

FIVE GRADUATE STUDENTS TEACH

55 Subjects Offered in Portland Classes

Five graduate students are working as research assistants in five different departments of the University this year. These students are assistant professors and are doing special research work. They are appointed by the research committee of the faculty and a graduate council which determines what research being done, at the time, is most entitled to assistants. The assistants are finally appointed by the board of regents.

In the geology department, Howard H. Powers is assisting Dr. Edwin T. Hodge on the project, "A Cross Section of the Oregon Cascades." Mr. Powers is a graduate of the South Dakota State College and did graduate work on this campus last year in the geology department.

Dr. W. E. Milne of the mathematics department, has as his assistant, Vladimir B. Rojansky. They are working on a project, "Damped Vibrations." Mr. Rojansky, who received his B.S. degree at Whitman College in 1924, is Russian and received his early educational training in that country.

Hope Plymate, a graduate of this University in the class of '25, is doing research work in the zoology department on "Studies in the Physiological Effects of Thyroid Feeding."

In the psychology department, Dr. H. R. Crosland is working on certain research work relating to illusions. He is being assisted by Sinfrosio Padilla, a graduate of Willamette University in 1924.

"Vitamine 'D'" is the subject receiving much attention and research in the chemistry department. Dr. R. J. Williams, assisted by John L. Wilson, is carrying on the work. Mr. Wilson took his A.B. at Jamestown College in North Dakota, and his M.A. from the University of Michigan in 1924. He has done a great deal of graduate work before coming to the University of Oregon.

NEW CHINESE CLUB FORMED ON CAMPUS

Chinese students on the campus have organized a club, to meet monthly, the purpose of which is to create a common interest among Chinese students; to help to bring a better understanding of China to the United States and of the United States to China, according to Ta Lee, president of the new club.

This club is to be a branch of the Chinese Students' Association, an organization whose headquarters are in New York and which has a membership of over two thousand students, scattered among the various institutions of higher learning in the United States. Dr. Wellington Koo, a well known Chinese educator who was Chinese ambassador to the United States for many years, was one of the organizers of this movement.

Two magazines are published by the Chinese Students' Association, Mr. Lee said. One of these, the Chinese Student Monthly, is written in English and has as contributors many prominent American writers; while the other, the Chinese Student's Quarterly, is written in Chinese. These magazines are to help interpret the United States to China.

Before this year there were not enough Chinese students on this campus to warrant starting a club, but this year the new club was started with a membership of 12. A constitution was adopted and officers elected as follows:

Ta Lee, president; Ben Jower, vice-president; Harry Juan Lee, secretary; Hung Fai Chung, Chinese secretary; Shu Wang, treasurer.

LOST—Kappa Sig pin between Gamma Phi house and Susan Campbell hall. Please call 772. 8-9

LOST—Alpha Delta Pi Pia Wednesday. Finder return to Dorothy Straghan. Phone 130. 8-9

LOST—Blue pearl bracelet Sunday between library and Music Building. Please return to P. Sutherland, Alpha Delta Pi, or call 1309. 8-9

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NEW EXTENSION COURSES GIVEN

More than one hundred courses in 55 subjects are offered by the extension division of the University of Oregon in the Portland center this year.

Alfred Powers, assistant director and associate professor of journalism, will teach magazine writing Monday of each week. Mr. Powers is also director of social welfare and visual instruction.

Prof. Percy Adams, of the faculty of the school of architecture and allied arts, will give instructions Saturday of each week.

Ralph Casey, professor of journalism, will teach a beginner's course in journalistic work the first term, and Prof. George Turnbull during the second term.

History Work Listed
Dr. Burchard Woodson DeBusk is spending most of his time in Portland this year acting as specialist for the public schools in that city, and is also teaching education there.

Prof. Avar Fairbanks is teaching sculpture Mondays and Tuesdays. Mr. Fairbanks is resuming his activities after a year's study in the East.

History will be taught by Prof. Donald G. Barnes on Mondays, and Prof. Andrew Fish on Tuesdays, and Prof. Dan E. Clark on Wednesdays.

