

Oregon Daily Emerald Editorial Page

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 TUESDAY, DECEMBER 8, 1925
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First Public Appearance
Of The Dramatic Department

The three one-act plays to be presented at the Guild Theatre Wednesday night will be the first of the year, and they will also be the first productions under Miss Florence E. Wilbur, who is in charge of dramatic work on the campus. Needless to say we are looking forward to this presentation with some interest, not only for those reasons but because of the quality of the plays to be given. One, "Aria Da Capo," by Edna St. Vincent Millay has been declared by European critics to be the best one-act play written by an American, and another, "Riders to the Sea," by John Millington Synge, has also been called one of the best of its kind.

These three plays will mark a distinct departure in Guild Theatre dramatics. Productions this year will be of the type made popular by the "Little Theatre" movement throughout the country and the casts will be selected entirely from among the students. The new instructor comes well qualified to direct this work. After reviving and heading the dramatic company at Cornell, Miss Wilbur worked for some time under Maurice Brown, New York producer, having complete charge of his plays given at the Greenwich Village Theatre. It was through connections in the East that Miss Wilbur was able to secure the plays to be produced here.

She has since worked with the Community Arts association of Santa Barbara, California, as director, where the Carnegie Institute is giving financial backing to further artistic interest in play production.

Considering the high quality of the plays selected and the exceptional experience of Miss Wilbur, together with the fact that she has stated that the material she has found for casts has been all that she desired, we feel that Wednesday evening will well be worth attending. It is to be hoped that the new drama and play production department may make its debut to an overflowing house.—H. A. K.

Congratulations Due
Conference Committee

The Emerald wishes to add its hearty approbation to the following note from the president's office:

"On behalf of the University staff I should like to express through your columns the appreciation of the University staff for the excellent high school conference just held under the auspices of the Associated Students. The chairman and the committee in charge deserve special praise for the extraordinarily good organization and management of the program and arrangements. That the delegates appreciated the cordial hospitality of the students was evident. The conference is of very real service to the high schools and indirectly to the University. Students are to be congratulated upon its success."

KARL W. ONTHANK,
Executive Secretary.

All Oregon Bazaar
To Be Concluded at Portland

There will be a two-day sale of things left over from the All-Oregon 1925 Exposition and Bazaar at Hotel Portland December 21st and 22nd in the assembly room from 9:00 a. m. to 9:00 p. m. There are many books by Oregon authors, Christmas cards and paintings by Oregon artists which will be sold at that time, as well as much fancy work and food, for the benefit of the Fine Arts Building at the University, which is to be President Campbell's memorial. The Oregon alumni are chiefly responsible for the work of making this sale a success and they are counting very largely on the generous cooperation of the University students who will be home for the holidays. It is hoped that all the students living in Portland will interest their parents in bringing in food to the food sale and that the students themselves will attend the sale and that as many of the girls as possible will report for duty as salesgirls, waitresses and general helpers from 9:00 a. m. to 9:00 p. m. these two days.

There will be opportunities to learn what the future holds in the way of handsome husbands, successful careers in the movies and other prophecies for the future, all this by members of the Divination Club who dispensed so much wisdom about the future at the big exposition.

Tickets for the Christmas College Ball will be on sale there and every effort will be made by this one University activity to help the other.—J. H. G.

Campus Bulletin

University postal authorities request that students refrain from placing Red Cross Christmas seals on the address side of mail. Mr. Carl Joy reports that a number of students have overlooked the fact this is against postal regulations.

Temenid meeting at Craftsman club Tuesday evening at 7:15.

Freshman class—important meeting at 4:30 in Villard. Committees for the Frosh Glee to be appointed.

Graduate Club—Meeting Tuesday noon, December 8, at Anchorage. Phone your reservations to the Anchorage, phone 30.

Councilor Club—DeMolay campus organization, special meeting 4:25 at Craftsman club.

Senior Class—Important meeting tonight at College Side Inn, 7:15. Final game of women's class volleyball tournament will be played Wednesday at 5:10 between sophomore and junior teams.

Amphibians—Important meeting at 7:30 tonight. Students preparing for Life Saving examination requested to be present.

Gra-Kos—Meeting 7:30 in College Side Inn.

Thespians—Meeting today in room one, Administration building. All members must attend.

Woman's League council meeting today at 12:30 in the Administration building, room 111.

