

Oregon Daily Emerald Editorial Page

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday during the college year. Member of Pacific Intercollegiate Press Association. Entered in the postoffice at Eugene, Oregon, as second-class matter. Subscription rates, \$2.25 per year. Advertising rates upon application. Phone—Editor, 1829; Manager, 721.

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The Emerald's Theory Of Campus Dramatic Criticism

With the Guild Hall season formally opened the dramatic critic has again made his appearance; and if the precedent of former years is followed, the Emerald will shortly be the target of more "panning" and criticism than the plays which prompted the initial discussion.

Those who were on the campus last year, and the year before, will recall the wrath, anguish, consternation, surprise and agony caused by the frank and sincere comments of the erstwhile Emerald critic, Mr. Leon K. Byrne, now of the Portland Oregonian. The pungent outbursts from the gifted pen of Mr. Byrne were certain to be followed by everyone interested in dramatics, and were equally certain of stimulating definite reactions in the minds of his readers. A critic that can make these reactions boil and bubble as did Mr. Byrne, has accomplished much of his purpose and filled a large portion of his obligations.

Criticism of college plays presents a most perplexing problem. The players offer their work for public approval or censure and in doing so by the very nature of their work recommend themselves to the eye and the voice of the critic; and hence cannot be offended if their efforts are not given unstinted praise.

Yet who would say that collegian players should be judged against the standards of the professional world? No one would condemn a moot court lawyer because he failed to attain the eloquence of Clarence Darrow; an art student because he could not carve an army on a mountain side; or censure the college paper because it had not the solidity of the New York Times. In any criticism fair standards must be allowed.

In contrast to severe "panning" is the extreme of unadulterated applause, save for the flavoring of sugar and honey. This saccharine type of criticism is too often seen and has no value other than to tickle the vanity of the players against their own common sense.

The problem of the college critic—and this applies to drama and music—is, first, to recognize the need for student encouragement, rather than mere negative comment; second, to strike the happy medium where he sets a high standard for University productions, and proceeds to demonstrate where the actors, in his opinion, have or have not attained the expected heights.

Finally it should be kept always in mind that a criticism is the result of but one person's impressions. And while the Emerald makes an effort to secure competent persons to write criticisms it should always be considered that the words of the critic, who has free reign to say what he pleases, do not necessarily represent the opinions of the Emerald, the student body, or those who attended the production. The critic's review gives the opinions of but one person—the critic.

An Opinion Concerning Women's Smoking

Women should not smoke. The habit is dirty, expensive, unhealthy and unnatural. Men do not like to see women smoke.

Men should not smoke. The habit is dirty, expensive, unhealthy and unnatural. Women like to see men smoke. Has not Billie Burke, beloved of all theatre goers, said—"I love to see a man smoke a pipe?"

That seems to be about the size of the smoking question recently brought into public discussion by the action of Bryn Mawr college authorities in providing smoking-rooms for the girls. Many are holding up their palms in holy horror, including several of the smaller universities in Oregon who promptly cast out any females caught with the filthy weed.

Most everyone will agree that smoking is a bad habit. Older university men discourage the younger ones from taking up the habit. But so is eating hot mince pie a la mode at two a. m. a bad habit, and still we do it.

"But why do they do it?" the men ask. Then they go on to say the women have a perfect right to smoke, but would rather their own particular girl did not indulge. Mareselles and silk stockings, they say, belong to women, and smoking and trousers belong to men.

Women as a species have the right to smoke. But the individual man, who prefers to think that his own woman embodies and personifies the perfection of nature, cannot see how she is improved by putting a young befire in her mouth. Be it added that most women are not graceful in their smoking.

Furthermore, for the most part, women take up the habit not because it is womanly, but because it is naughty. And finally, it demonstrates a tendency to affectation which is laudable in no one.

Girls, the sermon is concluded.

SEVEN SEERS

MANY WERE COLD BUT FEW WERE FROZEN.

