ERICH VON STROHEIM'S PRODUCTION

From HENRY W. SAVAGES stage success by FRANZ LEHAR. VICTOR LEON and LEO STEIN Screen adaptation and Scenario by BRICH VON STROHEIM and BENIAMIN GLAZER _

with Mae Murray
as the Widow

John Gilbert
as the Prince

Softly the strains of the Love Waltz came through the scented night. The madness of their infatuation ran in their blood like wine "Kiss me, Danilo," she whispered.

AT LAST!

The World-famous stage sensation in motion pictures!

AGAINST a background of gilded glory, is now shown in pictures at last the immortal story of the Prince and the Merry Widow -a tale of passion unrestrained.

DRODUCED with breath-taking magnificence, employing thousands of players, this gorgeous picturization of the famed international stage sensation catches in its web the gaiety, the mad revels, the intrigues, amidst which is told the greatest love story of them all.

AS A STAGE PLAY, Acclaimed in Every Capital of the World!

AS A PICTURE, One of the Greatest Entertainments Of History!

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PLAYING-TODAY WEDNESDAY FRIDAY & SATURDAY ssociation Vaudeville Thursday