Dr. Rainey to Teach
Dr. Homer P. Rainey will teach education. Dr. Friedrich Georg G. Schmidt has classes in German language and literature.

Dr. Glenn E. Hoover of the economics department, is teaching public speaking for bankers under the auspices of the Portland center.

Cecile McAlister is instructor in beginner's psychology. Her lectures, discussions and classroom demonstrations will cover the principles involved in mental phenomena.

Earl Kilpatrick, dean of the extension division and director of the Portland center, will spend most of his time in Portland. Dr. P. A. Parsons, director of the Portland school of social work, goes to Portland for classes in sociology. Dr. Parsons, who formerly lived in Portland, now makes his home in Eugene.

Law Courses Monday
Frank H. Hilton, Portland attorney, will teach business law, giving a general view of the various branches of law, the relation of law to business; contracts; statute of frauds and statute of limitations in connection with contracts. These classes will be on Monday of each week.

Dr. Henry E. Thomson, who has recently joined the faculty, will teach philosophy in the Portland center.

LIBRARY BUYS COPY OF THE JEFFERSONIAN

The Jeffersonian, a bound edition of a weekly newspaper of that name, edited by Horace Greeley between the dates of January 17, 1838, and February 9, 1839, has recently been purchased by the University library, said M. L. Douglass, librarian, Monday. This binder contains every edition of the paper that was brought off the press, or 52 in number. This newspaper discusses politics, reviews, speeches, and has editorials. Any student of American literature would enjoy looking over this volume which shows its age by yellowed pages and old type.

Another new book just received is "The House of Israel or Anglo-Saxons," by Samuel Albert Brown, a prominent physician of Portland, and, according to Mr. Douglass, a man very interested in the religious education of the students. This book is written to show that the Anglo-Saxons are directly descended from the 10 lost tribes of Israel and deals with the racial standpoint of the Bible, the librarian stated.

New books are arriving daily and so are the duplicate copies for the reserve. One of the latest is "Advertising British Art," by Walter Shaw Sparrow.

Besides the literary additions, other conveniences are being installed. One hundred eleven new individual desks similar to those in use in the Condon hall, have been installed in the English and history reserve rooms, replacing the big tables. According to Mr. Douglass, these will be supplemented by chairs with tablet arm if necessary to accommodate the crowd.

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Among the Authors

By Tom Graham

A comparatively new man has been seen in the field of satirical humor who seems well on the way to fill the place vacated by Donald Ogden Stewart who fell, so sadly out of the picture with his last book, "The Crazy Fool." This new man is Corey Ford who has written excellent parodies on the Rover Boys for Bookman and Judge. His article in Bookman is "The Rollo Boys in the Curwood" and James Oliver's pet expressions and situations are done with more skill than Stewart has shown since "Perfect Behavior."

The rise and fall of popular humorists would be a good work for Gamaliel Bradford. His preoccupation with the soul of man would be fully exercised in chronicling the careers of such men as Benchley, Leacock, Stewart and Ford. It seems very strange that popularity has killed so many promising humorists.

For a while they are excellent and turn out a book a month but this happy period does not last long. Soon comes the fatal day when such a book as the "Crazy Fool" comes out and the humorist may as well lay his typewriter in the attic for all the attention he is able to attract after that unless the unusual happens and he makes a sensational comeback.

However that may be Corey Ford is now going strong and every article he has written has shown an improvement over the last so in order to get in on the ground floor start to read him now. His books may be inferior to his articles and then will begin the search for his successor for it seems that humorists thrive alone but as soon as one is gone another comes to take his place.

Sherwood Anderson, the man who has had more of his stories in the O'Brien collections than any other, had a new novel published last month named "Dark Laughter." If this book is up to the standard of "The Story Teller's Story" it will be one of the most popular on the campus. Since "Many Marriages" Sherwood has been one of the most discussed, if not the best liked, novelist whose works are read here.

Reviewers in England have more praise for him than any other of the Americans. This is one instance where a prophet is not without honor in his own country. Anderson is as American as Abraham Lincoln and will, it is thought, bring some of the literary prestige back to our shores that fled abroad at the heels of Michel Arlin, Aldous Huxley and the energetic Phillip Gibbs.