PROMINENT CAMPUS COUPLE ANNOUNCE ENGAGEMENT



(Oregon Daily Emerald Dec. 9, 1925)

In plain sight of her many friends and several Eugene merchants, Carol, the Co-ed made known her intentions of wedding with Sinbad, local heart-breaker and member of the famous organization, the Seven Seers. The news came as a complete surprise to the campus, and has been the topic of general consternation among both the high and the low. Miss the Co-ed is a very charring, sifted and expensive young lady, and has commended much attention by her weekly distortations on what's going on in the shops in the Emerald. The decorations were gas-house green and freezia, and refreshments were served on the hostess. When Sinbad passed the cigars, he was heard to say, "I know nothing about it whatsoever," but it is rumored that he has reformed much of late.

As yet no one has made any dates for the wedding, but Miss the Co-ed will wear a going away suite of airedale and Towel de Joy.

BELLHOP'S NATIONAL ANTHEM

"The Louder the Suitcase Gurgles, the Larger the Tip."

DEAR SANDY CLAWS:

We Phi Deltas have been grabbing all the publicity lately, but if I can just get this letter through the Emerald I don't care about the rest. Now I've played hard all year, and I don't want any reward for it when you come to fill my socks except a good strong pair of overalls like I used to wear in high school, so if I hear any more of this here mud-slinging about coaches and teams and presidents I can get right out and use a shovel.

Also, these darn women make me sick, but could you please stick a jar of blush remover in the toe of

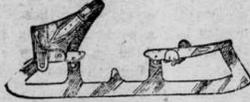
my sock, as it would come in mighty handy.

Your loving friend,
 LYNN JONES.

A BUTTEFUL LITTLE DITTY, ENTITLED, "IF YOU RUN OUT OF TOOTH PASTE, TRY GLUE."

Nellie and Newt Sped up the Butte, A curve up there was sharp, The car upset, He's rolling yet, She's playing on a harp.

THE PRIZE WINNER FOR TODAY



This half of a perfectly good pair of skates we got at a good bargain at the annual fire sale of Engine House No. 4, E. F. D. last week. In spite of the fact that we got it at such a reduction, and although it is quite a cheap skate, we believe it is a very elaborate gift to present to the man who borrowed our slicker to wear on a heavy date and called us up last night to tell us that the reason he hadn't returned it before is because he had grown so attached to it, but that he'll be sure and see that we get it in time to take it home with us before the holidays.

"BREAD!" CALLED THE ACTOR, AND THE CURTAIN CAME DOWN WITH A ROLL.

GARBO.

Theatres

REX—Last day: "The Woman Hater," the second of the Rex "three-star picture week" programs, a delightful drama of a confirmed bachelor, who hated all women until this one came into his life; the cast features Clive Brook, Helene Chadwick and Johnny Harron; Century comedy, "Crowning the Count," a royal fun fest; Kinogram News Events; Dorothy Wyman, maid o' melody, in musical accompaniment to the picture on the Wurlitzer.

Coming — "Headwinds," with House Peters, Patsy Ruth Miller and Arthur Hoyt; Alice Perry in Henry King's production, "Any Woman." THE McDONALD—First day: Two shows for the price of one, Colleen Moore in her latest and greatest, "We Moderns," playing here before Portland, and as extra added attraction Burton's Modern Maid Jazz Band, six maids of melody with Gertrude Donnelly, premiere Charleston dancer. At regular prices.

HELLIG—Tonight: Association Vaudeville; Friday, Moroni Olsen Players in "The Ship."

Campus Bulletin

Phi Epsilon—Formal pledging to be next Sunday at 2:30 at the Music building.

Freshmen's Hygiene Section—Assignments for winter term are posted in the men's gymnasium. Check lists with class schedules for possible conflicts.

Essay Contests—Will those who expect to compete in either of the Murray contests or in the Philo Sherman Bennett contest or who desire information on either please get in touch with George Turnbull, school of journalism.