Monday, Tuesday, and Thursday at 5:00 o'clock the men's swimming pool will be closed to students. Candidates for varsity swimming and polo teams only will be admitted.

Dial meeting 7:30 Woman's building.

ANNOUNCEMENT

Alpha Omicron Pi announces the pledging of Leona Hostetter, of Portland.

SEVEN SEERS

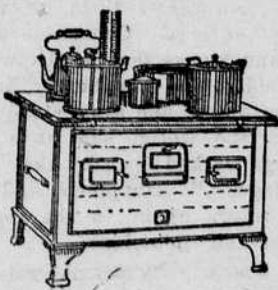
"Are you going a-clamming?" He asked them, As they tripped along the Sound. "Why, no, kind sir," they curtsied reply, "Today we am mussel-bound."

DIARY OF SIRUS PINCHPENNY
 Waked early this day and to Professor Turnbull's reporting class and he prattled such pleasantries about my scrivining that I purred like a cat with tickled ears. Anon to meeting of preppers where great caterwauling didst occur on publick prints. At night to clog dance where Margo Vincent, poor zaney, did well at skinning one ankle and ripping from me one pant cuff, but she blush prettily each time. So to bed.

EDITH FENWICK INQUIRES
 IF WE HAVE HEARD OF THE ABSENT MINDED MOTHER WHO PUT THE BABY IN THE OVEN AND TOOK THE MEAT LOAF OUT FOR A WALK.

"Tis said that Caesar was in the habit of dictating two letters at a once, while composing the commentaries, finishing a plate of spinach and making up the week's wash, but from appearances, Oregon, too, has its versatile geniuses. Thus, we may see our director of athletics telling himself, with a faint ironic accent, how much he can spend for the team's socks, hastening over to the drug store to buy a nickel's worth of arnica, and getting over to the field again, just in time to admonish Jones to "hit 'em low." Campus astutes may discern a prophecy in the following Emerald sports story, reprinted in the Oregonian yesterday:

"Earl can do no actual hiring or selecting. He has made every effort to recommend the best man available and has presented his name along with the other possibilities to the athletic committee of the A. S. U. O."



The news picture today is of the Pi Phi kitchen range taken during the recent strike of the cook. All the girls prepared their own meals and could have anything they wanted. The large pot is corned beef and cabbage for Helen McGee, two more are hard boiled eggs for Julia Kauffman, the tea kettle is heating water to thaw out Maxine Edmonds, and the little kettle is tea.

FAMOUS LAST WORDS
 * "Yes, I'm from Washington."
 * but I never heard of Tesreau or George Wilson.

BULLY! BULLY!
 (News Dispatch)
 Had the Aggies met the University of Washington this year as they have annually until now, even as long ago as 1897, the 1925 story of the coast conference might have been different.

THE PRIZE WINNERS
 There once was a yell leader Martin, Who often was hailed as a Spartan; Though the weather was moist, His cheers were well voiced, His 'pep' all comes in a carton!
 WM. J. PRENDERGAST
 SECOND PRIZE
 He kept up his pep from the startin'. BLAIR T. ALDERMAN
 THIRD PRIZE
 The hordes of the foe to dishearten. ROBERT JACKSON

What has become of the old-fashioned boy who used to enjoy throwing kisses?
 SO'S YOUR PAPA!
 G. HOSAFAT.

Communications

To the Editor of the Emerald, And Other Veterans.

Dear Mr. Miller:

Indeed I am sorry to have so grossly overlooked your extensive service record. Your qualifications as a critic of the military are fully accepted. Further let me apologize for overlooking the considerable compliment bestowed upon myself and brother cadet officers by your editorial of December 4. Your military experience has no doubt shown you that Napoleon's retreat from Russia is a classic of military tactics; to compare a soldier to the troops of Marshal Ney's rear guard is the highest of professional compliments—almost too much for a mere cadet. No doubt you also know, through your military experience, that the text book discussed in your editorial as being used at New York University is really not an R. O. T. C. text book at all, for bayonet training is not given the college units. Just a little curiosity. Being a brother veteran of yourself, Gordon Wilson, Price Sullivan and Donald Breakley in the early campaigns of the R. O. T. C., will you let me ask one question about your service record? While drilling with a wooden gun at Walla Walla did you also have a wooden hobby-horse? You have cited Oswald Garrison Villard to support your arguments. I hardly remember, it has been so long ago, but was his record during the World War as patriotic as your own? I believe, Mr. Editor, that you are opposing the University of Oregon unit, singly, which ranks very high in Ninth Corps Area standing, instead of offering a constructive criticism of the policy of National Defense which employs the R. O. T. C.

