosh and Jefferson high school tomorrow night.

### UNIVERSITY HIGH GETS DRAMATIC EQUIPMENT

The University high school stage and auditorium is now in the process of a thorough remodeling and enlarging, because of the practice teaching in dramatics by University students at this school. The changes will allow more room for extensive work and better conditions for dramatic coaching and teaching.

Miss Margaret Booth, who remains at the high school this term, as dramatic coach, will present a series of one act plays.

The play "Penrod," by Booth Tarkington, presented under the direction of Mrs. Edna Assenhiemer who was assisted by Miss Booth, will be repeated this term. The play will be reproduced as there are a number of people who were unable to be present at the first showing, particularly University students. The former presentation took place during examination week.

### R. O. T. C. RIFLE TEAM PROGRAM IS ISSUED

The R. O. T. C. rifle team has a full program before it this winter and spring. The varsity men have not been picked yet, but the team will be announced as soon as possible.

The season's schedule follows:  
February 13, Oklahoma A & M;  
February 20, Washington State;  
February 27, O. A. C.; Rhode Island State College; Northwestern University; March 6, West Virginia University; University of Cincinnati; University of Missouri; March 13, University of Delaware; Western Maryland College.

#### Oskies to Greet Coach

Rooters and Oregon athletic fans have their first opportunity to see the new coach today. And the mentor will receive his first conception of Oregon spirit in the "Oskies" broken by the student body.

His first official appearance on the campus will be at the next regular assembly. In the interim he plans to investigate all phases of the athletic situation of Oregon. He will hold conferences with Virgil Earl, director of athletics, and with members of the staff of the physical education department.

#### Formal Banquets Planned

The executive council of the University will formally welcome him at a banquet planned in his honor. The annual football team banquet, which had been postponed to await his arrival, will be held soon. Later, Captain McEwan will be the guest of the Order of the "O" in Portland.

His first few days will be filled in meeting the men who will form his future eleven, posing for a few pictures, and getting located in general. It is his intention to make his home at Eugene.

#### RETURNS FROM ORIENT

Allen B. Seidel, a sophomore in pre-law, has returned to the campus after being out during the fall term. Seidel has just returned from a trip to the Orient, where he spent several weeks aboard a United States shipping board boat. He signed up as a fireman for the trip last summer. He expects to return to China and other countries next summer in the same capacity.

### PROFESSOR ZANE HAS PROFITABLE VACATION

Prof. N. B. Zane, instructor in normal art, spent his Christmas vacation in a way that was not only profitable to himself but to the school as well.

A trip to San Francisco, with visits to the University of California and Stanford, proved enjoyable as well as very interesting, he declared when interviewed.

Professor Zane renewed old acquaintances and made new ones, while he looked into the new ideas of art and artists.

"We like to keep the school in touch with the advancement of art and help it to advance too," Professor Zane stated. "Through my trip, I succeeded in having interviews and visits with some of the artists of the great art center, San Francisco." At the two universities he observed their methods of teaching art.

Among the men he saw while in San Francisco were Maynard Dixon, an artist who specializes in decorative studies of desert landscape and the picture phases of Indian life, and Arthur Mathey, whose decorations are found in the state capital and in court houses throughout the state.