Clarence Darrow, counsel for Leopold and Loeb and defender of the scientific faith at Dayton, has taken to literature. He has of late been contributing articles to the American Mercury and states his intention of writing a book in the near future. His articles in the Mercury, one on salesmanship which is a discussion of correspondence courses and one on the "Edwardes and the Jukes," discussing heredity, show a light style resembling Mr. Mencken's own. Mr. Darrow's name adds another to the list of popular lawyer-authors, the best known of whom is Arthur Train.

Olga Petrove, once of the screen, will soon enter the list of women short story writers with a volume in English. Since her departure from the movies she has been writing, directing, managing and acting her own plays. She has had a long and active career which included lecturing at Columbia and Princeton and an invitation to sing operatic roles in Munich so in view of her past activities her short stories should rank with Zona Gale and Edna Ferber.

Portrait of First, Regent Executive Given University

A full-length oil portrait of Judge Matthew P. Deady, first president of the Board of Regents, has just been received at the Administration building. The portrait was bequeathed to the University by the late Mrs. Lucy Ann Henderson Deady, widow of the judge.

According to word received from Henderson B. Deady, of Portland, the portrait is handsomely framed and is a creditable likeness of his father. No information has been received as to the name of the painter.

Deady hall, presented to the state of Oregon in 1876 by the citizens of Lane county, was named after this first president.

EXPERT TYPISTS WANT WORK

Students who have any papers, novels or letters to be typewritten are urged to patronize campus stenographers. About thirty girls have signed up with the Y. W. C. A. employment committee and are patiently waiting for calls. All of them are experienced. Some have had training in public offices and are undoubtedly capable of deciphering the most difficult copy.

RHODES SCHOLAR ELUCIDATES UPON EUROPEAN MANNERISMS

When one walks into the little office of S. Stevenson Smith at the extreme southern end of the musty old assembly hall in Villard he sees nothing to distinguish it from dozens of other little offices in other campus buildings. Nothing—that is—except its occupant.

S. Stevenson Smith looks the part. Imagine—a typical scholar, a man who has taken the trouble to delve into things beyond the mere surface, short of stature, rather plump—if a man may be called plump (the thin, long-haired, attic scholar is a thing of the past)—with a small, coal-black mustache just above a mouth that often wrinkles in a friendly smile. Think of your pet characterization of the young, well-educated man of today and, ten to one, it will conform with the impression instantly received by a young reporter who stepped into the office of S. Stephenson Smith, new instructor in the English department, Monday afternoon.

Smith is what might be called an Oregon "product." In 1915 he was graduated from Reed College, Portland, and was awarded a Rhodes scholarship. He went to England to Lincoln College, Oxford, where he received a research degree, bachelor of letters.

The recent revival of interest in the Shakespearean drama in this country brought to the mind of the interviewer a few questions.

played more in Germany than in "Shakespeare," said Smith, "is England. Nearly every German dowed theater."

"In London," he said, "the chief center of Shakespearean drama is 'Old Vic' theater. Some time ago 'Old Vic' was about to be condemned and shut up when some wealthy man donated a large sum of money and saved the historic theater." The "Old Vic" company confines itself to Shakespearean drama and classical English comedy, he explained.

TREES OF UNIVERSITY GET FALL TRIMMING

University gardeners have begun the fall cleanup of the campus this week. The beds of shrubbery and flowers surrounding the buildings, and the rose hedges are all being cultivated and trimmed in preparation for winter.

The coming of fall always means an increase in work to keep the grounds in good condition. The many trees and vines begin losing their leaves, and a crew of men is kept busy raking them from the lawn.

Courses Now Open In Household Arts For Men Students

"The school of household arts is no longer the strictly feminine institution that it has been in past years, and as it is still regarded by many," said Mrs. Lilian Tingle, head of the department, yesterday. "We now encourage men to come to our department and a great many of them are taking advantage of the courses offered," she continued.

It is now possible for men to take a full year course in household arts. Among the courses offered them are: Food selection, for house managers; camp cookery, elementary food economics, and household management.

The camp cookery course was offered last spring term for the first time and proved so popular that it was difficult to accommodate all of the men who enrolled.

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