And now, since it appears to be customary to offer opinions concerning everything and anything in this column, without presuming to question your ability or qualifications as the editor of this paper, may I ask: Does the editorial page of the Emerald show any constructive criticism, any original thought or mental ability; does it even present any representative humor of the campus?

Praying that your wrath will not too heavily descend upon my head,
 HERBERT B. POWELL.

Dear Mr. Powell:

I am somewhat at a loss as how to reply to your letter. If I should take you seriously the logical thing would be to shoot you, but since that is polite only when made proper by Congress, I dislike conducting myself in a manner that at the present moment would display such appalling ignorance of the conventional.

If I take you lightly, I should probably say, "Yes, we do publish the best humor. We run your letters regularly and confine the rest of the wits to the Seven Seers."

If you are confident, that the Emerald readers wish to hear more of the R. O. T. C., I propose that we schedule the Great Argument for the first of next term, when we shall have ample time to lend all forces to the battle. Unless we are reasonably well assured that the campus is vitally interested in the R. O. T. C. I should feel hesitant in prolonging the discussion. I am, however, entirely at your service in this matter; and as the Emerald has thrown the first stone, it will be delighted to throw some more.

Sincerely,
 EDWARD MILLER.

PROFESSOR, HOW COULD YOU?

The baseball controversy is bringing out some interesting comparisons. Professionalism in the national pastime! Dear me, yes, and according to the letter to the Emerald of our conference representative professionalism is its one besetting sin. Our baseball boys actually earn their way through college by playing the game during the summer. They should be carrying mail or hewing trees; but to actually take money in return for services

rendered on the diamond—horrible! Why not be consistent in this wage matter? Didn't we applaud our debate star last year when he came back from the south some two hundred dollars richer? Don't we encourage our singers to capitalize their voices in order to earn their way through college? Don't we award coin of the realm to our journalists after they have written stories? Don't we put up cash prizes for almost everything around here from slogan making to oratorical contests? Consistency, thou art not among us.

BASEBALL FAN.

Theatres

REX—last day: "The Lady Who Lied," with Lewis Stone, Virginia Valli and Nita Naldi, in a glowing drama of Parisian nights, Venetian carnivals and Algerian thrills, splendidly enacted with three First National favorites; comedy "Wild," a laughter special; Rex news events; Dorothy Wyman, maid o' melody, in musical accompaniment on the organ.
 COMING—"The Woman Hater,"

WRIGLEYS
 AFTER
 EVERY
 MEAL

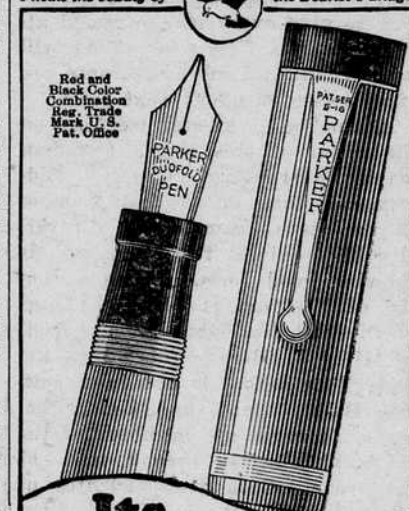
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THE McDONALD—second day: a romance of a jockey in the navy with a sweet-heart in every port, Richard Barthelmess in "Shore Leave," with Dorothy Mackaill. Comedy in "Alice Gets Stung" and Kinogram news events. Alexander on the Wurlitzer.

Starting Thursday, Colleen Moore

in her latest picture, "We Moderns," and special added attraction Burton's Modern Maid Jazz Band with Gertrude Donnelly premier Charleston dancer.

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Stringless Beans, good quality, case of 24 cans.....	\$3.00

Above are just a few sample quotations. Get our prices on anything in the grocery line, in any quantity, and you will be happily surprised.

Guild Theatre

THREE ONE-ACT PLAYS

"MONDAY" Kreymborg
 "ARIA DA CAPO" Edna St. Vincent Millay
 "RIDERS TO THE SEA" Synge

WEDNESDAY AND THURSDAY EVENINGS

December 9-10 8:30 P. M.