

LOCAL WOMEN SAIL FOR ORIENT

Remounting of Paintings in Warner Collection One Object of Mission

Only Man in America Who Knows Process Works in Boston Museum

To secure the remounting of rare paintings which cannot be done satisfactorily in this country is one of the motives of her present trip to the Orient, said Mrs. Gertrude Bass Warner before her departure Sunday, Nov. 8. Mrs. Warner and Mrs. Lucy Perkins will sail from Vancouver November 12 on the Empress of Asia for Kobe, Japan.

"I inquired in the different museums of the country and discovered that there was only one man in the United States who could do the remounting I required," said Mrs. Warner. "This man is a Japanese employed by the Boston Museum of Fine Arts. I had seen some of his work at the Cleveland museum and it was very fine—and very expensive. One hundred dollars was the charge on mounting each Chinese picture, and they were quite small."

Pictures Rare Paintings

The pictures which needed remounting were the rare Chinese paintings donated to the Murray Warner collection of Oriental art by General Norman Munthe, head of the police force guarding the legations in Peking. These pictures are invaluable and demand the greatest care for their preservation, as they are very old and fragile.

The paintings were becoming quite wrinkled, due, Mrs. Warner believes, to the moist climate of Oregon; to the fermentation of the rice paste with which they were glued and to contraction of the silk brocade upon which they were improperly mounted. If left without attention this would soon ruin these examples of Oriental art.

One Mounter Found

First various methods were tried, then Mrs. Warner began to search for a competent man who could give the painting the delicate care they required. But the only man who seemed capable was the Japanese employed by the Boston Museum of Fine Arts. He was hired to do the work of that museum only, it transpired, and any outside work would have to be done in his leisure hours. Of course, being such an expert craftsman, he had many orders for outside work, which he could finish but slowly, owing to his lack of time.

"I finally decided," said Mrs. Warner, "that as the museum would take no responsibility, and, as the man might or might not succeed in doing the work, it would be best to take the pictures back to where they came from to have the work done."

General Munthe Donor

General Munthe, the donor, will help Mrs. Warner find someone in China who is capable of doing the work well, she believes.

"I am taking them back in an old wardrobe trunk," Mrs. Warner continued, "which is of metal, higher than those used now, and always entails a heavy excess baggage charge. But in it the rolled pictures will stand up when packed."

When the pictures come back, Mrs. Warner said, they will not be in the old trunk. They will ride safely in tin lined boxes, resplendent with new mountings and frames. These pictures are mounted on silk brocade in light colors, but when they are remounted they will be framed close like oil paintings. This, said Mrs. Warner, is the latest and best method of framing this kind of picture. It is the way in which it is done in the Freer Gallery, a part of the Smithsonian Institution, which is the last word in modern and scientific museum methods.

"Y" WORKERS TO MEET

Reports from workers on the United Christian Work drive for \$800 to be raised among the faculty will be heard at a luncheon which will be held next Thursday noon at the "Y" hut. The luncheon was originally scheduled for Wednesday noon, but in consideration of the fact that Armistice Day fell on that date it was thought best to make the change. Members of the faculty have been canvassing among themselves since last Wednesday under the direction of Homer Rainey, chairman of the campaign, and those in charge hope to have a final report from every man who has been at work.

Ask Jim Forestel about the lucky stool at the Toastwisch Shoppe. Paid Adv.

INSPECTION SYSTEM PREVENTS LOSS BY FIRE

In an effort to prevent loss of house and personal property by fire, Dean Walker, dean of men, has made arrangements with the state fire marshalls for an annual investigation of all sorority and fraternity houses, and he wishes to advise the houses that this investigation will be made soon.

"I took this action last year," stated Dean Walker, "because I found from reports that there had been at least one house fire every year for many years with a considerable property loss as a result." House heads were first appealed to in support of the fire prevention idea, according to Dean Walker, and then two state fire marshalls were requested to investigate the houses for defective wiring, heating appliances, and rubbish, and to install fire extinguishers.

"It was found," Walker reported, "that many of the fires were due to defective wiring that had been done by amateur electricians." He warned students against this sort of thing.

"I am glad to say," the Dean remarked, "that there has not been a single fire since the inspection system has been employed."

Walker is encouraging the idea of some kind of house system in regard to fires. He suggests that each house have certain persons appointed to look after the use of the fire extinguisher, to the clearing of sleeping porches, and to turning in an alarm in case of fire.

Ask Jim Forestel about the lucky stool at the Toastwisch Shoppe. Paid Adv.

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GIRLS ASKED TO FILL CARDS

All girls who have not previously filled out information cards for Dean Esterly are requested to do so as soon as possible. Due to a shortage of information blanks a number of students did not sign them at the first of the year. These cards contain such information as the girl's address, her health record, and her activities. It is necessary that the dean have these cards before she can keep in close contact with the girls. Cards are to be obtained and filed at Mrs. Esterly's office.

GIVES LECTURES

Prof. Howard R. Taylor, of the psychology department, spoke to the leaders of groups of boys, at the Y. M. C. A., last night at 7:00 o'clock. This speech, on "Sources of Character," was the first of a series of three which Professor Taylor is to give to the leaders on psychological suggestions which are applicable to the handling of boys. On November 16, he will discuss "Training for Character" with these Y. M. C. A. workers, and on November 23 he will have "Influencing Boys" for his subject.

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Final Homecoming Plans Finished by Committee; Two Dances Saturday

(Continued from page one)

will take place on the mill race near the foot of Kincaid street. Serving of the campus luncheon, to be held in the men's gym, will start at 11 a. m. and continue until 1 p. m., according to Edith Sorenson, chairman of the luncheon committee. Alumni class reunions will also be held at this time.

At 1 o'clock, the annual Order of the "O" parade is scheduled. More than 200 past and present lettermen will participate, according to Louie Anderson, president of the order. After marching once around Hayward field, the lettermen will take seats of honor in front of the old grandstand.

Game Starts at 1:30

The game, with O. A. C., starts at 1:30, according to the official program. Hugh Biggs, chairman of the decorations committee, will have the entire field in Oregon's colors, while Lee Luders, in charge of features, has several good stunts which will be uncorked during the intermission.

The Homecoming dances, in

charge of Dudley Clark, will begin at 9 o'clock Saturday night, with the alumni and upperclassmen in the Woman's building and the underclassmen and guests at the Winter Garden, downtown. In conjunction with the alumni dance, a musical program will be held in Alumni hall of the Woman's building.

Sunday brings to a close the Homecoming celebration. As in the past, open house will be held on the campus. A breakfast for Mortar Board, girls' honorary senior organization, will take place at the Anchorage at 9:30 a. m. Vesper services, with Bishop Walter Taylor Summer as the reader, will be held in the music auditorium at 2:30 p. m., it has been announced. Follow 10 pt. Lead

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