Heads of Houses—The heads of house meeting will be held at 11 o'clock this morning in Dean Esterly's office. Vacation rules to be discussed.

Final Grades—In physical education for men will be posted in locker rooms, men's gymnasium, on Monday, December 14. No grades will be changed after 12 o'clock Thursday, December 17.

Faculty hostesses—Faculty visiting day hostesses are the Ds, Es, Fs, Mrs. Franklin Posts, chairman, from 3 to 5, in Alumni hall. A musical program is scheduled and the new faculty are especially invited.

Philosophy Club—Meeting called for next Monday night in the Women's building postponed until further notice.

ANNOUNCEMENT

Pan-Xenia announces the affiliation of Prof. H. C. Hawkins as an associate member.

MEETING POSTPONED

The meeting of Sigma Xi, national honorary science research fraternity, scheduled for Friday, December 11, has been postponed until next Tuesday, December 15. The postponement is due to conflicting engagements on the part of Dr. O. R. Gullion, head of the Northwestern hospital of Eugene, who is to be the speaker. The Moroni Olsen players' program and other events to be held this weekend offer other difficulties in connection with the first date set for the meeting.

EXAM SCHEDULE

Tuesday, December 15
 4:15—Personal Hygiene for women.

Wednesday, December 16
 8:00—3, 4, and 5 hour ten o'clock classes.
 10:00—First and second year Spanish, all sections.
 1:15—3 and 4 hour 11:00 o'clock classes.
 3:15—Accounting, all sections, and English History, all sections.

Thursday, December 17
 8:00—3, 4, and 5 hour nine o'clock classes.
 10:00—First and second year French, all sections.
 1:15—Survey course in English literature, all sections.
 3:15—3, 4, and 5 hour two-fifteen classes.

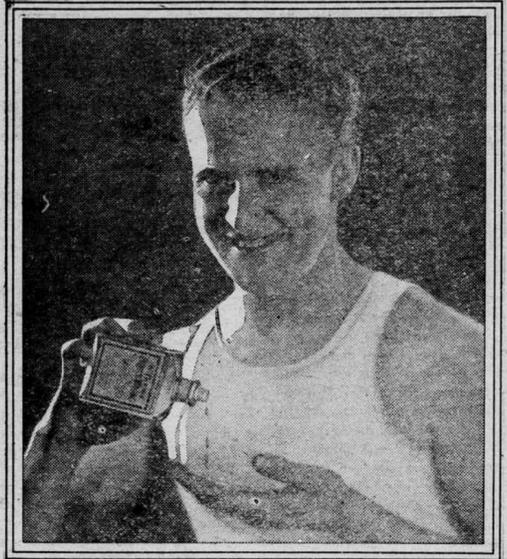
Friday, December 18
 8:00—3, 4, and 5 hour eight o'clock classes.
 10:00—3, 4, and 5 hour one-fifteen classes.

STUDENT ADDRESSES CLASS—Edward Smith, a sophomore in the University, and former police reporter for the Oregonian, addressed Prof. Ralph D. Casey's class in reporting this morning on the subject of "Police Reporting." He will finish the discussion Friday morning. Smith is a member of the reporting class.

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SCHROFF EXHIBIT IN DOUBT

A. H. Schreff, professor of fine arts, is confined to his home, due to illness. He has been unable to hold his classes and it is feared that his illness may prevent the hanging of an exhibit of his work which was tentatively scheduled for this week. Professor Schreff has been working very hard in his effort to finish his paintings and prepare them for the exhibit. The collection will consist of approximately 30 paintings, done in California and Oregon during the past summer and fall. Many of them will be of local scenery.

PLEDGING ANNOUNCEMENT

Tau Nu announces the pledging of Nancy Durbrow of Berkeley, California, and Francis Bolton of Vancouver, Washington.

Delta Zeta announces the pledging of Jewell Whitehouse of Forest Grove.